

# COUNTRY LIFE

COLLECTORS' NUMBER

On Sale Friday  
JUNE 13, 1952

TWO SHILLINGS



LIBRARY  
JUN 27 1952  
UNIVERSITY OF TORONTO

*Brilliant performance...*

**CRAFTSMAN BUILT** by the Rootes Group

In traffic or on the open road, the supreme Sunbeam-Talbot 90 seldom meets its match. Impressive acceleration, safe and sure stability, and needle-eye accuracy of steering, maintain a 70 m.p.h. cruising speed in effortless ease and comfort.



*...proved endurance*

**CRAFTSMAN SERVICED**

by your Sunbeam-Talbot Dealer

The Sunbeam-Talbot 90 enjoys a world reputation for endurance. To make sure of your car's lasting performance, why not use the *specialised service* offered by your Sunbeam-Talbot dealer?

- Factory trained mechanics
- Specialised tools and equipment
- Manufacturers' genuine parts
- Guaranteed factory rebuilt units

*Sunbeam Talbot 90*



# COUNTRY LIFE

Vol. CXI No. 2891

JUNE 13, 1952

## KNIGHT, FRANK & RUTLEY

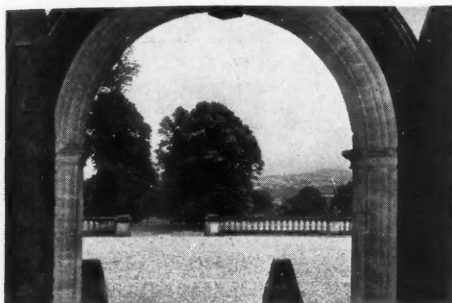
By direction of T. H. Lawley, Esq.

Preliminary Announcement

### SOMERSET: DORSET-DEVON BORDERS

Chard Junction main line  $1\frac{1}{4}$  miles. Yeovil 16 miles. Taunton 20 miles.

#### THE LEIGH ESTATE, NEAR CHARD, 805 ACRES



VIEW TO THE SOUTH-EAST

#### FINE ELIZABETHAN E-SHAPED MANOR HOUSE

Built circa 1603 of local lime and ham stone.

Entrance hall, 5 reception rooms, 8 principal and 10 secondary bed and dressing rooms, 6 bathrooms.

Main electricity. Estate water supply.

Oil-fired central heating. Garages for 4.

Stabling. Entrance lodge.

Chauffeur's flat.



STREET FARMBUILDINGS

#### MODERN BUNGALOW. SMALL HOME FARM. FOUR COTTAGES

Walled kitchen garden with glasshouses. Superb timbered parkland and rich grazing pastures. In all about 80 acres.



LEIGH HOUSE. FRONT ELEVATION

132 acres of woodland. First-class shooting, and fishing for 2 miles on one bank of the River Axe.

#### ALL WITH VACANT POSSESSION



OAK PARLOUR

STREET, WHATLEY, EAST WHATLEY and BRIDGE FARMS, all T.T. AND ATTESTED with excellent buildings, about 240, 149, 111 and 70 acres respectively.

Ammerham Mills smallholdings of 17 acres. Accommodation land.

#### 7 cottages

mostly with main electricity and main or estate water supplies.

LET AND PRODUCING ABOUT £1,905 PER ANNUM



DINING ROOM

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN EARLY SEPTEMBER, 1952.

Land Agents: Messrs. I. J. MORGAN & VAUGHAN READ, Taunton and at Ilminster, Somerset.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAY 1952 3771  
(15 pages)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316.7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of J. L. Young, Esq.

## THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

the home of a well-known pedigree Attested Friesian herd known as

### THE GROVE

embracing  
A Gentleman's Medium-sized Residence containing  
2 reception, 5 bedrooms, 2 batl. rooms.

#### MODERN SERVICES

Grounds to 2 ACRES

## BANHAM, NORFOLK

Diss and Attleborough 6 miles, Norwich 18 miles.



SUBSTANTIAL FARM BUILDINGS including Alfa-Laval 6-bay milking parlour.

9 COTTAGES (2 recently erected)

### ABOUT 296 ACRES

Deep medium loam.

TO BE OFFERED FOR SALE BY AUCTION (unless previously sold privately) at THE ROYAL HOTEL, NORWICH, on JULY 26, at 2.30 p.m.

VACANT POSSESSION on OCTOBER 5, 1952, or earlier by arrangement.

Particulars from the Auctioneers: JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2231), or the Solicitors: TRAVERS SMITH, BRAITHWAITE & CO., 4, Throgmorton Avenue, London, E.C.2 (MONarch 0237).

By direction of the Rt. Hon. Lord Methuen.

## WILTSHIRE—IN THE RICH PASTORAL VALE OF THE AVON

Melksham 1 mile, Chippenham 5½ miles.

### THE HISTORIC RESIDENTIAL AND AGRICULTURAL ESTATE

#### BEANACRE MANOR, NR. MELKSHAM

A unique and beautiful Elizabethan residence, modernised and in excellent order. 4 reception, 10 bed and dressing rooms, 4 bathrooms. Main electricity and water. Central heating. Excellent stabling with flat. Garages and commodious farm buildings. Lovely old gardens.

#### ABOUT 35½ ACRES

A block of rich, sweet feeding pasture land, eminently suitable dairying or grazing, and totalling 108½ acres. 3 stone-built cottages.

#### IN ALL ABOUT 145¾ ACRES

Possession of the whole by September 30, 1952, except 1 cottage.

For Sale by Auction as a whole or in 3 Lots (unless sold) at the Angel Hotel, Chippenham, on Friday, June 27, 1952.

Auctioneers: JACKSON-STOPS, Cirencester. Tel. 334-5. Land Agent: Captain A. W. TURNER, 15, St. Mary's St., Chippenham. Solicitors: Messrs. WOOD & AWDRY, Chippenham. Tel. 2291.



By direction of the Exors. of J. M. Sebag-Montefiore, deceased.

## HAMPSHIRE

Premier yachting area with extensive frontage to the Hamble River.



### The attractive and exceptionally well-sited Yachtsman's Residence FAIRPORT, OLD BURSLEDON

3 reception, 5 principal bedrooms, 2 bathrooms, well-planned domestic offices and complete staff quarters. Central heating. Main services. Delightful gardens. Tennis court. Garages. Boat house and sailings. Together with an excellent modern cottage, extensive glasshouses and cultivated garden. Vacant Possession

BY AUCTION AT SOUTHAMPTON as a WHOLE or in 2 LOTS (unless previously sold), on FRIDAY, JUNE 27, 1952.

Joint Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4), RICHARD AUSTIN & WYATT, 26, London Road, Southampton (Tel. 3754).

## IRELAND, GLENCARRIG, DELGANY, Co. WICKLOW

2 miles Greystones and sea. 22 acres. 1 mile Delgany. 17 miles Dublin.

Glorious sea and mountain views. Magnificent elevated situation,

Sheltered, with complete seclusion, facing south-east. Beautifully wooded parklands. Delightful gardens and grounds with numerous rare shrubs and evergreen trees.

Main electric, main water, telephone.

Non-basement, 2 storey. 3 fine rec., large conservatory, 6/7 bedrooms, 2 bathrooms, 2 staff rooms, etc. kitchen and farmyards. Gate lodge. Walled garden, 3 greenhouses. 10 ACRES farmland.



Held on Fee Farm rent £13. P.L.V. £78 18. 8d.

AUCTION JUNE 25 (if previously unsold).

JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 77601/2.

[Continued on page 1787]

Tel: GROsvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

### FORTHCOMING SALES BY AUCTION

For P. M. Rees, Esq.

#### THE DOWER HOUSE, WONERSH

Guildford about 4 miles. Bus service passes.



#### AN ARCHITECTURAL GEM OF THE GEORGIAN ERA

7 bed and dressing rooms, with 2 bathrooms, hall and 4 reception rooms, staff suite.

All main services. Oil-fired central heating. Garage. Cottage. Hard tennis court.

#### FOR SALE WITH 3½ ACRES

Joint Auctioneers: Messrs. MESSENGER, MORGAN AND MAY, 8, Quarry Street, Guildford, and WINKWORTH & Co., 48, Curzon Street, W.1.

For G. Sutherland Thomson, Esq.

#### KENMORE FARM, NR. CHESHAM

#### A FERTILE AND PRODUCTIVE CHILTERN FARM

With one-storey cottage, 2 staff cottages, modern dairy, excellent buildings, pasture and arable. 3 remunerative orchards nearing full bearing; pigs and poultry; excellent small modern farmhouse (5 bedrooms).

#### FOR SALE WITH 130 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.

For W. Harvey Morris, Esq.

#### GUESTLING HALL, GUESTLING

#### A MODERNIZED RESIDENCE

With beautiful sea views. 10 bed. (basins), 3 bath., lounge hall and 3 reception rooms. Flat. Over 2½ acres.

Lot 2: Stabling and garage for conversion. Lot 3: Pair of cottages. Lot 4: 3-acre field; in all

8½ ACRES. SALE 23rd JUNE, 1952

WINKWORTH & Co., 48, Curzon Street, W.1.

For A. Rowlinson, Esq.

#### ROWNER HOUSE, BILLINGSHURST

Billingshurst stn. 2 miles, Horsham 8 mls.



#### A RESIDENTIAL FARMING ESTATE WITH A LOVELY OLD HOUSE

8 bed., 2 bath., and 3 reception rooms. Central heating. Fitted basins. Separate flat(bath), farmhouse, 2 cottages, mellowed brick buildings, pasture and arable bounded by a stream.

#### 85 ACRES. VACANT POSSESSION

Live and dead farm stock available if required.

WINKWORTH & Co., 48, Curzon Street, W.1.



# KNIGHT, FRANK & RUTLEY

By direction of Lt.-Col.  
E. J. H. Merry, M.C., J.P.

## LUCKNAM PARK ESTATE, WILTSHIRE. 958 ACRES

Borders of Gloucester and Somerset, 7 miles from Chippenham and Bath. London 2 hours' train journey.



### THE FINE GEORGIAN COTSWOLD-STONE RESIDENCE

seated in well-timbered parkland.  
4 reception rooms, 12 principal bedrooms,  
7 bathrooms, 7 secondary bedrooms. Garage  
and stabling block, 2 lodges, 3 cottages,  
2 walled kitchen gardens.

Attested Home Farm of 138 Acres with  
farmhouse and 2 cottages.

### NORTHWOOD FARM

of 215 acres with house and cottage.

Valuable woodland, in all 300 acres.

Several smallholdings and cottages.

### ALL WITH VACANT POSSESSION

Agricultural holdings, accommodation land  
and valuable fishing rights in River Bybrook.  
Let and producing about £220 p.a.



For Sale by Auction as a whole or in 22 lots at the Angel Hotel, Chippenham, on Friday, July 11, at 3 p.m. (unless previously sold).  
Solicitors: Messrs. BURCH & CO., 6, Bolton Street, W.1. Chartered Land Agents: Messrs. FOWLETT & FLOYD, 24, Milson Street, Bath.  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## IDLICOTE ESTATE, SOUTH WARWICKSHIRE. 376 ACRES

Shipston-on-Stour 3 miles, Stratford-on-Avon 10 miles, Banbury and Warwick 10 miles.



### Beautiful Queen Anne Residence with earlier portion mentioned in the Domes- day Book, with 44 acres.

3 reception rooms, 7 principal and 3 secondary  
bedrooms, 5 bathrooms, 6 staff bedrooms, and  
bathroom. Oil-fired central heating. Main  
electricity.

Garage, stabling, 3 cottages, 2 lodges.  
Gardens and grounds containing the historic  
OCTAGONAL TOWER, probably from  
Kenilworth Abbey.

COMPACT T.T. ATTESTED HOME FARM  
with recently erected buildings including cow-  
house for 16 (102 acres). Walled garden—a pro-  
ductive Market Garden, including heated glass  
houses, and cottage (4 acres).

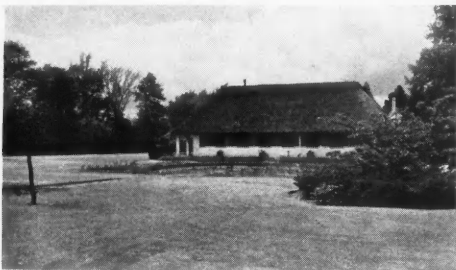
WHITEHOUSE FARM, an ACCREDITED  
DAIRY AND MIXED FARM with attractive  
stone-built house and 2 cottages (226 acres).



For Sale by Auction as a whole or in 4 lots locally in July, (unless previously sold).  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

## SURREY, NEAR WALTON HEATH GOLF COURSE. 600 FT. UP

Secluded country position away from main roads, yet only 20 miles from London.



### A small luxury House and beautiful garden (2½ acres) with attractive cot- tage, colour washed and painted in keeping with the house.

MAIN HOUSE comprises: Reception room  
24 ft. by 20 ft., 4 bedrooms, 3 bathrooms,  
modern kitchen. Electric central heating, main  
electric light and water.

COTTAGE contains staff accommodation on  
ground floor (at present occupied by married  
couple) and 2 guest bedrooms on floor above.

Main services.

Garage for 2.

Exceptionally well laid-out and easily main-  
tained gardens. Sweeping lawns and flowering  
shrubs.



### FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (46,693)

## FORD HALL ESTATE, DERBYSHIRE. 2177 ACRES

Near Chapel-en-le-Frith. Buxton 7 miles. Manchester 22 miles. Sheffield 25 miles.

Of special interest to Trustees, Corporations  
and others seeking a purely agricultural  
investment

### 9 FARMS

RANGING FROM 30 TO 175 ACRES

### 3 COTTAGES

850 ACRES OF GROUSE MOORS

All let and producing

£1,511 PER ANNUM



19½ ACRES OF WOODLAND IN HAND

For Sale by Auction, as a whole or in  
lots, in late July (unless previously sold).

Solicitors: Messrs. TAYLOR, SIMPSON  
AND MOSLEY, 35, St. Mary's Gate, Derby.  
Owner's Joint Agents: GUY THOMPSON,  
Esq., F.R.I.C.S., F.L.A.S., Queen Anne's  
Close, Chapel-en-le-Frith, and Messrs.  
KNIGHT, FRANK & RUTLEY.

### SLACK HALL FARMHOUSE

## BETWEEN GUILDFORD AND HASLEMERE

Bus passes drive. Close to village. In beautiful country 400 ft. above sea level and facing south with glorious views.



### A well-appointed stone-built house completely modernised and in first- rate order

Lounge hall, 3 reception rooms, 8 principal  
and 5 staff bedrooms, 5 bathrooms, model  
offices. Oil-fired central heating. Main  
electricity and water.

Garage for 4 cars. Stabling.

4 cottages and flat.

Beautiful gardens and grounds. Hard and  
grass tennis courts. Squash court and  
valuable market garden.

FREEHOLD FOR SALE  
WITH ABOUT 27 ACRES



Sole Agents: Messrs. H. B. BAVERSTOCK & SON, Godalming (T.N. 1722), and at Farnham and Haslemere; and Messrs. KNIGHT, FRANK & RUTLEY. (9,194)  
MAYfair 3771 (15lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## WEST SUSSEX

*In a picked position actually adjoining the Downs, 6 miles main-line station.*

### FOR SALE FREEHOLD

**A BEAUTIFUL RESIDENTIAL ESTATE OF ABOUT 230 ACRES INCLUDING A HOME FARM WITH VACANT POSSESSION**

The house has been thoroughly modernised, well arranged and is easily run.

3 reception rooms, games room, 10 bedrooms (basins), 4 bathrooms, model offices with Aga cooker. Central heating. Co.'s electric light.

Ample water supply.

EXCELLENT STABLING

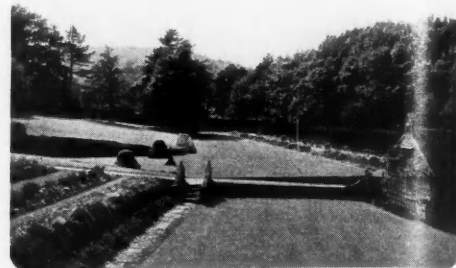
MODEL FARMERY, GARAGES, etc.

4 service cottages.

GLORIOUS GARDENS

partly stone walled. Hard and grass courts, pavilion, small spring-fed lake, orchards, kitchen garden, etc.

*The whole in first-rate order.*



**UNIQUE—AND ONE OF THE MOST COMPLETE HOMES OBTAINABLE**

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,432)

## ON HOLMBURY HILL AND COMMON

*Extensive view to South Downs. 650 ft. up. Dorking 5 miles.*

**SOMERSET HILL, HOLMBURY ST. MARY**



**EXPENSIVELY EQUIPPED MODERN 2-FLOORED RESIDENCE**

Corridor hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, model offices. Chauffeur's flat. Garages. Greenhouse. Beautiful grounds with southern inclination and productive kitchen garden.

**In all over 1¼ ACRES**

**FREEHOLD WITH VACANT POSSESSION**

**FOR SALE BY AUCTION AT THE ST. JAMES' ESTATE ROOMS, S.W.1, ON WEDNESDAY, JULY 2, 1952, at 2.30 p.m. (unless sold privately).**  
Solicitors: Messrs. DRYDEN & WILLIAMS, 53, Victoria Street, S.W.1.  
Joint Auctioneers: ARNOLD & SONS, 171, High Street, Dorking, Surrey; and HAMPTON & SONS, as above.

## HIGH RURAL ESSEX

**NEAR ANCIENT THAXTED**

*In the lovely unspoilt triangle of Bishop's Stortford, Dunmow and Saffron Walden.*

**A TYPICAL 17th-CENTURY FARMHOUSE**



In immaculate order and superbly restored, together with lovely gardens, fine old barn, garage and

**16 ACRES**

5 bedrooms, 3 reception rooms, 3 bathrooms.

Semi-automatic central heating. Main services.

**£8,750 FREEHOLD**

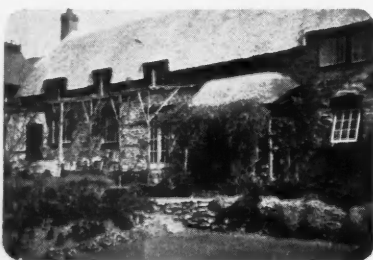
*Ready to walk into and highly recommended by the Agents:*  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3,001)

## DORSET COAST

*In quaint village within walking distance of West Bay and historical market town.*

**FASCINATING 17th-CENTURY THATCHED COTTAGE**

*Facing due south with delightful secluded garden.*



Recently modernised and in first-class order.

Attractive lounge with inglenook. Dining room with beamed ceiling.

Breakfast room,

4 bedrooms, bathroom, kitchen, etc.

*All main services.*

*Electric immersion heater.*

**GARAGE**

Well-stocked garden secluded by walls, hedges and flowering shrubs, with lawns, lily pool, choice fruit and vegetable garden.

**FOR SALE FREEHOLD £4,950 WITH VACANT POSSESSION**

Owner's Agents: HAMPTON & SONS, as above, or 174, Old Christchurch Road, Bournemouth (Tel. 6033). (C.338)

## BETWEEN WAREHAM AND DORCHESTER

*In a quiet Dorsetshire village. Within easy distance of Lulworth Cove.*

**DELIGHTFUL GEORGIAN RESIDENCE OF CHARACTER AND CHARM**

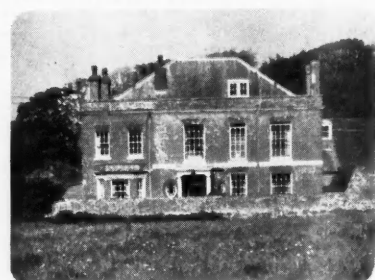
*Compactly planned and easy to run.*

Entrance porch.  
3 reception rooms,  
3 bathrooms, 6 bedrooms,  
Good offices.

*Main electricity and water.  
Central heating throughout.*

**2 GARAGES**

**2 COTTAGES**  
(one with possession)



Partially walled matured gardens and grounds affording perfect seclusion and bounded by a stream. Range of glasshouses. Small orchard, extending in all to **JUST OVER 2 ACRES. FREEHOLD £7,800 WITH VACANT POSSESSION**  
Owner's Agents: HAMPTON & SONS, as above, or 174, Old Christchurch Road, Bournemouth (Tel. 6033). (C.279)

## ADJOINING OXHEY WOODS

*Under 1 mile from railway station. CLOSE TO THREE GOLF COURSES.*

*The conveniently planned and enviably placed*

**MODERN GEORGIAN-STYLE FREEHOLD RESIDENCE**

**"CHARWOOD,"  
OXHEY DRIVE,  
NORTHWOOD**

Hall, 2 fine reception rooms, 5 bedrooms (3 with basins), bathroom. Compact offices.

*All public services. Main drainage. Central heating.*

**DOUBLE GARAGE**

**GREENHOUSE**

Matured and secluded gardens with swimming pool, kitchen garden, etc., in all **OVER 1 ACRE**

**Vacant Possession.**



**For Sale by Auction on WEDNESDAY, JUNE 25, 1952**

Joint Auctioneers: Messrs. STIMPSON, LOCK & VINCE, 50, Green Lane, Northwood (Tel. 310), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## MOOR PARK, HERTS

*5 minutes Metropolitan Station (25 minutes' journey to West End)*

**CHOICE MODERN FREEHOLD LABOUR-SAVING RESIDENCE**

**"CORNERWAYS," SANDY LODGE ROAD**

*South aspect.*

*Accommodation on 2 floors only.*

Hall, cloakroom,  
2 reception rooms, loggia,  
4 bedrooms, bathroom,  
usual offices.

*Partial central heating.*

*All main services.*

*Excellent decorative order.*

Brick-built garage.

Nicely displayed and shaded gardens.

**Vacant Possession.**



**FOR SALE BY AUCTION AT THE ST. JAMES' ESTATE ROOMS, S.W.1, ON WEDNESDAY, JULY 2, 1952, at 2.30 p.m. (unless sold privately).**

Solicitor: ARNOLD A. FINER, Esq., 91, Regent Street, London, W.1.  
Joint Auctioneers: Messrs. STIMPSON, LOCK & VINCE, 50, Green Lane, Northwood, Middlesex, and HAMPTON & SONS, as above.

REgent 4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

## EAST SUSSEX

Splendidly situate midway between Tunbridge Wells and the coast.

## A CHARMING QUEEN ANNE COTTAGE

Constructed mainly of stone with tiled roof and all on two floors.

Hall, 2 reception, 3-4 bedrooms, bathroom.

Main electricity and water. Garage.

Lovely well laid out garden of about 1 acre

PRICE FREEHOLD, ONLY £4,650 FOR QUICK SALE

Joint Sole Agents: BRACKETT &amp; SONS, 27-29, High Street, Tunbridge Wells, and Messrs. OSBORN AND MERCER, as above.

## ACING A BUCKS COMMON

Occupying a unique situation 500 ft. above sea level, with glorious views over the Vale of Aylesbury.

## DELIGHTFUL OLD ROSE-CLAD COTTAGE

on two floors only and possessing many charming features.

2 reception rooms, 3 bedrooms, modern bathroom.

Main electricity. Garage.

Beautiful garden with lawns, rose garden, etc., kitchen garden with ample soft and hard fruit.

ONLY £4,950 FREEHOLD. VACANT POSSESSION

Agents: OSBORN &amp; MERCER, as above. (19,567)

## SUSSEX COAST

Ideal for school, nursing home or other institutional purpose.

## A FINE STONE-BUILT RESIDENCE

With long carriage drive and entrance lodge



Hall, 5 spacious reception rooms, 14 bedrooms, 2 bathrooms. Main services. Central heating.

Large garage. Stabling.

Beautifully timbered grounds of ABOUT 12 ACRES

For Sale Freehold as a whole or the house with about 1½ acres only, at a very low price.

Agents: OSBORN &amp; MERCER, as above. (19,414)

Preliminary announcement.

## SURREY, UNDER 20 MILES FROM TOWN

Splendidly situate some 600 ft. above sea level near to the station with its first-class service of trains to London Bridge and Victoria.

## THE CHARMING MODERN RESIDENCE

known as

FURZE HILL HOUSE,  
FURZE HILL, KINGSWOOD

standing well back from a quiet road, soundly constructed of brick under a tiled roof, in excellent order throughout and having well planned accommodation all on 2 floors.

Lounge hall, 3 reception rooms, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom.

Splendidly appointed with lavatory basins (h. and c.) in every bedroom. Part central heating.

All main services.

Fine brick built heated double Garage.

Delightful well-timbered gardens, including tennis lawn, flower beds and borders, vegetable garden, soft and hard fruit, small paddock, etc., in all ABOUT 2½ ACRES.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN JULY

Auctioneers: Messrs. OSBORN &amp; MERCER, as above.

REgent 0293-3377

Reading 4441-2-3

## NICHOLAS

(Established 1892)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

Preliminary Announcement

By direction of the Trustees of the late Julian D. Marks.

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS DURING JULY.  
THE WELL-KNOWN, RESIDENTIAL AND AGRICULTURAL PROPERTY

Known as

## "SNOXHALL"

## CRANLEIGH, SURREY

A mile south of the village, 9 miles of Guildford and 36 miles of London.

A CHARMING, MODERATE-SIZED  
RESIDENCE

In a high and healthy position commanding lovely, far-reaching views.

(Can be used as either one or two residences.)

SEPTIC TANK DRAINAGE



Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

## CITY MAN'S IDEAL HOME

ONLY JUST IN THE MARKET

23 miles of London. 500 ft. above sea level. ¼ mile station. 45 minutes City.

## PICTURESQUE THATCHED RESIDENCE



Nestling among the Chilterns in beautifully rural situation.

5 bedrooms, 2 bathrooms, charming oak-beamed reception rooms, excellent offices. Gas cooking and Agamatic hot water and central heating.

Garages.

Delightful gardens, finely timbered and having hard court, kitchen garden, etc.

2 ACRES IN ALL

A SMART AND DESIRABLE LITTLE PLACE

Recommended by the Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

## FIRST-CLASS FARM WITH VACANT POSSESSION

## SUFFOLK (close to main line station)

EXCEPTIONALLY FERTILE STOCK-RAISING AND CORN-GROWING FARM OF OVER 200 ACRES, GENTLEMAN'S RESIDENCE

6-7 bed., bath. (h. and c.), 3-4 reception rooms, excellent offices with Aga cooker. First-class buildings with ample accommodation for large head of stock.

2 MODERN COTTAGES, AMPLE WATER, ELECTRICITY

THE LAND is of high quality, well worked and in good heart, producing heavy crops

CAN BE PURCHASED PRIVATELY LOCK, STOCK AND BARREL, OR WILL BE SOLD BY AUCTION LATER

Thoroughly recommended by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

## ON THE BORDERS OF DARTMOOR

Enjoying beautiful views.

## A WELL-DESIGNED MODERN HOUSE

4 bedrooms, 4 reception rooms, kitchen, etc. Service flat. Garage. Attractive gardens and meadow.

ELECTRICITY (own plant); GOOD WATER SUPPLY. IN ALL ABOUT 4½ ACRES

TO BE LET ON LEASE OR WOULD BE SOLD

Further particulars, apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334.

## SUFFOLK, IPSWICH 7 MILES

In peaceful village, close to ancient church.



PLEASANTLY SITED, DETACHED, 17th-CENTURY RESIDENCE in charming ¾ ACRE fruitful, partially walled garden. 2-3 reception, 3 main bedrooms, bathroom, 2 small low-ceilinged bedrooms and boxroom above. Mains electricity and power. Garage and stabling.

FREEHOLD £4,500. VACANT

Inspected and recommended by Ipswich Office.

## WOODCOCKS

## IPSWICH 10 MILES

A SIMPLY PLANNED AND ATTRACTIVE TUDOR FARMHOUSE. Wealth exposed oak beams and studs. Fully modernised. Cloaks, lounge-dining room (29 ft. 6 in. by 17 ft. 6 in.), kitchen (Aga cooker and Crane boiler), 3 good bedrooms, well-fitted upstairs bathroom (h. and c.). Electricity. Co.'s water. Telephone. Laying house (30 ft. by 12 ft. 6 in.), Nissen hut divided into 10 pig pens. Pig food allocation 11½ cwt. monthly. ABOUT ¾ ACRE. FREEHOLD £3,950. NOW VACANT. Trustees must sell. Ipswich Office.

## THE HADHAMS (HERTS)

One hour out

A GENTLEMAN'S HOME WITH DAIRY FARM, ABOUT 100 ACRES. Period house, 6 bedrooms and comforts, in lovely gardens. Really model block Attested T.T. buildings and 2 model cottages. Main services. Outstanding place AT £16,500. POSSESSION. Woodcocks, London.

CLOSE TO THE NEW FOREST GENTLEMAN'S OLD-STYLE HOUSE, 5 bedrooms each with basin, lounge (29 ft. by 15 ft.), etc. Electricity. Main water and Attested Farm ABOUT 100 ACRES with ample buildings. Much appeal AT £14,000. POSSESSION Woodcocks, London.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

## WAPSHOTT FARM, EGHAM

1½ miles Staines Station. London 18 miles.



THIS MOST ATTRACTIVE RESIDENCE has 3 reception, 6 bedrooms, 3 bathrooms. Main services. Central heating. Cottage. Productive small Farmery, ABOUT 14¼ ACRES. POSSESSION. FREEHOLD BY AUCTION JULY 2, 1952, OR PRIVATELY

Auctioneers: WOODCOCKS, London.



GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria  
Westminster, S.W. 1.

### GUILDFORD 5 MILES

In picturesque village near the Hogs Back.



5 bed and dressing rooms, 2 bathrooms, hall with cloakroom, 2 reception rooms (part converted as a self-contained flat).

LARGE BUILT-IN DOUBLE GARAGE

OUTBUILDINGS

MAIN ELECTRICITY, GAS AND WATER

Modern drainage.

#### A DELIGHTFUL MODERN RESIDENCE

of great charm, constructed with the best materials and workmanship of the highest order. Easy to run and in excellent state of repair. Small and well laid-out garden of 1/2 ACRE

FOR SALE FREEHOLD

£27,750. Open to offer.

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (D.1584)

### BETWEEN HEADLEY DOWN AND EPSOM

Lovely position near R.A.C. Country Club, London 18 miles. Views to the Berkshire Downs.

CHARMING MODERN RESIDENCE IN SUSSEX FARMHOUSE STYLE in first-rate order and luxuriously appointed.



6 bedrooms, 3 bathrooms, 3 reception rooms, model offices, staff sitting room.

Central heating and all main services.

Part of the house designed as a separate flat.

DOUBLE GARAGE

NEW HARD TENNIS COURT

SUMMERHOUSE

FOR SALE FREEHOLD WITH 1 1/2 ACRES

Very strongly recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1591)

FOR SALE BY AUCTION ON THURSDAY, JUNE 26, AT THE LION HOTEL, HIGH STREET, GUILDFORD, SURREY, AT 3 P.M.

### KINGSMOOR, HURTMORE, GODALMING

A BEAUTIFULLY APPOINTED MODERN RESIDENCE

with fine views to Hindhead. 7 bed and dressing rooms, 3 bathrooms, 3 reception rooms and billiards room, nursery or staff suite of 2 rooms. All main services. Central heating. Garage.

5 ACRES WITH TENNIS LAWN AND Paddock IMMEDIATE POSSESSION

Also

### DERRY'S WOOD MANOR, WONERSH, NEAR GUILDFORD

A SUPERB MODERN RESIDENCE

well planned and beautifully appointed. In excellent order.

IDEAL FOR SCHOOL OR CAN BE REDUCED AT MODERATE COST TO VERY CHARMING SMALL RESIDENCE

7 or 16 bedrooms, 5 bathrooms, 3 reception and a very fine music room (44 ft.).

Lodge available. 50 ACRES

SMALLHOLDING of 12 acres with cottage and range of stable and garage buildings.

FOR SALE AS A WHOLE OR IN LOTS

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (GROSVENOR 1553/5).

### SOUTH-WEST WILTSHIRE

Between Warminster and Gillingham.



#### MODERN HOUSE (1937)

On outskirts of village, facing south with extensive view over the Blackmore Vale.

5 bedrooms (all fitted hand basins), bathroom, 3 reception rooms, kitchen.

All main services. Central heating.

2 garages, 2 loose boxes. Garden and paddock of

2 ACRES

all in excellent order.

FREEHOLD £28,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.3361)

### 18 MILES SOUTH OF LONDON

10 minutes station, but in magnificent position 700 ft. up with lovely views over unspoiled country.

#### BEAUTIFULLY APPOINTED MODERN RESIDENCE.

with complete central heating, fitted basins, etc. and polished oak floors throughout ground and first floors.

5 bed., 2 bath., 3 rec. rooms, garden or games room and staff or nursery suite of 3 rooms and bathroom.

All mains. Garage.

Tennis court or paddock and beautiful grounds and woodland 3 1/2 ACRES

Recommended by Joint Sole Agents: Messrs. C. & F. RITLEY, Station Approach, Wokingham (Tel. 3224); GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1589)



GROSVENOR 2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen, London"

### SOUTH CORNISH COAST

10 minutes from sandy beaches, village, etc.

#### A MOST ATTRACTIVE MODERN RESIDENCE

enjoying glorious views over sea and National Trust Lands.



Lounge hall, 3 reception rooms, loggia, cloakroom, 3 bath., 8 bed. (4 h. and c.).

MAIN ELECTRICITY

PART CENTRAL

HEATING

GARAGE FOR 2

Delightful grounds, kitchen garden, orchard and grass and arable land.

NEARLY 10 ACRES. MODERATE PRICE FREEHOLD

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (18,518)

SUSSEX. In picturesque village with station. CHARMING 13th-CENTURY RESIDENCE with lofty rooms and features of the period. 3 reception, 4 bath., 5 bed. Main services. Garden. VERY LOW PRICE.

TRESIDDER & CO., 77, South Audley St., W.1. (26,584)

Best offer over £3,500

WILTS. 3 mile main line, 500 ft. up, good views. 18th-CENTURY VILLAGE HOUSE. 4 reception, bathroom, dressing room, 6 bed. Main electricity and water. Garage, outbuildings. Garden and paddock.

TRESIDDER & CO., 77, South Audley Street, W.1. (20,627)

40 ACRES, OR WOULD SELL WITH 3 ACRES

SUSSEX. 10 minutes' walk station, 5 miles main line (80 minutes London), 10 miles coast. CHARMING MODERN RESIDENCE IN QUEEN ANNE STYLE. Excellent order. Oak-pannelled lounge hall, 3 reception (all oak pannelled), 2 bathrooms, 6 bedrooms, 2 maids' rooms. Main electricity. Esse cooker. 2 double garages. Man's room, stabling, lodge. Grounds of about 3 acres, woodland 3 acres, arable 7 acres, remainder pasture.

TRESIDDER & CO., 77, South Audley St., W.1. (27,357)

SURREY. Between Weybridge and Woking. Close to golf courses and commons; views to the Downs; station 1 mile (Waterloo 35 minutes). MODERN RESIDENCE OF CHARACTER with accommodation on 2 floors. 8 bed., 3 bath., 4 reception, up-to-date offices, maid's room. Central heating. Basins; oak joinery. Main services. Garages for 4. Grounds of exceptional beauty, with terrace, rose garden, kitchen garden. ABOUT 3 ACRES. FREEHOLD £12,500.

TRESIDDER & CO., 77, South Audley Street, W.1. (27,466)

BEACONSFIELD (Tel. 600-1)  
BURNHAM (Tel. 1000-1)

## A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)  
FARNHAM COMMON (Tel. 300)

### BUCKS. GERRARDS CROSS

Delightfully situated on fringe of pretty common. 3/4 of a mile from shops and station. 2 minutes' walk of buses and Green Line.

#### A SMALL HOUSE OF OUTSTANDING ARCHITECTURAL MERIT



#### "COMMONS EDGE"

Excellent fitted and equipped. 3 bedrooms, bathroom, 2 reception rooms, maid's room, compact offices.

Oak floors and joinery.

MAIN SERVICES

Garage. Lovely garden of

A THIRD OF AN ACRE

FOR SALE PRIVATELY OR BY AUCTION JUNE 28.

Auctioneers: A. C. FROST & CO., Gerrards Cross. Tel. 2277/8.

### BEACONSFIELD

A quiet position in one of the best residential areas. 10 minutes from shops and station (London 40 minutes).

#### ATTRACTIVELY DESIGNED MODERN CHARACTER HOUSE

Well planned, in good order and beautifully secluded. 4 bedrooms, bathroom, 2 reception, garden room, breakfast room, kitchen.

MAIN SERVICES

Garage. Charming garden of 3/4 ACRE backing on to woodland walks.

Freehold with Vacant Possession



FOR SALE PRIVATELY OR BY AUCTION ON JUNE 18.

Recommended by the Auctioneers: A. C. FROST & CO., Beaconsfield. Tel. 600/1.



5, MOUNT STREET,  
LONDON, W.1.

## CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

By direction of Colonel Jasper Henson, T.D.

### BICKLEIGH CASTLE, DEVON

In the Exe Valley below Tiverton. Exeter 10 miles.

An ancient moated home of the Earls of Devon; recorded in Domesday Book. Fully described in "Country Life," April 22 and 29, 1939.

The Estate comprises:

"THE CASTLE" WITH ITS IMPOSING  
GREAT NORMAN GATEWAY  
SECONDARY OR GUEST HOUSE  
ADJOINING  
SAXON CHAPEL  
COTTAGE AND FLAT  
FARM BUILDINGS AND 24½ ACRES  
"OLD COURT," A DOWER HOUSE



PAIR OF THATCHED COTTAGES  
WOODLAND, ORCHARD, PARK AND  
MEADOWLAND

COURT FARM (T.T.) WITH 50 ACRES  
WITH COWHOUSE FOR 18, LOOSE  
BOXES AND OTHER OUTBUILDINGS  
IN ALL ABOUT 150 ACRES

FOR SALE BY PRIVATE TREATY AS A WHOLE OR WOULD BE DIVIDED  
Details from the Agents: CURTIS & HENSON, as above.

### HANTS—BERKS BORDERS

COMPACT BRICK-BUILT COUNTRY HOUSE APPROACHED BY A  
300-YARD DRIVE

In delightful wooded country, secluded and safe from development.



Lounge hall, 3 reception  
rooms, cloakroom and  
modern domestic offices,  
4 principal bedrooms,  
dressing room and 2 bath-  
rooms. Self-contained staff  
wing.

DOUBLE GARAGE  
AND OTHER  
OUTBUILDINGS

Inexpensive grounds with paddock and 28 ACRES woodland.  
ABOUT 33 ACRES IN ALL. PRICE £7,950 FREEHOLD

Agents: CURTIS & HENSON, as above.

### SOUTH CORNISH COAST

OVERLOOKING FAMOUS YACHTING HARBOUR

In a unique position with most charming, naturally terraced grounds sloping down to the sea.

Modernised and easily run  
house in first-class order.  
3 reception rooms, 5 bed-  
rooms, bathroom, modern  
offices.

MAIN WATER AND  
ELECTRICITY

Modern drainage.

LARGE GARAGE



Partly-walled kitchen garden, 2 paddocks.

ABOUT 13 ACRES. FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

GROsvenor  
1032-33-34

### WHITE COTTAGE, OXTED, SURREY

Amidst delightful rural surroundings. High position, fine views. Under 1 mile station.



A MOST ATTRACTIVE  
MODERNISED RESIDENCE  
OF CHARACTER

Probably dating back to the  
16th century.  
6 principal bedrooms, 3 bath-  
rooms, lounge hall and 2 reception  
rooms.

STAFF FLAT  
COMPLETE CENTRAL  
HEATING AND ALL MAIN  
SERVICES  
STABLING, GARAGES  
COTTAGE

Charming gardens and grounds,  
paddocks and woodlands, in  
ALL ABOUT 14 ACRES

FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Sole Agents: RALPH PAY & TAYLOR, as above.

ON HIGH GROUND  
ADJOINING WENTWORTH GOLF COURSE  
1½ miles station, 21 miles London.



LUXURIOUSLY APPOINTED MODERN  
RESIDENCE

In first-class order, 6 bed., 3 bath., 2 reception, staff  
sitting room. Central heating. Main services. Large  
garage. Delightful gardens and woodland, ABOUT  
3 ACRES. FREEHOLD FOR SALE.

50, BROOK STREET,  
MAYFAIR, LONDON,  
W.1.

## COLLINS & COLLINS

Telephone:  
MAYfair 6248

### SOMERSET. WILTS AND DORSET BORDERS

In the Blackmore Vale country. Easy reach of Wincanton, Gillingham and Templecombe.



STONE-BUILT RESIDENCE, 550 feet up, lovely views to the south. Oak-  
panelled hall, 3 rec., 6 best and 2 staff bedrooms, 2 bathrooms. Central heating.  
Co.'s elec. light. LODGE. Stabling, garage.

PARKLANDS, IN ALL ABOUT 17 ACRES  
FOR SALE FREEHOLD

(Fol. 24,651)

### WILTSHIRE

Near village, easy reach of Bath and about 20 miles from Salisbury.



DELIGHTFUL OLD COUNTRY RESIDENCE, dating from the 16th century,  
mellowed brick, tiled roof. Two floors; 3 reception, 5 bed., 2 bath., self-contained staff-  
wing, 2 reception, 2 bed., bath., let on short tenancy. MAIN WATER and electricity.  
In good repair throughout. MATURED ORNAMENTAL GARDENS, variety of  
trees and shrubs. Kitchen garden, orchard, Paddock, JUST OVER 4 ACRES.  
2 garages, 2 loose boxes, small barn. PRICE FREEHOLD £9,000. (Fol. 24,572)

# JOHN D. WOOD & CO.

FOR SALE PRIVATELY

## STEWARTRY OF KIRKCUDBRIGHT

*In a lovely situation with wonderful panoramic views over Loch Ken and the Kells Range.*

**THE ESTATE OF CRAIG AND BARNSHALLOCH, BALMACLELLAN. IN ALL ABOUT 1,050 ACRES**



Castle Douglas 14 miles. Dumfries 23 miles.  
Glasgow 72 miles.

3 reception rooms, 5 principal and 5 secondary bed and dressing rooms, 3 bathrooms, kitchen (Aga), 5 servants' bedrooms and usual offices. Own electric light plant. Mains supply available. Useful outbuildings include garages for 3 cars, studio and workshop.

Walled kitchen garden, terraced flower gardens, parks of **ABOUT 20 ACRES**

**3 COTTAGES. 2 FARMS LET**

Hill loch stocked with Loch Leven trout and 3 miles of burn fishing (both banks).

**ROUGH SHOOTING**

Valuable standings of timber.



Further information from the Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

*By direction of the National Trust.*

**DERWENT WATER, LAKE DISTRICT**  
**A MOST ATTRACTIVE ISLAND PROPERTY**  
Commanding magnificent views and beautifully situated at the Keswick end of the Lake.



The Residence comprises: 3 reception rooms, billiards room, 6 bedrooms, 2 bathrooms. Staff flat with 2 bedrooms and bathroom. Electric light. Esso cooker. Main water supply. Telephone. Central heating.

Beautiful timbered grounds with lawns running down to the water's edge. Boathouses and landing stages. About 6 acres. Good garage and kitchen garden on mainland with private boathouse and slipway. Possibly 1 or 2 cottages. **TO BE LET FURNISHED OR UNFURNISHED FOR A TERM OF YEARS**

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

*By direction of Major H. M. Fisher.*

## PRELIMINARY NOTICE WILTSHIRE

*Between Marlborough and Swindon.*

**The valuable and compact Freehold Dairy Holding SHEPPARDS FARM, DRAYCOT FOLIAT**

The home of the well-known Vicary Friesian herd and one of the best dairy farms in Wiltshire.

**WITH VACANT POSSESSION**

**AREA ABOUT 195 ACRES**

of which about half are rich dairy pastures and the rest sound productive arable.

**Attractive Low Long-fronted Residence.** Large entrance lounge, dining room, drawing room, office and vestibule, 5 principal bedrooms, 2 bathrooms and offices. Ample water, main electricity. Septic drainage. Central heating. Pleasant partly-walled gardens and lawns.

**The very complete T.T. and Attested Farm Buildings** include modern cowshed for 53, Dutch barns, large concreted yards, 14 calf pens, 3 calf houses with running yards, mill house with grain store, dairy. Garages. Piggeries. Implement sheds, etc. Pair of good modernised Cottages.

**For Sale by Auction (unless sold privately meanwhile) at the GODDARD ARMS HOTEL, SWINDON, MONDAY, JULY 21, at 3 p.m.**

Solicitors: Messrs. MERRIMANS, PORTER AND LONG, Marlborough, Wilts. Auctioneers: HOOPER & PINNIGER, Marlborough, Wilts; **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

## CAMBERLEY, SURREY

*Within 1/2 mile of the main Southampton Road (A.4).*

**A COMPACT AGRICULTURAL ESTATE**



**Charming old Residence** with 4 reception rooms, 6 principal bedrooms, 3 bathrooms, ideally suited for subdivision or conversion. Garden cottage. Garages. Kitchen garden. Farm of **45 ACRES** with farm house and lodge (let). In all **ABOUT 58 ACRES**

Further particulars of the Joint Sole Agents: **CHANCELLOR & SONS, 26, High Street, Camberley (Tel. 12301), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

Tels. SEVENOAKS 2247/8/9  
TUNBRIDGE WELLS 446/7  
OXTED 240 & 1166  
REIGATE 2938 & 3793

## IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

### THE MILL HOUSE, SHOREHAM, KENT



*On the banks of the River  
Darent. A few minutes'  
walk from the village.*

*London 23 miles.*

**This picturesque old Mill House**

Hall, 3 reception, 3 bedrooms, usual offices. All main services. Extensive garden with river frontage.

**For Sale by Auction on July 7, 1952, at a low reserve, to allow for modernisation, or previously by private treaty**

Auctioneers: **IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).**

### KENT—SURREY BORDERS EXCELLENT REGISTERED A.1 DAIRY FARM



Fine old oak-beamed Residence (temporarily in two units), one 3 bedrooms, bathroom, 2 reception; the other 2 bedrooms, bathroom, 1 reception. Ample modern buildings with ties for 24. Main water. 95 acres. Freehold. Perfect condition throughout. The home of a T.T. herd.

**Privately now or Auction July.**

**IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).**

### SEVENOAKS—ON THE WILDERNESSE

*A few minutes from the golf links and country club.*

Hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, usual offices. All main services. Garage. A simple but beautiful garden with tennis lawn and fruit trees. **2 ACRES.**

**PRICE FREEHOLD £7,250 (OFFER)**

Agents: **IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. (Tel. 2247/8/9).**

### SOMETHING DIFFERENT

*Ideal for stud or poultry and pig farm. Near Tunbridge Wells.*

**Charming small house,** 3/4 bedrooms, bathroom, 3 large reception, etc. **SECONDARY RESIDENCE.** 3 bedrooms, bathroom, 2 reception, etc. Staff cottage and flat. Large indoor riding school. 36 loose boxes, cowshed, garages, etc. Main water and electricity. Garden and 3 paddocks. **ABOUT 30 ACRES** in all **OFFERS FOR THE FREEHOLD INVITED**

Highly recommended by the Joint Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341), and IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).**



AMEN CORNER,  
S.W.17

## MERCER TAYLOR & CO.

Tel.  
BALham 2275/6/7.



**COTTAGE-FARMHOUSE** with Capital Holding of **17 1/2 ACRES, OCKLEY, SURREY**

**Period Black and White Cottage.**

Hall, 3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Main water and elec. current. Being modernised. **17 1/2 ACRES** with running stream. Barn, stabling and outbuildings.

**PRICE MODERNISED**

**£7,500 FREEHOLD**

Key, Sole Agents.

**LEIGH, NR. DORKING, SURREY**

**2 Acres and a Charming Black and White Period Detached Cottage.**

4 bedrooms, boxroom, bathroom, sep. w.c., 3 reception rooms, study, kitchenette, etc. Electric and water mains, etc. Large pleasant garden. Orchard, paddock and stabling for 11. Garage. Unspoilt rural surroundings, yet bus serving neighbouring towns passes.

**PRICE £6,750 FREEHOLD**

Key, Sole Agents.





# JOHN D. WOOD & CO.

HAMPSHIRE—BERKSHIRE BORDERS. 40 miles from London

## THE NOTED ESTATE BRAMSHILL

OF ABOUT 5,247 ACRES IN A RING FENCE

WITH VACANT POSSESSION OF THE FOLLOWING SUBJECTS ALL AS SEPARATE LOTS

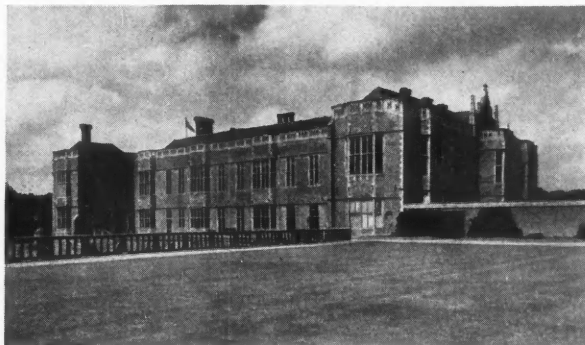
### THE HISTORIC JACOBÆAN MANSION BRAMSHILL HOUSE

(circa A.D. 1610)  
As a separate lot with about 100 acres,  
**EXTENSIVE WOODLAND AREAS**  
containing a very large volume of mature  
hard and softwood timber  
**THE HOME FARM OF 241 ACRES  
WITH MODERNISED 16th-CENTURY  
HOUSE** (5 bedrooms, 2 bathrooms, etc.), and  
extensive new buildings housing a T.T.  
attested herd.

**3 OTHER FARMS OF 150, 93 AND  
47 ACRES** all with good houses.

### FIR GROVE HOUSE

The secondary residence or Dower House  
with grounds of **ABOUT 14½ ACRES**  
**NUMEROUS COTTAGES** and several  
miles of fishing in the Rivers Blackwater,  
Whitewater and Hart.



**THE LET PORTIONS OF THE ESTATE**  
comprise **14 FARMS** ranging from **29 up to  
294 acres**, several smallholdings and  
cottage lots, private houses let on lease  
and a large area leased to the Forestry  
Commission.

**THE WHOLE PRODUCING A  
GROSS ANNUAL INCOME OF  
£7,791**

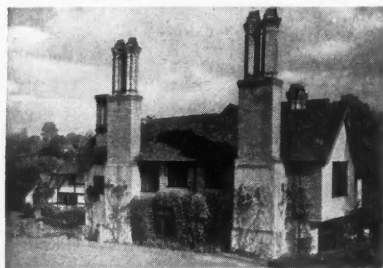
(including an estimate of the subjects in hand)

Unless previously sold privately the Estate will be offered for Sale by Auction, as a whole or in about 120 lots, on **MONDAY, JULY 7, 1952**, at the **GREAT WESTERN HOTEL, READING**, by **RALPH PAY & TAYLOR** and **JOHN D. WOOD & CO.**, acting in conjunction.

Fully illustrated sale particulars (price 10/-) can be obtained from **RALPH PAY & TAYLOR, 3, Mount Street, London, W.1** and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1**. Vendor's Solicitors: Messrs. **WEDLAKE LETTS & BIRDS, 6, Stone Buildings, Lincoln's Inn, W.C.2**

By direction of Her Grace Helen Duchess of Northumberland  
G.C.V.O., C.B.E.

### THE OLD RECTORY, ALBURY, near GUILDFORD



### CHARMING PERIOD RESIDENCE IN A LOVELY VILLAGE

Hall, panelled dining room and drawing room, library,  
study, modern offices, 6 principal bedrooms, staff  
bedrooms, 4 bathrooms. Oil-fired central heating. Main  
electricity and gas. Garages, lodge. Attractive gardens  
with stream and paddock. **ABOUT 10½ ACRES**  
**FREEHOLD WITH VACANT POSSESSION**  
(except the lodge).

FOR SALE or would be let at £350 per annum unfurnished.  
Sole Agents: **HEWETT & LEE, 144, High Street,  
Guildford (Tel. 2811)**, and Farnham; and **JOHN D.  
WOOD & CO., 23, Berkeley Square, London, W.1**  
(J.21,970)

### SURREY—SUSSEX BORDERS

#### RESIDENTIAL DAIRY FARM

**200 ACRES**

*Panoramic southern views over lovely country.*

#### 17th-CENTURY STONE MANOR HOUSE

completely modernised.

**7 BED** (with basins), **3 BATH.**, **3 RECEPTION ROOMS**  
**ELECTRIC LIGHT AND OIL-FIRED CENTRAL  
HEATING**

**6 COTTAGES**

**NEW COWSHED FOR 30**

**FOR SALE PRIVATELY**

Apply: **HEWETT & LEE, Guildford** and **JOHN D.  
WOOD & CO., 23, Berkeley Square, London, W.1**  
Ref. 22206

### OXON—GLOS. BORDERS

*In the Heythrop country. Chipping Norton 2 miles.  
Banbury 12 miles.*

#### HULL FARM, CHIPPING NORTON, OXFORDSHIRE

#### AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Delightful Cotswold stone-built House fully  
modernised. Lounge hall, 3 reception rooms, 5 bed-  
rooms, 3 bathrooms, modern offices.

CENTRAL HEATING. ELECTRIC LIGHT.

ESTATE WATER

Model farm buildings housing T.T. and Attested herd.  
Cowhouse with ties for 40, 2 fine barns. 5-bay Dutch  
barn.

Range of calf pens. Bull boxes. Stock yards. Range of  
boxes, garages and other useful buildings.

**BAILIFF'S HOUSE. 3 COTTAGES. 2 MODERN  
BUNGALOWS**

All with bathrooms and services.

**IN ALL ABOUT 400 ACRES**

**FREEHOLD WITH VACANT POSSESSION  
FOR SALE BY AUCTION IN JULY, 1952**

Agents: Messrs. **JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W.1**.

### ATTRACTIVE GEORGIAN RESIDENCE

#### LITTLE WARLEY, Nr. BRENTWOOD, ESSEX

*Easy reach of City.*



Hall, 4 reception, 6 principal and 3 staff bedrooms,  
3 bathrooms.

Central heating. Main water and electricity.

**TENNIS COURT AND SWIMMING POOL**

Detached block of 12 modern offices or staff accommodation.  
Gardens and woodland.

**ABOUT 5 ACRES**

**FREEHOLD WITH VACANT POSSESSION**  
Agents: **JOHN D. WOOD & CO. (J.8702)**

### DORSET—near DORCHESTER

*In the Hardy country.*

#### A RESIDENTIAL AND AGRICULTURAL ESTATE OF ABOUT 182 ACRES



#### BEAUTIFUL OLD DORSET MANOR HOUSE

Hall, 4 reception rooms, 7 principal bed and dressing  
rooms, 3 attic bedrooms, 2 bathrooms. Main electricity  
and water. Aga cooker. Central heating. Garage for 3  
and stabling for 4.

Secluded timbered grounds and delightful gardens.  
2 cottages. Dairy farm with farmhouse (let). Valuable  
commercial woodlands.

**Vacant Possession of about 50 acres** including  
residence, cottages, grounds and woodland.

**FREEHOLD FOR SALE PRIVATELY**

Joint Sole Agents: **RAWLENCE & SQUAREY,  
Sherborne (Tel. 597)**, and **JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W.1 (R.60,946)**

### ON THE SURREY HILLS

*Within ½ mile of the station, and 20 miles of London.*

#### MODERN HOUSE

**DESIGNED BY SIR EDWIN LUTYENS**  
*on a picked southern site with outstanding views.*

**3 reception rooms, 6 bedrooms, dressing room,  
2 bathrooms.**

**MAIN SERVICES AND CENTRAL HEATING**

**IN PERFECT ORDER AND ECONOMICAL TO RUN**

**Garage and beautiful terraced gardens.**

**ABOUT ONE ACRE**

**FREEHOLD FOR SALE WITH VACANT  
POSSESSION**

Recommended by **JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W.1. (S.22,928)**

MA 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegram's:  
"Wood, Agents, Wesdo, London"



23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1.

## WILSON & CO.

GROSVENOR  
1441

### ONE OF THE FINEST POSITIONS IN SUSSEX

About ½ mile from village and station. Easy reach Haywards Heath with its fast trains to London. Bus passes the end of drive.



#### A BEAUTIFUL 15th-CENTURY TUDOR HOUSE

Skilfully restored and modernised and in perfect order. Facing due south with panoramic views to the Downs. Set in a lovely garden. 5 beds (all with basins h. and c.), 2 baths., 3 reception. Complete offices with Aga. Flat of 2 beds bath for married couple. Mains. Central heating. 2 garages. Stabling and oast house. Superior Cottage. Nicely timbered gardens, pond and stream. Paddocks.

#### ABOUT 8 ACRES

#### AN OUTSTANDING FREEHOLD PROPERTY JUST IN THE MARKET

Inspected and most highly recommended by WILSON & Co., as above.

### SOUTH OF TUNBRIDGE WELLS

In a beautiful part of Sussex, 400 ft. up with lovely views about 1 hour from London.



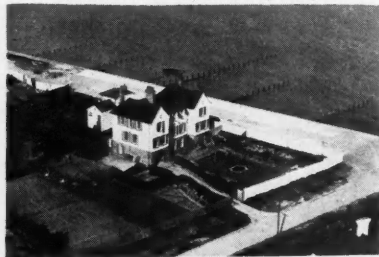
#### SMALL GEORGIAN HOUSE WITH 12 ACRES

In perfect order and with every modern convenience. 6 beds (basins h. and c.), 3 baths., 3 reception. Mains. Central heating. Excellent buildings convertible to cottage at small expense. Matured gardens and paddocks.

#### FOR SALE FREEHOLD

### BETWEEN RYE and FOLKESTONE

A picked position on the sea front at Littlestone, with marine views. Golf course adjoining.



#### BEAUTIFULLY EQUIPPED MODERN HOUSE

Ideal as a holiday home with fine sands for bathing. Hall, 3 reception, model offices, 5 beds (basins h. and c.), 2 baths. Flat for married couple. Mains. Central heating. Garage. Walled garden with hard court.

#### £28,950 FREEHOLD

### RURAL POSITION ON SUSSEX-KENT BORDER

On the outskirts of picturesque old village with fine views across the weald. About 50 miles from London and 14 miles from the coast.



#### LOVELY 16th-CENTURY HOUSE WITH ORIGINAL FEATURES

Facing south with extensive views. Skilfully modernised and in good order. Magnificent hall (33 ft. by 20 ft.), drawing room (30 ft. by 20 ft.), dining room (21 ft. by 17 ft.), usual offices, 5 principal bedrooms, 2 bathrooms. Staff quarters with bathroom, playroom or studio. Central heating. Mains. Garages for 3 cars. Cottage and outbuildings. Old-world gardens, large pond. Productive orchard, paddock, ABOUT 7 ACRES. FOR SALE FREEHOLD

#### AN ELIZABETHAN HOME OF GREAT CHARM AND CHARACTER

Sole Agents: A. J. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook, and WILSON & Co., as above.

### LOVELY QUEEN ANNE HOUSE

Facing the Kings Paddocks at Bushy Park and Hampton Court grounds.



#### UNIQUE POSITION 11 MILES WEST OF LONDON

6-7 beds., 3 baths., 3 panelled reception rooms. Modern offices with Aga and sitting room. The subject of considerable expenditure, but retaining its old-world charm and period features. Garage with flat. Charming walled gardens. RATES £72 p.a. FOR SALE FREEHOLD

20, HIGH STREET,  
HASLEMERE  
Tel. 1207

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,  
FARNHAM  
(Tel. 5274-5)

### WEST SURREY

400 ft. up with lovely views. Adjoining golf course and near fishing. 1 mile village and 1 mile main-line station. 55 mins. Waterloo.

#### LUXURIOUSLY APPOINTED COUNTRY RESIDENCE DESIGNED AND BUILT UNDER THE SUPERVISION OF AN ARCHITECT



5 master bedrooms, 5 bathrooms, 3 reception rooms. Vita-glass sun room, model offices with Aga, self-contained staff quarters with bathroom.

#### OIL-FIRED CENTRAL HEATING

#### MAIN WATER AND POWER THROUGHOUT

#### GARAGES. 2 COTTAGES

#### EXQUISITE GARDENS. 3 LAKES

#### 2 PADDOCKS

#### IN ALL ABOUT 34 ACRES

(Run as a market garden and smallholding).



FOR SALE FREEHOLD. Sole Agents. Godalming office.

6, ASHLEY PLACE,  
LONDON, S.W.1 (VIC. 2981-2982)  
SALISBURY (2467-2468)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
13, COMMERCIAL ROAD,  
SOUTHAMPTON (76315)

### SOUTH WILTS—IN THE AVON VALLEY

Salisbury 6 miles.

#### A 17th-CENTURY FREEHOLD COUNTRY RESIDENCE

Situated in a cul-de-sac village of renown.



5 bedrooms, 2 bathrooms, panelled oak hall, lounge, and study, cloakroom, dining room, drawing room, good domestic offices.

Maid's sitting room.

#### MAIN ELECTRICITY

#### SEPTIC TANK DRAINAGE

Part central heating.

Garden and 1 ACRE orchard. BARN (part used as garage). GRANARY  
FREEHOLD WITH VACANT POSSESSION  
Apply: Salisbury Office.

### SOUTH DORSET

Dorchester 6½ miles (main London line). Good bus service.

#### SUITABLE AS SMALL MARKET GARDEN

#### AN EARLY 19th-CENTURY MILL, STANDING IN ITS OWN GROUNDS OF ABOUT 3 ACRES WITH A STREAM

Situated within easy reach of village.

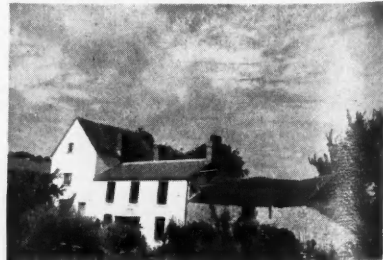
4 bedrooms, bathroom, 2 reception rooms, kitchen with Aga.

Adjoining is the old mill suitable for conversion.

#### GARAGE

#### MAIN ELECTRICITY AND WATER

#### SEPTIC TANK DRAINAGE



Garden and small paddock, ABOUT 3 ACRES  
FOR SALE FREEHOLD. PRICE £3,800  
EARLY POSSESSION BY ARRANGEMENT  
Apply: Salisbury Office.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



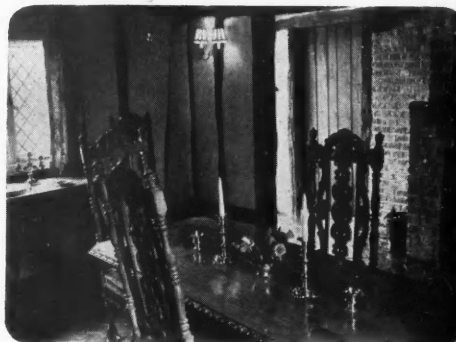
FOR THE DISCRIMINATING BUYER

## RURAL HERTS

### XVth CENTURY COTTAGE AND FARM



OUTSKIRTS OF VILLAGE,  
SECLUDED BUT NOT ISOLATED  
OVERLOOKING OPEN  
FARMING COUNTRY  
35 MILES LONDON

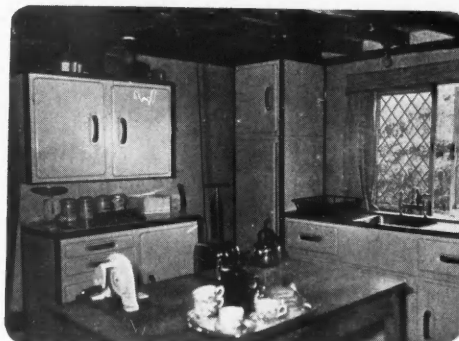


CENTRAL HEATING. MAIN ELECTRICITY, POWER AND WATER. MODERN DRAINAGE. TELEPHONE  
ORCHARD IN FULL BEARING



RESTORED AND MODERNISED  
ALL UP-TO-DATE REQUIREMENTS

2 LIVING ROOMS  
3 BEDROOMS  
2 BATHROOMS  
KITCHEN, PANTRY  
AGA and REFRIGERATOR  
OUTHOUSES IN BRICK



### MODEL FARMBUILDINGS

(T.T. and ATTESTED)

ERECTED IN 1948/50 IN KEEPING WITH THE HOUSE  
DAIRY, MILKING PARLOUR, COW STANDINGS, CALVING PENS, BARNS, BOILER ROOM  
FARROWING PENS, FATTENING PEN, BOAR PEN, COLLECTING YARD  
CHICKEN BATTERY HOUSE, POULTRY APPLIANCES  
MAIN SERVICES  
Telephone



### FARM IMPLEMENTS

CATTLE  
PIGS  
POULTRY  
BEES

TRACTOR and VAN

### TWENTY-SIX ACRES

20 FREEHOLD, 6 RENTED



PASTURE AND ARABLE ALL IN GOOD HEART

FOR SALE FREEHOLD AS A GOING CONCERN

OR

WITHOUT THE LIVE AND DEAD STOCK

FURTHER PHOTOGRAPHS AND DETAILED PARTICULARS ON APPLICATION:

HAMPTON & SONS, 6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REGEnt  
2481 and 2485

## KENT

Between Canterbury and the coast.  
In the centre of privately owned land.



**CHARMING CHARACTER HOUSE.** Lounge hall, 3 reception rooms, 5 bedrooms, fitted basins, 2 bathrooms. Central heating. Mains. GARAGE and STABLING. Pair of cottages. Beautifully tended highly productive gardens with masses of fruit. **5 ACRES. FOR SALE FREEHOLD.**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel.: REGent 2481)

## CHARMING SETTING NEAR CHISLEHURST COMMON

Only 14 miles south of London.

5 minutes' walk station with good service of trains to City and West End in 30 minutes; few minutes Camden Golf Course, village shops and bus service.

## PICTURESQUE MODERN CHARACTER RESIDENCE

LABOUR-SAVING TO LAST DETAIL

2 reception rooms, 4 bedrooms, bathroom.

ALL MAIN SERVICES. GARAGE

Very pretty inexpensive garden about **ONE-THIRD ACRE**

Owner moving to north of England requires immediate sale. Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel.: REGent 2481).

## SURREY-SUSSEX BORDERS

Midway between London and Brighton.



## MELLOWED TUDOR COTTAGE-HOME

Matured garden with pond and wood.

ABOUT 1½ ACRES

The characteristic oak timbering does not make the interior dark. Spacious lounge with inglenook fireplace, dining room, 5 bedrooms, bath. Partial central heating. Main services. Garage. Bordered on three sides by farm land. 1½ miles Horley station; 40 minutes London Bridge or Victoria.

**FOR SALE AT £6,250**

Agents: F. L. MERCER & Co., as above.

## OF VERY SPECIAL MERIT STANMORE. 12 MILES LONDON

AN ELEGANT MODERN HOME worthy of the highest praise, being the perfect answer to today's domestic problems. Fitted with every modern comfort and convenience. In immaculate condition and READY FOR IMMEDIATE OCCUPATION

Secluded position on high ground  
Few minutes walk station and all amenities.

## CHARMING LUXURY RESIDENCE

of the finest order

Polished teak and oak floors. Flush panelled doors. Sun-trap windows. 3 reception rooms, 6 bedrooms (fitted basins), 2 beautifully fitted bathrooms. Gas-fired thermostatically controlled installation for central heating and domestic hot water. All main services. DOUBLE GARAGE.

Delightful gardens with En-tout-cas tennis court, crazy paved ornamental pond garden. Useful paddock.

**FOR SALE WITH 1 OR 1¼ ACRES**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel.: REGent 2481).

## SURROUNDED BY KENT ORCHARDS

Outskirts of lovely old-world village between Maidstone and Tonbridge. London 1 hour.



## CHARMING RESIDENCE OF UNUSUAL ATTRACTION

Drive approach. Lounge hall, 3 reception rooms, 6 or 7 bedrooms, 2 bathrooms, independent flat with 3 rooms. Central heating. Main services. DOUBLE GARAGE.

Easily maintained garden. **1 ACRE. £6,750.**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel.: REGent 2481).

## HANTS, BERKS AND SURREY BORDERS

Within a few minutes walk of East Berks Golf Course and near Wellington College. Easy reach Ascot, Sunningdale, Reading and Camberley.

## CHARMING WELL-PLANNED RESIDENCE

3 RECEPTION ROOMS, 5 or 7 BEDROOMS, BATH-ROOM

MAIN SERVICES

2 GARAGES.

Well laid out secluded garden with tennis lawn, lovely azaleas, fine old yew hedge, small paddock. **1½ ACRES**

**GENUINE BARGAIN AT £5,250**

**OPEN TO OFFER.**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1  
(Tel.: REGent 2481).

FAREHAM  
PETERSFIELD

# HALL, PAIN & FOSTER

SOUTHEAST  
PORTSMOUTH

## IN THE MEON VALLEY

Just north of Wickham off the Alton Road.

## PICTURESQUE COUNTRY COTTAGE

Carefully modernised, preserving character.

Double lounge, study, breakfast room, 3 bedrooms, well-equipped bathroom and kitchen.

Main electricity. Cesspool drainage. Rayburn cooker.

Matured orchard and pleasure gardens, **IN ALL ABOUT 1¾ ACRES**

**PRICE £3,800 FREEHOLD**

## OLD WORLD RESIDENCE OF CHARACTER

In perfect country surroundings about 5 miles north of the Solent.

## BUILT OF MELLOW BRICK AND TILE

Hall, 2 reception rooms, 3 bedrooms, old dairy, domestic offices.

Stable and coach-house.

**ABOUT 1½ ACRES** mostly orchard.

**BY AUCTION JUNE 24, 1952 (unless previously sold).**

Auction and Estate Offices, 48, West Street, Fareham (Tel. 2247/8).

VERY SUITABLE FOR A SCHOOL, HOSPITAL, REST HOME OR OTHER INSTITUTIONAL PURPOSE

## FINE GEORGIAN MANSION HOUSE

Most conveniently situated less than a mile from busy South Coast market town close to Portsmouth, Winchester and Southampton.

19 excellent bedrooms,  
3 principal reception  
rooms, 4 bathrooms,  
domestic offices.

Garages, stabling.

2 cottages.

All main services.

Central heating.

Matured gardens and  
meadowland.

**In all about 25 ACRES**



**IN GOOD REPAIR THROUGHOUT**

**BY AUCTION AT AN EARLY DATE (or privately beforehand).**

32, ST. JAMES'S STREET, LONDON, S.W.1.  
CASTLE CHAMBERS, ROCHESTER.

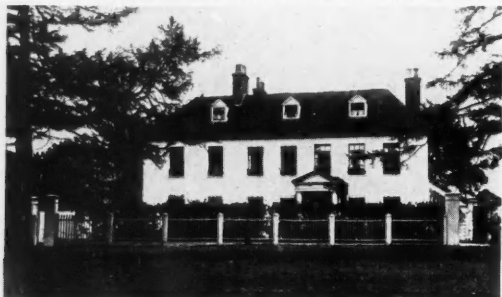
# H. & R. L. COBB

138, HIGH STREET, SEVENOAKS  
7, ASHFORD ROAD, MAIDSTONE

## NR. MAIDSTONE

Situate in the popular and delightful village of Bearsted about 2 miles from Maidstone, overlooking the famous Village Green, close to the village shops, bus services, station, church and 18-hole golf course.

## ATTRACTIVE PERIOD HOUSE OF EXCELLENT APPOINTMENT AND MODERNISED



Containing 4 reception rooms, billiards room or children's playroom, sun parlour and conservatory, 6 bedrooms, dressing room, 2 top floor rooms, 2 bathrooms, ample modernised domestic offices and servants' sitting room.

**ALL MAIN SERVICES AND CENTRAL HEATING**

Garages for 4-5 cars, greenhouse.

Charmingly laid out pleasure gardens with tennis courts, kitchen garden and orchard.

**Also 4-roomed attractive bungalow and 4-roomed detached cottage.**

Total area **APPROXIMATELY 4½ ACRES**

**VACANT POSSESSION OF**

**THE WHOLE EXCEPT THE COTTAGE**  
(Let at £40 per annum).

For full particulars apply Agents, as above (Maidstone 3428).

## MEOPHAM, KENT

About 1½ miles from Meopham and Sole Street railway stations.

## LOMER FARM

**A VALUABLE FREEHOLD DAIRY OR STOCK HOLDING OF 375a, 1r, 26p**

with Farmhouse, 6 cottages, homestead of agricultural buildings including cowsheds for 96 cows, 274 acres arable, 24 acres pasture and 62 acres woodland. **WITH POSSESSION ON COMPLETION OF PURCHASE (Subject to Rent Restrictions Acts and Shooting Tenancy), TO BE SOLD BY AUCTION at the MASONIC HALL, ROCHESTER, on TUESDAY, JULY 8, 1952, at 3 p.m.**

Particulars of sale may be obtained of the Solicitors: Messrs. WOOD MCLELLAN & WILLIAMS, 17, New Road Avenue, Chatham, and of the Auctioneers, as above. (Chatham 3036)



SACKVILLE HOUSE,  
40, PICCADILLY, W.1.  
(Entrance in Sackville Street)

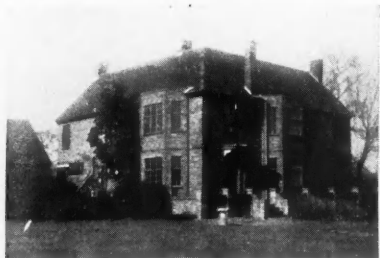
# F. L. MERCER & CO.

REGent  
2481 and 2295

## NORTH ESSEX. Near Halstead and Braintree

*With its grounds, pasture and woodland sloping to a small river.*

### SPACIOUS BUT NOT LARGE HOUSE OF DISTINCTIVE CHARACTER



Near lovely old village.  
**Building is modern in Tudor style.**

Mellowed red brick and mullioned windows.  
Lounge about 27 ft. by 16 ft., dining room, 5 bedrooms, bathroom.

*Central heating.*

**MAIN ELECTRIC LIGHT AND POWER**  
**DOUBLE GARAGE**

**£6,000 WITH ABOUT 10 ACRES**

Agents: F. L. MERCER & Co., as above.

## SUSSEX. Between Tunbridge Wells and the Coast

*Within 10 minutes' walk from lovely old-world village.*

### CHARMING MODERN RESIDENCE OF ATTRACTIVE DESIGN



**WITH CENTRAL HEATING AND FITTED BASINS IN ALL BEDROOMS**  
**On 2 floors only.**

3 reception rooms, 5 bedrooms, 2 bathrooms.

**MAIN SERVICES**

**GARAGE AND STABLING**

Well laid out, inexpensive gardens and useful paddock.

**ABOUT 4 ACRES**

**PRICE FREEHOLD ONLY £6,750**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

## WING OF FINE OLD REGENCY HOUSE

*Superb, unspoiled position on a Surrey Common.*

### OVERLOOKING WRAY COMMON AND REIGATE HILL



Park-like, secluded setting.  
Large, lofty rooms, all on 2 floors, 4 reception, 6 bedrooms, 2 baths.

*Central heating.*

**MAIN SERVICES**

Grounds consist mainly of spacious, gently undulating lawns and woodland.

**Ideal for London business man.**

**£7,750 WITH ABOUT 4 ACRES**

Sole Agents: F. L. MERCER & Co., as above.

## RURAL POSITION AT HAREFIELD, NEAR DENHAM

*Expansive view over three counties (Middx, Herts and Bucks).*

### SITUATION QUITE UNIQUE BUT ONLY 16 MILES LONDON



**Beautifully appointed modern house.**

Galleried lounge hall,  
3 reception, 8 bedrooms,  
3 baths.

Aga cooker and boiler.

*Central heating.*

**MAIN SERVICES**

**2 GARAGES**

(2 excellent bungalow-cottages available.)

**FOR SALE WITH ABOUT 3¼ ACRES. £7,500**

Agents: F. L. MERCER & Co., as above.

## EAST SUSSEX. NEAR HEATHFIELD

*On high ground. A really charming sylvan setting.*

### SMALLISH HOUSE WITH GOOD-SIZED ROOMS



Pretty drive approach through avenue of chestnuts.

3 reception, 5 bedrooms (basins in 4), tiled bathroom.

Aga cooker.

**MAIN ELECTRICITY AND WATER**

**GARAGE**

Easily run gardens, orchard, paddock and woodland.

**THE PRICE IS £7,000 WITH 5 ACRES**

Sole Agents: F. L. MERCER & Co., as above.

## HIGHEST SUNSHINE RECORD ON SOUTH COAST

*Enviably position at Cooden Beach, near Bexhill.*

### 250 YARDS FROM SEA AND WELL SHELTERED

#### A VERY ATTRACTIVE SMALL MODERN HOUSE IN COODEN DRIVE

Compactly planned on 2 floors. Lounge, sun room, dining room, 2 double and 3 single bedrooms (basins in 4), bathroom.

**ALL MAIN SERVICES**

**GARAGE**



Trimly-kept garden about ½ ACRE

**TO BE SOLD AT £6,850**

Agents: F. L. MERCER & Co., as above.

## ON THE FRINGE OF THE CATHEDRAL CITY OF WINCHESTER—90 Minutes London

*A classic example of domestic architecture in the "Modern Georgian" style.*

*One of the best properties in the area.*

### A WELL-MAINTAINED HOME OF SUBSTANTIAL AND DIGNIFIED CHARACTER

3 reception rooms, a total of 8 bedrooms, 3 baths and dressing room. Rooms are lofty and well proportioned. Large sash windows.

**CENTRAL HEATING**

**ALL MAIN SERVICES**

Cottage-annexe with 3 rooms, kitchen and bath.

**2 GARAGES**



Attractive, well-timbered grounds of **2 ACRES**, with hard tennis court.

**ONLY JUST IN THE MARKET FOR SALE**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REG. 2481.

## A HOME OF OUTSTANDING QUALITY

*In a Kentish valley 3½ miles from Folkestone.*

### FINE EXAMPLE OF MODERN ARCHITECTURE

3 reception (one is 40 ft. long), the "last word" in modern kitchens, 10 bedrooms (all with basins), 4 baths.

*Concealed central heating.*

**MAIN SERVICES**

**GARAGE**

Effectively displayed gardens and paddock.

Stands 500 ft. up amidst rolling and richly wooded country.



**FOR SALE WITH ABOUT 5 ACRES**

Sole Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## WIMBORNE MINSTER, DORSET

*In an enviable position about 1/4 mile from this attractive old Minster town.*



**THE COMMODIOUS  
FRENCH  
RESIDENCE  
"ST. MARGARETS,"  
ROWLANDS**

6 principal bedrooms, ample secondary bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 reception rooms, kitchen, staff sitting room and good offices.

2 GARAGES  
MAIN ELECTRICITY,  
GAS AND WATER  
Excellent pleasure and kitchen gardens of about 1 ACRE

**VACANT POSSESSION ON COMPLETION. TO BE SOLD BY**

**AUCTION ON 4th JULY, 1952 (unless previously sold privately).**  
Solicitors: Messrs. LUFF, RAYMOND & WILLIAMS, Wimborne Minster, Dorset. Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300) and branch offices, and Messrs. WELCH & LOCK, 75, Leigh Road, Wimborne Minster (Tel. 700).

**A STONE-BUILT RESIDENCE OF CHARACTER**

*Occupying a secluded site within easy reach of Hindhead and Haslemere. In excellent decorative order throughout.*



4 principal and 2 secondary bedrooms (all with basins), 2 bathrooms, lofty lounge hall, 3 reception rooms, compact domestic offices. All main services. Garage for 2. Outbuildings. Natural grounds with protective woodland screen.

**In all about 6 1/2 ACRES**

**PRICE £6,800 FREEHOLD, TO INCLUDE CERTAIN FITTINGS**

Fox & Sons, 32, London Road, Southampton (Tel. 3941/2).

**WEST SUSSEX  
OLD MILL HOUSE, HENFIELD**



**A most fascinating  
TUDOR COTTAGE**  
Carefully modernised and restored, regardless of expense and in superlative condition.

4 bedrooms, modern bathroom, separate w.c., most picturesque lounge, dining room with old inglenook fireplace, large modern kitchen. All main services. Detached brick and tiled garage. Timber chalet. Pig sties and sheds. Old-world garden, woodland and arable land, in all about

**5 ACRES. VACANT POSSESSION  
TO BE SOLD BY AUCTION ON THURSDAY, JULY 3, 1952, AT THE  
OLD SHIP HOTEL, BRIGHTON (unless previously sold by private treaty).**  
Solicitors: Messrs. F. W. A. CUSHMAN & SONS, 65, Ship Street, Brighton. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

**HANTS—SUSSEX BORDERS**

*Within easy reach of Langstone and Chichester Harbours.*

**DENVILLES HOUSE, HAVANT**

**A CHARMING GEORGIAN RESIDENCE ON 2 FLOORS ONLY**



6 principal bed and dressing rooms, maid's bedroom, 3 bathrooms, delightful circular hall and staircase, cloakroom, 3 reception rooms, billiard room, domestic offices.

Central heating.

All main services.

Garage for 2.

Greenhouses.

Secluded grounds mainly lawns shaded by matured trees.

**IN ALL ABOUT 3 ACRES**

**AUCTION MID-JULY UNLESS PREVIOUSLY SOLD**

Solicitor: J. R. C. MILLER, Esq., Portland Place, Grove Road, Portsmouth. Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

**HAMPSHIRE COAST**

*Delightfully secluded and sunny position close to excellent shopping facilities.*  
**ARCHITECT-DESIGNED MODERN FREEHOLD RESIDENTIAL PROPERTY**



7 bedrooms, 2 bathrooms, 3 reception rooms, hall, cloaks, kitchen and offices.

Also separate suite comprising bedroom, bath and sitting room.

Double garage. All main services. Central heating.

Tastefully laid-out garden and wooded grounds, also paddock.

**Total area 3 3/4 ACRES**

**VACANT POSSESSION (EXCEPTING THE 1 1/4-ACRE Paddock) ON COMPLETION**

Particulars of Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**NEAR STORRINGTON, WEST SUSSEX**

*In delightfully secluded surroundings close to the foot of the South Downs and about 8 miles from the coast.*

**ATTRACTIVE, WELL-APPOINTED DETACHED COUNTRY RESIDENCE**

4 principal bedrooms (h. and c.), 2 dressing rooms, 2 bathrooms, cloakroom, lounge (over 26 ft. long), reception room, dining room and study, compact domestic offices.

Central heating.

**DOUBLE GARAGE**

Well laid-out garden together with some woodland, in all

**ABOUT 1 ACRE**

**PRICE  
£8,500 FREEHOLD**

Fox & Sons, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (3 lines).



**CLOSE TO NEW FOREST AND THE COAST**

*1/2 mile main Waterloo-line station. 12 miles Bournemouth.*  
**ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE DISTRICT**

**Picturesque Modern  
Residence with all  
modern conveniences  
and comforts**

4 bedrooms, handsomely fitted bathroom, 2 excellent reception rooms, lounge hall, cloakroom, ideally fitted kitchen.

All main services.

Large garage, greenhouse. Charming gardens and grounds in perfect order of

**ABOUT 3/4 ACRE**

**PRICE £7,750 FREEHOLD. POSSESSION ON COMPLETION**  
Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



**BETWEEN BRIDPORT AND WEST BAY—DORSET**

*About 1 mile from the coast in a picturesque village.*

**CHARMING OLD-WORLD COTTAGE RESIDENCE FACING DUE SOUTH**

4 bedrooms, bathroom, 3 reception rooms, kitchen. Main electricity, gas and water. Garage.

Small well-stocked garden attractively laid out with lawns, rockeries, ornamental fish pond, fruit and vegetable garden.

**PRICE**

**£5,250 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



**SUSSEX**

*In a delightful semi-rural position on the outskirts of a pleasant village. 7 miles from Haywards Heath.*

**THE EXCEPTIONALLY ATTRACTIVE WELL-APPOINTED MODERN COUNTRY RESIDENCE**

*in excellent decorative order and commanding fine views over well-timbered country.*

**ST. BRUNO,  
DANEHILL**

Well-arranged accommodation, 4 bedrooms, bathroom, lounge, dining room, kitchen. Built-in garage. Main electricity, power and water. Modern drainage. Large playroom in garden.

Delightful gardens, including pleasant lawns, shrubs, fruit trees, kitchen garden and fruit bushes, in all

**ABOUT 3/4 ACRE.**

**Vacant Possession**

**TO BE SOLD BY AUCTION ON THURSDAY, JULY 10, 1952, AT THE  
OLD SHIP HOTEL, BRIGHTON (unless previously sold by private treaty).**  
Solicitors: MESSRS. J. E. DELL & LOADER, 22 and 23, Regency Square, Brighton. Auctioneers: FOX & SONS, 117-118 Western R.L., Brighton. Tel.: Hove 39201 (7 lines).



**SUSSEX—MAIN LONDON-EASTBOURNE ROAD**

*In an excellent main-road position about 1 1/2 miles from Uckfield in pleasant rural surroundings.*

**AN EXCELLENT FREEHOLD CATERING ESTABLISHMENT**

*in good decorative order and at present operating.*

**OAKLEIGH GRANGE, HIGH CROSS, UCKFIELD**

4 bedrooms, dressing room, bathroom, 2 good tea lounges, private lounge, pleasant kitchen and scullery, toilets. Main electricity and power. Good water supply. Excellent outbuildings including garage and stabling. Delightful gardens and grounds including wide tea lawns, flower borders, croquet lawn, kitchen garden, orchard and paddock, in all

**ABOUT 7 ACRES**

**Vacant Possession**

**TO BE SOLD BY AUCTION ON FRIDAY, JUNE 20, 1952, AT THE  
OLD SHIP HOTEL, BRIGHTON (unless previously sold by private treaty).**  
Solicitors: Messrs. BUNKER & Co., 9, The Drive, Hove. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).





44, ST. JAMES'S  
PLACE, S.W.1

# JAMES STYLES & WHITLOCK

REgent 0911  
2858 and 0577

By direction of A. W. T. Hood, Esq.

**NOTICE OF SALE BY AUCTION IN 1 LOT** (unless previously sold) of the **IMPORTANT FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY** (known as the)

## WYCK HILL HOUSE ESTATE, STOW-ON-THE-WOLD, GLOUCESTERSHIRE

Situated in its own parklands on the Cotswold Hills and in the centre of the HEYTHROP HUNT, 5 miles from Kingham Junction and 6 from Moreton-in-Marsh and convenient for Cheltenham and Oxford.



comprising  
**AN UNUSUALLY FINE  
RESIDENCE OF MEDIUM SIZE**  
magnificently fitted and equipped, with  
modern conveniences.  
Also **MODEL STABLING FOR 7 HORSES**  
and **GARAGES FOR 5 CARS**  
**6 COTTAGES AND 2 FLATS**  
together with  
**VALUABLE WOODLANDS OF ABOUT  
50 ACRES**  
and most attractive gardens and grounds.  
Likewise the  
**HOME FARM**  
**TOTAL AREA ABOUT 236 ACRES**

The above Estate will be offered for  
**SALE BY AUCTION** (unless previously  
sold) at **ST. EDWARDS HALL, STOW-  
ON-THE-WOLD**, on **FRIDAY, JULY 18,**  
1952, at 3 p.m.



Illustrated particulars with plan and conditions of sale may be had from the Solicitors: Messrs. LACES & Co., 25, Castle Street, Liverpool (Tel.: Liverpool Central 1634; 4 lines) or from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REgent 0911, 2858 and 0577); Messrs. TAYLER & FLETCHER, Cold Aston, nr. Cheltenham, and at Stow-on-the-Wold (Tel.: Bourton-on-the-Water 213; Stow-on-the-Wold 13).

By direction of Major J. B. H. Torrens.

**NOTICE OF SALE BY AUCTION OF THE FREEHOLD HISTORICAL, RESIDENTIAL AND AGRICULTURAL PROPERTY** known as

## CATHANGER, FIVEHEAD, NR. TAUNTON SOMERSET

8 miles from Taunton, 5 miles from Langport, 19 miles from Yeovil.

**THE RESIDENCE** was erected in 1559 and has 3 large, lofty sitting rooms, 2 bedrooms, 2 bathrooms, and an ANNEXE suitable for a cottage, of sitting room, 2 bedrooms and a bathroom.

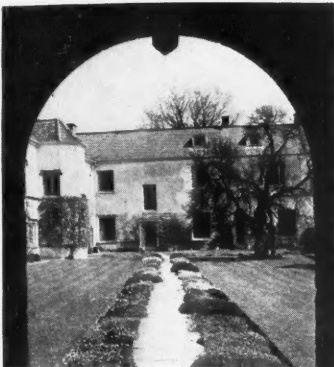
**CENTRAL HEATING, MAIN WATER, ELECTRIC LIGHT.** Independent hot water from Agamatic boiler. Esse cooker in kitchen.

**Stone-built T.T. and Attested Farm Buildings.**

Also **FINE MODERN COTTAGE** with bathroom and electric light.

**THE GARDENS** are simple but most attractive and are well laid out, and the residence is surrounded by its own lands of **94 ACRES**

**The Auction will take place at the Wyndham Hall, Castle Green, Taunton, on Wednesday, July 16, 1952, at 3 p.m. (unless previously sold).**



Illustrated particulars with plan may be obtained from the Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, or from the Solicitors: Messrs. HUGH R. POOLE & SOX, South Petherton, Somerset.

## EAST SUSSEX

Convenient for Tunbridge Wells, Eastbourne, Hastings and Brighton. Bus service nearby. Rural village surroundings.

### ATTRACTIVE COUNTRY HOUSE OF CHARACTER (probably 16th century)

Built of red brick, weather-tiled, tiled roof with clustered chimneys.

Other characteristic features.

**SITTING ROOM, DINING ROOM, excellent DOMESTIC OFFICES, 4 BEDROOMS** (one, with deep powder closet), 2 BATHROOMS, w.c.

**ALL MAIN SERVICES**

**COTTAGE** (let at £104 p.a.).

**GARAGE**

Walled garden, lawn, in all **ABOUT 1/2 ACRE**

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,447)

## HERTS, NEAR CHIPPERFIELD

400 ft. up in delightful Chiltern country only 20 miles from London. Excellent trains to City and West End.

**A SMALL CHARACTER HOUSE OF QUITE EXCEPTIONAL CHARM IN A LOVELY SECLUDED ORCHARD SETTING. MANY LOVELY OLD FEATURES AND BEAMS**

**DINING HALL, LOUNGE 24 ft. by 15 ft.** (can be 2 rooms), 4 BEDROOMS, 2 TILED BATHROOMS, GOOD OFFICES

**MAIN SERVICES. PARTIAL CENTRAL HEATING. 2 GARAGES**

Beautiful and exceptionally well-stocked gardens of **1 ACRE**

**FREEHOLD £7,950**



Apply Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,450)



## CONVENIENT FOR BANBURY, OXFORD, LEAMINGTON AND BIRMINGHAM

**FOR SALE FREEHOLD WITH VACANT POSSESSION OF ENTIRE ESTATE OF ABOUT 370 ACRES**



**The historic stone-built Manor House** was probably erected in the 18th Century on the site of a very ancient residence. It stands high above a village on greensand soil and occupies a secluded but not isolated position. Some rooms are completely panelled.

**Accommodation:** Hall and 3 sitting rooms, 9/10 bedrooms, 2 bathrooms. Main electricity and power. Abundant water. Esse cooker. Independent hot water.

**THE FARM** is T.T. and attested, highly productive and in first class order including the 3 sets of buildings. It is well watered by two streams. 4 Cottages. Stabling and garage. Lovely old gardens.

Thoroughly recommended by the Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and MIDLAND MARTS, LTD., Banbury. (L.R.25,472)

## WARWICKSHIRE. SOUTH OF HAMPTON IN ARDEN

About mid-way Birmingham and Coventry.

**A UNIQUE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE** Amidst delightful unspoilt countryside, well off main roads, yet easily accessible thereto.

**A Medium-sized Residence in exceptional order throughout.** 3 reception, lounge hall (games or billiards room and work room in annex, suitable conversion living accommodation for married couple), excellent domestic offices, 5 bedrooms, 2 bathrooms, separate lavatory, linen room, boxroom, etc.  
**Main electricity and water.**  
**Modern drainage.**  
Delightful old-world grounds and garden. Garaging, stabling, etc.



**SMALL FARMERY** comprising attractive old farmhouse, buildings and lands, now let but completely surrounding the residence.  
**ABOUT 67 ACRES in all (FREEHOLD) or would be sold with smaller acreage.**  
**VACANT POSSESSION RESIDENCE AND 6 ACRES**  
For Sale Privately or by Auction at a later date.

For full particulars apply the Sole Agents: JAMES STYLES & WHITLOCK, 7, Newhall Street, Birmingham 3. Tel.: Colmore 4050.



41 BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### MID-SURREY

*Adjoining the Wentworth Golf Course.*

#### "WHITELADIES," WENTWORTH

**MOST ATTRACTIVE LUXURIOUSLY APPOINTED MODERN HOUSE**



in beautiful grounds.

3 reception rooms, sun lounge, 8 principal bed. and dressing rooms, 4 bath-rooms. Staff quarters.

**MAIN ELECTRICITY AND WATER**

Delightful timbered grounds of 2 acres.

**FOR SALE BY AUCTION, AT 16, BERKELEY STREET, LONDON, W.1, ON JULY 8, AT 2.30 P.M.**

Solicitors: Messrs. MAWBY, BARRIE & LETTS, 62-64, Moorgate, E.C.2.

Auctioneers: LOFTS & WARNER, as above.

### JUST AVAILABLE

#### WILTS—DORSET BORDER

*8 miles Wincanton and Shaftesbury.*

**MODERN HOUSE (BUILT 1937) WELL PLANNED IN GOOD ORDER**



containing  
Hall, 3 reception, 5 bedrooms, bathroom.

**ALL MAIN SERVICES CENTRAL HEATING**

Useful outbuildings, attractive garden and 2 small paddocks.

**2 ACRES**

**£8,500 WITH POSSESSION**  
LOFTS & WARNER, as above.

### WILTS.

*10 miles from Salisbury.*

#### A LOVELY CAROLEAN RESIDENCE OF GREAT CHARACTER AND INTEREST

on outskirts of delightful unspoilt village.

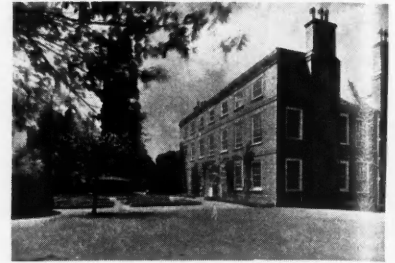
Hall, 4 reception, 5 principal bedrooms, 3 bath-rooms, separate staff quarters, attics.

Queen Anne staircase, old fireplaces and original Queen Anne panelling.

**CENTRAL HEATING MAIN WATER and ELECTRICITY**

Basins in bedrooms.

Useful farm buildings licensed for T.T. herd (pedigree Jersey herd kept)



Cottage, lovely walled garden, pasture and woodland. **26 ACRES**

**FOR SALE WITH POSSESSION**

Sole Agents: LOFTS & WARNER, as above.

### WEST SUSSEX

*4 miles south of Horsham with first-rate service of electric trains (in the hour) to Victoria and London Bridge.*

An exceptional property in good order and in a lovely position.

Approached by drive.

Large hall, 4 reception, 9 bed and dressing rooms, 3 bathrooms. Main electricity and water.

Stabling. Garage. T.T. farm buildings, 2 superior cottages.

Delightful garden, including walled and vegetable garden. 10 acres woodland.



**TOTAL AREA OF 44 ACRES. FOR SALE WITH POSSESSION**

Sole Agents: LOFTS & WARNER, as above.

6, HALF MOON STREET,  
LONDON, W.1  
(close to Green Park)

## NEWELL & BURGESS

GROsvenor  
3243 and 2734

### EAST SUSSEX

*On Heathfield Ridge, with glorious views to south.*

#### CHARMING AND COMFORTABLE OLD SUSSEX HOUSE



3 reception rooms, loggia, cloakroom, 4 bedrooms, 2 bathrooms, linen room, boxroom.

Kitchen with Aga cooker, small cellar.

**CENTRAL HEATING**

**MAIN WATER AND ELECTRICITY**

Septic tank drainage.

**DOUBLE GARAGE**

**GREENHOUSE**

**COTTAGE WITH 4 ROOMS, BATHROOM, WATER AND ELECTRICITY**

Informal garden, paddock, **9 1/2 ACRES**

**PRICE £9,500 FREEHOLD**

### CHILTERN HILLS, BUCKS

#### DELIGHTFUL QUEEN ANNE COTTAGE OF CONSIDERABLE CHARACTER

*5 miles from High Wycombe. Direct bus service. Fast trains to London.*

2 reception rooms, 3 bedrooms, kitchen. Garage. Main water and electricity. Telephone installed.

**3/4 ACRE. IMMEDIATE POSSESSION. PRICE £4,700 FREEHOLD**

### BEDS/HERTS BORDERS

*5 miles north of Letchworth. Close to bus terminus with half-hourly service.*

#### MODERNISED MILL HOUSE BY RIVER AND LAKE

3 reception rooms, 4 bedrooms (with basins), well-fitted bathroom, w.c., kitchen, etc. Main water. Electricity. Modern drainage. Garages. Old mill building. 2 cottages (1 let).

**WITH 3 1/2 ACRES. PRICE £6,000 FREEHOLD**

### PAGHAM, SUSSEX

#### THATCHED COTTAGE NEAR TO THE SEA

Lounge/dining room, sun room, kitchen, 4 bedrooms, bathroom, separate w.c.

Main water and electricity. Garage.

Garden at front and rear. Close to bus service.

**PRICE £4,500 FREEHOLD**

Further particulars and photographs for inspection available at offices of NEWELL AND BURGESS (as above).

### MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)  
Tottenham Court Road, W.1 (EUSon 7000)

#### WIMBLEDON COMMON — Close to

*In retired position convenient for bus routes to station and only 30 minutes from Town.*  
**THIS DELIGHTFUL MODERN RESIDENCE**  
specially built in 1937 in Spanish style.



Planned on 2 floors only.  
Hall-cloakroom, magnificent drawing room, loggia, dining room, study, model kitchen, maid's sitting room, lounge-landing to balcony, 6 bed and dressing rooms, 3 bathrooms.

Central heating throughout, oak flooring, flush panel doors, southerly aspect, etc.

Heated garage.

Most attractive garden with paved terrace, lawn, flowering trees, shrubs, etc.

**FREEHOLD £11,500, OPEN TO OFFER**

Specially recommended by the Agents: MAPLE & CO., LTD., 5, Grafton Street, Mayfair, W.1 (REG. 4685).

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

#### BEAUTIFUL POSITION ON SURREY HEIGHTS

*Entirely secluded and commanding magnificent view.*

Within 40 minutes of West End and City, by frequent trains.

#### A SPLENDIDLY BUILT HOUSE

with few but good-size rooms, cloaks, 3 reception (2 over 26 ft. long), 5-6 beds., 2 bath. *Partial central heating. Mains.* Garage, heavily wooded garden, tennis court, orchard.

**FREEHOLD 1 1/2 ACRES**



**OFFERS INVITED PRIOR TO AUCTION IN JULY NEXT**

**PERFECT LITTLE PLACE, MARLBOROUGH DOWNS. £5,250**  
**WILTS.** Choice situation, not isolated. Beautiful condition and in the loveliest garden, oak-pannelled hall, 2 reception, model offices, 4 bedrooms, well-fitted bathroom. Main services. Garages, small orchard and paddock. **AN ACRE. RATES ONLY £16 A YEAR.**



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR  
3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## GARTHOVER Chipping Campden, Glos. FINE STONE-BUILT RESIDENCE



built 1939 under architect's supervision.

Excellent LOUNGE-DINING ROOM, 33 ft. by 15 ft.  
COMPACT OFFICES,  
5 BED and DRESSING ROOMS, 2 BATHS.

GARAGE (2)

ALL MAINS

Central heating

Charming small garden.

**FREEHOLD. AUCTION JUNE 25** (unless previously sold).  
Auctioneers: A. BOWER, ESQ., Estate Agent, High Street, Campden (Tel. 2247, in conjunction with Messrs. JACKSON-STOPS, Cirencester (Tel. 334/5).

## VALE OF CLWYD

Between Denbigh and St. Asaph, 12 miles from the sea.

**Choice small Agricultural and Residential Estate "Hafod-y-Green, Trefnant"**  
In a beautiful situation and comprising a most attractive part half-timbered residence which has been most skilfully converted to two charming 6-bedroom houses, each with 3 bathrooms and modern kitchens and well-proportioned entertaining rooms.



Also a charming small house

**HAFOD COTTAGE**  
containing sitting room, modern kitchen, larder, bathroom, and 2 bedrooms. Main electric light, power and water are laid on throughout.

**SMALL HOME FARM**  
with 50 acres of first-class vale land and adequate buildings. 13 acres of woodlands.

2 service cottages.

**The whole with Vacant Possession on completion.**

Also 26 acres additional land let.

The estate would be ideal for a family requiring two or three really nice houses and a home farm, for their own occupation.

To view and all further particulars apply to the Joint Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas St., Chester (Tel. 21522-3); PECKOVER BURRILL & OWEN, 47, Vale St., Denbigh (Tel. 127).

## THE WHITE HOUSE, NETTLETON, NEAR CHIPPENHAM, WILTS.

In the picturesque Wiltshire village of Nettleton.

**This most attractive Cottage-Residence**  
quietly situated

having 3 REC., 3 BED.,  
BATH. MAIN ELECTRICITY and WATER

GARAGE

SMALL GARDEN



**FREEHOLD. AUCTION AT THE ANGEL HOTEL, CHIPPENHAM, ON JUNE 27 AT 3 P.M.** (unless previously sold).  
Catalogues from the Auctioneers: JACKSON-STOPS, Cirencester (334/5).

## IN A BEAUTIFUL PART OF THE COTSWOLDS

About 7 miles from Kemble Junction. Stroud, Cirencester and Gloucester within easy access.

### NOWELL HOUSE, BISLEY

**A lovely Queen Anne Residence**, fully modernised under the supervision of a well-known architect. 2 sitting rooms (one 30 ft. by 15 ft.), 3 principal bedrooms (2 basins), well fitted bathroom, 2 secondary bedrooms. Double garage. Main electricity, gas, water and drainage, and

**EVEREST COTTAGE**  
modernised, having sitting room, modern kitchen and bathroom, 2 bedrooms. Attractive, easily maintained gardens.



**AUCTION AT CIRENCESTER, JUNE 30** (unless sold privately) **AS A WHOLE OR IN 2 LOTS**

Solicitors: Messrs. BIDDLE, THORNE, WELSFORD & BARNES, 1, Gresham Street, London, E.C.2. Joint Auctioneers: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725), and JACKSON-STOPS, Dollar Street House Cirencester (Tel. 334/5).

ALSO AT DURSLEY  
Tel.: Dursley 2695

# DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

Established 1772.  
Tel.: Stroud 675/6.

Estate of the late Bruce Swanwick, Esq.

## ON THE COTSWOLDS

Situate 600 ft. up, on the edge of National Trust Common Land, and close to Minchinhampton Golf Course. Stroud 2 miles (Paddington 2 hours), Gloucester 11 miles, Cirencester 12 miles and Cheltenham 15 miles.



**The Picturesque Cotswold Residence**  
known as  
**THE ROAD HOUSE, RODBOROUGH COMMON**

Hall, cloakroom, 3 reception rooms, small study, domestic offices, 5 bedrooms, 2 bathrooms, attic rooms. Main electricity, gas and water. Central heating. Secluded and matured grounds. Swimming pool. Gardener's cottage. Garage and stabling. Pasture paddocks.

IN ALL OVER 6 ACRES

FOR SALE BY PRIVATE TREATY OR AUCTION JUNE 27, 1952

## ON THE COTSWOLDS

Occupying a splendid position 600 ft. up, adjoining National Trust Common Land and near to Minchinhampton Golf Course. Stroud 2 miles (Paddington 2 hours), Gloucester 11 miles, Cirencester 12 miles, Cheltenham 15 miles.

The Delightful Small Cotswold Residence known as

**QUIET WAYS, RODBOROUGH COMMON**

Commanding magnificent views.

Hall, cloakroom, 2-3 reception rooms, 4-5 bedrooms, comfortable domestic offices, bathroom (h. and c.). Main electricity, gas and water. Well-maintained grounds fully stocked and with sun verandah and terrace. Fruit and vegetable garden. Garage for 2 cars. Small paddock.



IN ALL 1 1/4 ACRES

FOR SALE BY PRIVATE TREATY OR AUCTION JUNE 27, 1952

LEWES (Tel. 660/2)  
UCKFIELD (Tel. 532/3)

# ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333/4)  
DITCHLING (Tel. Hassocks 865)

## SUSSEX

Convenient and very beautiful position, 8 miles Lewes, 9 miles Haywards Heath (London 45 minutes).



**A MOST ATTRACTIVE PERIOD HOUSE** in splendid order. 5 bed and dressing rooms, bathroom, lounge-hall, 3 reception rooms, staff room, offices. Main electricity. Part central heating. 2 garages. Beautiful garden, paddock. **ABOUT 3 ACRES. STRONGLY RECOMMENDED £7,000. VACANT POSSESSION**  
Apply: Uckfield Office. (Folio 3707).

## DITCHLING

Enjoying lovely views to South Downs.

**GENTLEMAN'S SMALL RESIDENCE OF GREAT CHARM**

4 principal and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, etc. Main services. Lovely garden and double garage.

**FREEHOLD £12,500**

Apply: Hurstpierpoint Office.

## Nr. HAYWARDS HEATH

**16th-CENTURY DETACHED COTTAGE**

Modernised throughout. 3 bedrooms, bathroom, 2 reception rooms, etc. Main services.

**1/2 ACRE. FREEHOLD £5,250**

Apply: Hurstpierpoint Office.

## HURSTPIERPOINT

**DELIGHTFUL GEORGIAN HOUSE**

in walled garden. 4 bedrooms, bathroom, 2 reception rooms and studio, etc. Main services.

**FREEHOLD £4,950 (or near offer).**

Apply: Hurstpierpoint Office.

## WITHIN EASY REACH OF THE SOUTH DOWNS AROUND EASTBOURNE



**A PICTURESQUE OLD SUSSEX COTTAGE** secluded yet handy communications. Modernised and ready for immediate occupation. 3 bedrooms, 2 sitting rooms, bathroom, kitchen. Main electricity. Pleasant garden.

**VACANT POSSESSION. £3,150 FREEHOLD**

Apply: Uckfield Office. (Folio 3758).



16, KING EDWARD  
STREET, OXFORD  
(Tel. 4637 and 4638)

FOR SALE WITH VACANT POSSESSION (excepting one cottage).

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON (Tel. 39)

### WARWICKSHIRE

Convenient for Leamington, Rugby and Coventry.

#### A BEAUTIFUL ELIZABETHAN HOUSE

extremely well preserved, with modern appointments and main services. Delightful situation amidst well-timbered grounds and pasture land, in unspoilt rural district.

The accommodation comprising: Lounge hall, staircase hall with fine old carved oak staircase originally in Kenilworth Castle, cloakroom, 3 well-proportioned reception rooms, oak panelled dining room, 6 principal bedrooms, 2 dressing rooms, day and night nurseries, 4 well-appointed bathrooms and on the upper floor 6 staff bedrooms. Well-planned domestic quarters, including kitchen with Aga cooker, housekeeper's room, staff sitting room, etc.



#### MAIN WATER SUPPLY

MAIN ELECTRIC LIGHT AND POWER  
CENTRAL HEATING THROUGHOUT  
Squash racquets court. Excellent stabling and garages.

#### SMALL FARMERY

ENTRANCE LODGE AND 3 COTTAGES

Delightful gardens and grounds

**RICH PASTURE LAND, IN ALL  
ABOUT 45 ACRES**

Price and full particulars from the Sole Agents:  
JAMES STYLES & WHITLOCK,  
Estate Offices, Rugby. Tel.: Rugby 2066.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

30-32, WATERLOO STREET,  
BIRMINGHAM 2.

## LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)  
Telegrams: Auctions, Birmingham.

By direction of A. E. Rowley, Esq.

### HATTON, WARWICKSHIRE

In a lovely rural setting near to the Old Warwick Road and Hatton Railway Station.

#### A PICTURESQUE OLD-WORLD FREEHOLD COUNTRY COTTAGE KNOWN AS

"THE WREN'S NEST"  
(featured in "Ideal Home" Magazine, July, 1948)

#### WEALTH OF OLD OAK. FULL OF QUIANT CHARACTERISTICS

The accommodation includes: Quaint lounge-hall, lounge with annexe, dining room, well-equipped kitchen, 2 excellent bedrooms, boxroom, bathroom and toilet. Garage.

TRULY CHARMING OLD-WORLD GARDEN and 4-ACRE FIELD ADJOINING

MAIN WATER. MAIN ELECTRICITY. SEPTIC TANK DRAINAGE

TO BE OFFERED FOR SALE BY AUCTION ON  
THURSDAY, JUNE 19, 1952.

By direction of H. A. Dobson, Esq.

### STREETLY

On the borders of Staffordshire and Warwickshire, near to the golf club and Sutton Park.

#### A DISTINCTIVE AND OUTSTANDINGLY SUPERIOR FREEHOLD DETACHED RESIDENCE, KNOWN AS

"SANDYCROFT," 36, MIDDLETON ROAD

#### BEAUTIFULLY BUILT SUPERBLY APPOINTED

Accommodation includes oak-panelled entrance hall, charming lounge, glass-enclosed sun verandah, oak-panelled dining room, morning room, billiards room, exemplary domestic quarters, 5 principal and 4 secondary bedrooms, 3 bathrooms, etc.

GARDENER'S COTTAGE. GARAGING. HEATED GREENHOUSE. DELIGHTFULLY PLANNED GARDENS AND SMALL PADDOCK

AREA OVER 2 ACRES

ALL MAIN SERVICES

TO BE OFFERED FOR SALE BY AUCTION ON  
TUESDAY, JULY 1, 1952

By direction of John C. Wicker, Esq.

### KNOWLE, WARWICKSHIRE

(overlooking the golf course and adjacent farmlands)

#### A LUXURIOUSLY APPOINTED AND BEAUTI- FULLY DECORATED FREEHOLD DETACHED RESIDENCE, KNOWN AS

"CLAERWEN," 100, LADY BYRON LANE

#### ARCHITECT DESIGNED SUPERBLY CONSTRUCTED

Two-floor accommodation includes magnificent square central hall overlooked by gallery landing, fully fitted cloakroom, charming through lounge, excellent dining room, snug, well-equipped domestic quarters with Aga cooker and heating unit, 5 attractive bedrooms (four with washbasin), sun balcony, 2 luxuriously appointed bathrooms, toilets, airing room, etc. Detached 2-car garage, car wash. Heated greenhouse.

Charmingly laid-out garden extending to nearly

3/4 ACRE

All main services.

TO BE OFFERED FOR SALE BY AUCTION ON  
THURSDAY, JUNE 26, 1952.

And at ASCOT, BERKSHIRE  
(ASCOT 545)

## MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE  
(ASCOT 818)

### SUNNINGHILL, BERKSHIRE

(On omnibus route to London.

#### A CHARMING SMALL COUNTRY HOUSE



Converted from 2 old cottages. 6 bedrooms, 3 bathrooms, 3 reception rooms, labour-saving domestic offices, maids' sitting room. Gas central heating. Main services. 2 garages. 7 ACRES, including paddock.

FREEHOLD £10,000

Highly recommended.

### SURREY

In the Woking and Guildford area.

#### A WELL-BUILT MODERN HOUSE



6 bed and a dressing room, 3 bathrooms, 3 reception rooms and garden room, modern domestic offices, maids' sitting room. Main services. Central heating. Cottage. Garage for 2 cars.

2 3/4 ACRES

FREEHOLD £29,850

### BETWEEN

#### ASCOT AND SUNNINGDALE

Convenient for daily journey to London, with outlook across meadowland.

#### THE IDEAL FAMILY HOUSE



5/7 bedrooms, 3 bathrooms, 3 reception rooms and playroom, superb modern kitchen, staff sitting room. Main services. Central heating. 5 ACRES FREEHOLD £8,250. A MODERNISED COTTAGE, garages and hard tennis court can be purchased, if required. In perfect order.

## CROWE, BATES & WEEKES

26, HIGH STREET, HASLEMERE  
Tels: HASLEMERE 1380; GUILDFORD (Head Office) 5137 & 2864; CRANLEIGH 200

### HASLEMERE—MAGNIFICENT SOUTHERLY VIEWS

In the wonderful Blackdown area, protected by the National Trust, about 1 1/2 miles from the town and 2 miles station (Waterloo 60 minutes).

#### A SUPERB MODERN HOUSE WITH 34 ACRES



Luxuriously equipped and in outstanding order.

Hall and 2 reception with oak-strip floors. Excellent kitchen, 4 bedrooms, bathroom. Separate staff annexe with bathroom, etc.

2 GARAGES

LOVELY SECLUDED ONE-MAN GARDEN with many rare shrubs. Mature woodland, paddock, etc.

IN ALL 34 ACRES

Also available to purchaser partly modernised SUSSEX COTTAGE, Dairy and 12 acres, mainly pasture.

FOR SALE FREEHOLD

Haslemere Office.

CHAS. J. PARRIS amalgamated with ST. JOHN SMITH & SON  
CROWBOROUGH (Tel. 7 & 593), TUNBRIDGE WELLS AND UCKFIELD

### EAST SUSSEX

#### HOADLEY'S FARM, CROWBOROUGH

Freehold XVI-century Farmhouse and Barn

Carefully modernised and containing:—

Large lounge, 6 bedrooms, 2 bathrooms, domestic offices.

MAIN ELECTRICITY AND WATER

Modern drainage.

Garage and outbuildings. Attractive old gardens, orchard with studio, grass and woodland

IN ALL 21 ACRES



WITH VACANT POSSESSION

FOR SALE PRIVATELY OR AUCTION ON JULY 18, 1952

Illustrated particulars from the Auctioneers, as above.



Tel. MAYfair  
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1**WITHIN EASY REACH OF NEWMARKET***West Suffolk. About 7 miles from Bury St. Edmunds. Hunting with the Suffolk Foxhounds.*  
**A MOST BEAUTIFULLY APPOINTED MELLOWED RED BRICK GEORGIAN RESIDENCE****THE OLD RECTORY,  
DRINKSTONE**

Very lovely entrance hall, cloak and gun room, 3 beautifully proportioned reception rooms (2 with panelling), completely labour-saving domestic offices, 7 bedrooms, linen room, 3 bathrooms. The whole in faultless order, having been the subject of very considerable expenditure since 1945.

MAIN ELECTRICITY  
EVERY CONVENIENCE  
GARDENER'S COTTAGE  
GARAGE, STABLING

Walled kitchen garden and orchard. Lovely but inexpensive grounds with spreading lawns.



SOUTH-EAST ASPECT

The whole in a setting of **PARK-LIKE PADDOCKS** extending to about **22 ACRES**  
**AMENDED DATE OF AUCTION 2nd JULY (unless previously sold)**

Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. MAYfair 0023-4), or Old Town Hall, Bury St. Edmunds (Tel. 135).

**NORFOLK***In a good sporting district, 9 miles from Norwich.***A 16th-CENTURY COUNTRY HOUSE OF CHARACTER**

Completely modernised. 8 bedrooms (4 with fitted basins, h. and c.), 3 bathrooms, 3 reception rooms.

Main electricity. Central heating. Pleasant and economical gardens. Farm buildings, chauffeur's flat.

2 Modern Cottages

**45 ACRES (INCLUDING  
25 ACRES LET)**

Particulars from R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 24289), or as above.

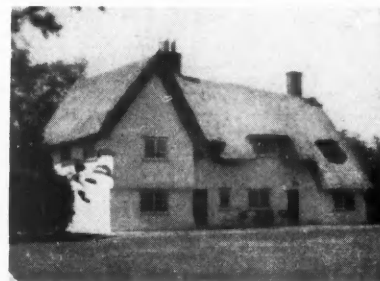
**HERTS—ESSEX—CAMBS BORDERS***6 miles main line station (London in 70 minutes).***A UNIQUE PERIOD PROPERTY OF OUTSTANDING CHARM**  
*In a lovely setting.*

3 reception rooms,  
4 bedrooms,  
2 bathrooms.

Guest or staff annexe with  
2 bedrooms and bathroom.

**GARAGE**

Beautiful gardens, kitchen  
garden, paddock, about  
**4 ACRES**



Early inspection recommended. Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel. MAYfair 6341) and R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel. MAYfair 0023-4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS)

Telegrams:  
"Sales, Edinburgh"

**C. W. INGRAM & SONS**

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

Telephone:  
32251 (2 lines)*For Sale Privately.**15 miles from Edinburgh.***KEITH MARISCHAL, HUMBIE, EAST LoTHIAN****A SPLENDID OLD HOUSE**

in a beautiful wooded  
situation with

**265 ACRES (191 let)**

5 reception rooms, 8 bedrooms, 2 bathrooms, servants' rooms.

MAIN ELECTRICITY  
CENTRAL HEATING  
AMPLE GARAGES AND  
STABLING WITH  
2 COTTAGES AND  
GARDENS

Also  
**2 LODGE COTTAGES**

Farmland 191 acres let, also 3 further Cottages. Woods provide cover for SHOOTING.

*Between Dumfries and Annan.**For Sale Privately.***DENBIE, LOCKERBIE, DUMFRIESSHIRE****WITH 50 ACRES**

**CHARMING  
QUEEN ANNE HOUSE  
AND  
MODEL T.T. DAIRY**  
all with  
Vacant Possession.

House contains 3 reception  
rooms, 4 bedrooms, 3 bathrooms. Separate servants' wing.

**MAIN WATER AND  
ELECTRICITY**



3 COTTAGES for estate workers. Good steading.  
**17 ACRES ARABLE, ALSO WOODLAND POLICIES, WALLED GARDEN AND POND.**

For particulars of above and other Scottish Properties, apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

**BOURNEMOUTH  
AND 12 BRANCH OFFICES****RUMSEY & RUMSEY****AND IN THE  
CHANNEL ISLANDS****WEST DORSET**

Situated in the charming residential village of Chideock, amid beautiful country surroundings, 1 mile from sea and 3 miles west of Bridport. Main line station. Azminster 9 miles, Dorchester 18 miles.

**A UNIQUE 17th-CENTURY STONE AND THATCHED RESIDENCE**

expensively appointed with beautiful oak joinery to blend with original period features, and fully modernised accommodation on two floors only.

Hall, fine lattice beamed lounge, fully oak panelled dining room, kitchen with Aga and Agamatic and excellent offices, 5 bedrooms (one h. and c.), 2 bathrooms. Built-on brick garage and outbuildings, secondary garage and greenhouse.

Main electricity and water.  
Modern drainage.

**3/4 ACRE** of productive garden with frontage to two adopted roads.

**To Auction July 23 (unless previously sold).**

Illustrated particulars from Country Department, 111, Old Christchurch Road, Bournemouth 7080.

**BARTON-ON-SEA, HANTS**

In a fine position on the Marine Drive within a hundred yards of the excellent 18-hole golf course and commanding magnificent views over the English Channel from Hengistbury Head to the Needles. New Milton with main line station 1 1/2 miles, Bournemouth 10 miles.

**A COMFORTABLE MODERN RESIDENCE**

soundly constructed on two floors and having a due south aspect.

Fine covered sun loggia. Hall, cloakroom, large lounge, dining room, well-fitted kitchen and offices, 5 bedrooms (all h. and c.), 2 modern bathrooms, sep. w.c.

**ALL MAIN SERVICES.**

**PART CENTRAL**

**HEATING.**

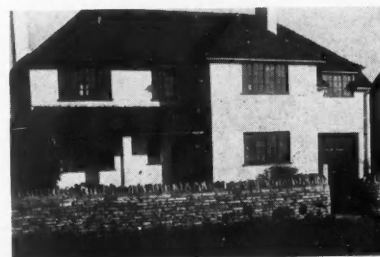
Fine brick integral garage.

Garden sheds.

Attractive easily-maintained garden with rear wicket gate to another road.

**To Auction July 14 (unless previously sold).**

Illustrated particulars from Country Department, 111, Old Christchurch Road, Bournemouth 7080, or PEARSON, COLE & HEMENS, Station Road, New Milton.



## WINCHESTER

## JAMES HARRIS &amp; SON

Telephone: 2355 (2 lines)

By direction of the Church Commissioners. **THE BISHOPSTOKE ESTATE, HAMPSHIRE**

5 miles from Southampton and 8 from Winchester.

**EXCELLENT FARMHOUSE**

Entrance hall with cloakroom.

3 RECEPTION ROOMS, OFFICE,  
6 BEDROOMS, BATHROOM, etc.

GOOD DOMESTIC OFFICES

2 GARAGES

ALL MAIN SERVICES

**VACANT POSSESSION. FREEHOLD. AUCTION, JULY 25, 1952**

Joint Auctioneers: Messrs. CLUTTON, 5, Great College Street, London, S.W.1, and Messrs. JAMES HARRIS &amp; SON, Jewry Chambers, Winchester (Tel. 2355). Solicitor: THE OFFICIAL SOLICITOR, Church Commissioners, 1, Millbank, London.

**SPLENDID BUILDINGS**

Cowhouse for 46, new 4-bay Dutch barn.

**AMPLE OTHER BUILDINGS**

4 WELL-BUILT COTTAGES

**275 ACRES. TITHE FREE**

About a mile of fishing in the River Itchen.

GRESHAM BUILDINGS, REDHILL  
Tel. 631/2**HARRIE STACEY & SON**

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH  
Tel. 3128**REIGATE**

In a quiet private road about 1 mile to town centre, close bus route.

**A FINE DETACHED MODERN RESIDENCE**

Hall, spacious lounge, dining room, small study, cloakroom, kitchen, 5 bedrooms (3 h. and c.), bathroom.

PART CENTRAL HEATING

FULL-SIZED BRICK GARAGE

Attractive well-kept gardens, **ABOUT ¾ ACRE**

Frontage 70 ft.

ALL MAIN SERVICES

**PRICE £6,500 FREEHOLD**

Full particulars Sole Agents, as above.

**SURREY**

In a small hamlet in rural surroundings 5 miles south of Reigate. Easy reach of main line station and shops.

**CHARMING MODERN DETACHED CHALET BUNGALOW.** Entrance hall, lounge (18 ft.), dining room, kitchen, 3 bedrooms, bathroom. Large garage. All modern services. Pleasant well-screened gardens, including orchard of over ½ ACRE  
**PRICE £4,250 FREEHOLD**  
Full particulars Sole Agents, as above.**REIGATE**

In a truly delightful situation in a quiet residential road in one of the best and most convenient parts of this favoured district.

**A delightful small detached BUNGALOW RESIDENCE of CHARACTER**

Lounge, kitchen-breakfast room, 3 bedrooms, bathroom. Extremely well-kept and lavishly stocked gardens with ornamental shrubs and trees, lawn, rose walk, etc.

**EXTENDING TO ABOUT ¼ ACRE**

70 ft. frontage.

ALL MAIN SERVICES

**PRICE £3,750 FREEHOLD**

Full particulars Sole Agents, as above.

Chartered Surveyor, Auctioneer,  
Valuer and Estate Agent.**EDGAR HORN, F.R.I.C.S., F.A.I.**45-47, CORNFIELD ROAD,  
EASTBOURNE (Tel. 1801-2)**EASTBOURNE**

3 miles from railway station, high up on the Sussex Downs, enjoying distant views.

**GENTLEMAN'S SMALL DETACHED RESIDENCE**

3 bedrooms, bathroom, 2 reception rooms, compact offices, attractive terraced garden. Garage. All main services.

**FREEHOLD £5,750 VACANT POSSESSION**

Ideal as small high-class convalescent home or holiday home for children.

**ON THE DOWNS**

Within a few yards of the sea, 5 miles from Eastbourne.

**DETACHED BUNGALOW RESIDENCE**

6 principal bedrooms, 3 bathrooms, drawing room, dining room, 3 staff rooms, ample domestic offices. Garage.

**2¼ ACRES FREEHOLD £6,000****VACANT POSSESSION****ABOUT MIDWAY BETWEEN EASTBOURNE AND SEAFORD**400 feet above sea level and commanding distant views.  
**GENTLEMAN'S WELL-BUILT DETACHED RESIDENCE**

Built under architect's supervision. 5 principal and secondary bedrooms, 3 bathrooms, lounge hall, drawing room, dining room, well-fitted personal service room, good domestic offices. Concealed central heating throughout; oak-beamed ceilings; oak and pine floors. Garage. Inexpensive garden, about 1 ACRE.

**FREEHOLD £9,750 VACANT POSSESSION****ALFRISTON, SUSSEX**

On the outskirts of one of the county's most picturesque villages.

**A LOVELY AND ATTRACTIVE OLD-WORLD SUSSEX COTTAGE**  
with a wealth of oak beams and timber.

3 bedrooms, bathroom, double lounge, domestic offices. Main electric light and power. Modern drainage. Space for garage. Excellent garden of about ¾ ACRE.

**FREEHOLD £4,500 VACANT POSSESSION****UNINTERRUPTED VIEWS OF SEA AND DOWNS**

Birling Gap (adjoining the Seven Sisters), about 4 miles from Eastbourne and 1 mile from bus route.

**COMFORTABLE DETACHED BUNGALOW**

containing 3 bedrooms, bathroom, 2 reception rooms, kitchen, garage. Detached annexe containing 2 rooms. Main water and electricity. Large downland garden.

**FREEHOLD £4,500 VACANT POSSESSION****ABOUT 5 MILES FROM EASTBOURNE****AN ATTRACTIVE OLD MILL HOUSE**

in charming setting and with lovely grounds of about 3½ ACRES

5 principal and 2 secondary bedrooms, 2 bathrooms, cloak, 3 reception rooms. Main water, gas and electricity. Some useful outbuildings.

**FREEHOLD £9,000 VACANT POSSESSION****CHERRY & CHERRY LTD.**

14, Southernhay West, Exeter (Tel. 3081/2)

**EAST DEVON HUNT**

Glorious unspoilt setting few miles Exeter and the sea.

An exceptionally charming, small Country House magnificently appointed Well arranged on 2 floors and in first class order.



6 bedrooms, 2 bathrooms, 4 reception rooms, good offices with Aga. Married couple's quarters. Electricity (230 volts). Excellent water. Wonderful range garages and stabling

Beautiful matured grounds and paddock; **5 ACRES** easily maintained**FREEHOLD £8,000 OR OFFER**  
**CONFIDENTLY RECOMMENDED****SIMMONS & SONS**

HENLEY-ON-THAMES, READING AND BASINGSTOKE

**ON WOODED HEIGHTS NEAR HENLEY-ON-THAMES A WELL-BUILT AND EQUIPPED COUNTRY RESIDENCE**

1 mile Shiplake station, 3 Henley-on-Thames.

4 BEDROOMS, 1 BATHROOM, 2 RECEPTION ROOMS (one 36 ft. by 18 ft.).

GARAGE

GARDEN

Central heating. Main water and electricity.



SOUTHWOOD, HARPSDEN

**FOR SALE PRIVATELY OR BY AUCTION 25th JUNE****IN THE FAVOURITE HAMBLEDEN VALLEY 4 MILES HENLEY-ON-THAMES. AN EXCELLENT FAMILY RESIDENCE OF THE REGENCY PERIOD.** 4 reception rooms, 6 principal bedrooms, 2 bathrooms, domestic wing with bath. Garage and outbuildings. **3 ACRES** lovely grounds intersected by stream. **FOR SALE WITH POSSESSION.** SIMMONS & SONS, Henley-on-Thames. Tel.: Henley 2.



**CHAMBERLAINE-BROTHERS & EDWARDS**FOR WEST AND  
S.W. COUNTIES1, Imperial Square, **CHELTEMHAM** ('Phone 53439)45a, High Street, **SHEPTON MALLET** (Som.) ('Phone 357)18, Southernhay East, **EXETER** ('Phone 2321)**The Old Hall, Chawleigh, DEVON**

20 miles Exeter. Near Eggesford (main line). Amidst beautiful country. Fishing in the Exe. Abundant sporting facilities.

**CHARMING SMALL RESIDENCE****"THE COURT ROOM" OF INNER HALL**

(part Tudor). Lounge hall (Tudor screen), cloak, court room, 2 rec. with period features, excellent offices (Aga), curved staircase, 5 bed., 2 dressing, 2 baths, etc. Carefully modernised. Main e.l. Central heating, etc. Garage. Stabling. Old tithe barn. Pretty gardens. Pasture **4 ACRES**

**BY AUCTION, JULY (or privately).**

Apply Exeter.

**Nr. YEOVIL, SOMERSET**

**CHARMING OLD-WORLD COTTAGE** outskirts quiet village with bus. Hall, lounge (inglenook), dining, kit., etc., 3 bed., bath., w.c. Mains. Small, pretty garden. **£2,950.** Sole Agents, Exeter.

**"BARN PARK," HALWILL, DEVON**

Near Launceston and Holsworthy.

**BEAUTIFULLY SITUATED GENTLEMAN'S RESIDENCE** of Georgian style in lovely small grounds. Luxuriously appointed. 2 rec., study, sun lounge, modern offices, Esse and Beeston, 5 bed., 2 baths. Main e.l. 2 garages. Small farmery. Pasture **8 ACRES.**

**AUCTION JULY (or privately).**

Apply Exeter.

**WINTERHEAD HILL MANOR, WINSCOMBE, SOMERSET**

Between Wells and Weston-Super-Mare.

**VALUABLE RESIDENTIAL SMALL FARM** amidst lovely country. Superior house (ideal guests or division). 2 halls, 3 rec., games room, 6 prin. bed., 2 baths., staff rooms. Main e.l., etc. Farmery. Ample bldgs. **NEARLY 30 ACRES.**

**AUCTION JULY (or privately).**

Apply Exeter.

**The Walronds, CULLOMPTON DEVON-SOMERSET BORDERS**

About 13 miles from Exeter, 18 miles from Taunton.

**PERFECTLY CHARMING AND UNSPOILED YET MODERNISED TUDOR RESIDENCE****"THE QUEEN'S ROOM"**

Tudor archways, old oak and other original period features. Hall, 2 rec., modernised offices (h. and c.), old circular stairs, Queen's Room, 3 bed. (1 formerly chapel, boxroom, bath., etc. Mains. Secluded gardens. Fine brick building to rear.

**AUCTION IN JULY (or privately).**

Apply Exeter.

**NORTH COTSWOLDS. In a Fine Hunting Centre.****A RESIDENTIAL PROPERTY**of great beauty in a magnificent situation  
**FOX HILL, WILLERSEY, NR. BROADWAY**

A lovely Modern Cotswold Stone Residence of character, secluded, glorious views to south and west. 2 miles Broadway. Hall, 3 delightful reception, billiards or games room, compact offices, 5 bed and dressing, 3 bathrooms, self-contained staff wing with 4 rooms, bathroom and kitchen. Main e.l. Central heat. Large stone mullioned and leaded windows. Oak floors almost throughout. Fine stabling including 5 horse boxes, etc.

Garage 4/5 cars with 2 flats over. Inexpensive but beautiful gardens, orchard and pasture, **32 ACRES.**  
Auctioneers, Cheltenham (as above).

**A PERFECT SMALL COTSWOLD PROPERTY****nr. MINCHINHAMPTON, Glos.**

**A SMALL COTSWOLD HOUSE** of character, perfectly equipped and modernised and in faultless order.

4-5 BED., 2 BATH-ROOMS

MAIN ELECTRICITY and WATER

Charming old garden and orchard.

**NEARLY 2 ACRES. £6,950**

Cheltenham (as above).

SLOane  
8141**WILLIAM WILLETT LTD.**

SLOANE SQUARE, S.W.1.

52, CHURCH ROAD, HOVE  
Tel. 34055**ESSEX — HERTS BORDER**

45 minutes by rail from London.

**A PARTICULARLY GOOD AND ATTRACTIVE MODERN HOUSE**

2 reception rooms, 4 bedrooms, unusually good bathroom and kitchen. All mains. Part central heating. Garage. Charming garden of **OVER 1 ACRE**  
**FREEHOLD £6,250**  
Specially recommended.

**CHOBHAM SURREY. ONLY £3,850**

In perfect order and delightfully placed.

**CHARMING SMALL PERIOD COTTAGE** 3 small bedrooms, 1 long reception room, excellent kitchen and bath. Central heating. Garage. Small Garden. **FREEHOLD.** Strongly recommended and ideal for young married couple.

**SURREY HILLS**

In a picked position, overlooking a beautiful valley north of Reigate and adjoining a golf course.

**VERY ATTRACTIVE MODERN HOUSE**

4 bed., 2 bath., 3 reception, superb kitchen, maid's room. Central heating. Polished floors throughout. Garage. Delightful garden and grounds, partly wild (known as a "bird sanctuary"). **3 1/4 ACRES.** The property has been kept up with meticulous care and must be one of the best available. **FREEHOLD £9,750**

**REIGATE**

Coveted position with lovely outlook.

**WELL-PLANNED HOUSE IN ITS OWN GROUNDS**

4 best bedrooms, dressing room, 2 secondary bedrooms, bath, 2 lovely reception rooms, maid's room, cloakroom, compact modern offices. Parquet floors. Large garage. Beautiful garden of about **1 1/4 ACRES**

**FREEHOLD FOR SALE. RECOMMENDED.****"WOOD HORNE MANOR HOUSE" ARLINGTON, SUSSEX**

Midway-way between Lewes and Eastbourne.

**FASCINATING OLD-WORLD RESIDENCE**

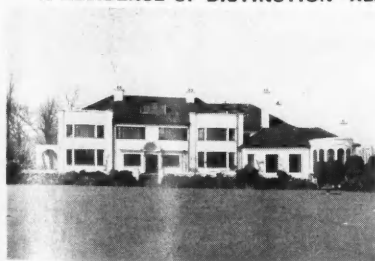
In quiet, open country. 1 1/2 miles main line station. Completely modernised, all conveniences. 4 beds, bathroom, 3 reception rooms, modern kitchen (Aga). Mains. Barn, garage. Matured garden and 2 paddocks, about **7 ACRES.** Freehold for Sale Privately or by Public Auction at an early date.

**W. H. ROBINSON & CO.**

79, MOSLEY STREET, MANCHESTER, 2 (Tel.: CENTral 2281)

**NORTH CHESHIRE**

Manchester 11 miles.

**A RESIDENCE OF DISTINCTION "ALANOR" HALE BARNs**

Rural situation with extensive views. Adjoining Ringway Golf Course. Luxuriously appointed and in excellent order. Central heating. Fine hall, 4 reception rooms, ballroom or billiards room, 5 main bedrooms, 2 secondary bedrooms, 3 bathrooms, staff sitting room, 3 cloakrooms, good domestic offices. Garage for 3 cars with **FLAT** over. Main services. 2 1/2 acres delightful grounds, in **ALL ABOUT 15 ACRES**

**VACANT POSSESSION OF HOUSE AND GROUNDS.**  
**FOR SALE BY AUCTION at the ESTATE EXCHANGE, MANCHESTER, on THURSDAY, JULY 10, 1952, at 2.30 p.m. (unless sold privately).** Illustrations and particulars from the Chartered Auctioneers and Estate Agents: W. H. Robinson & Co. (as above), the Land Agents: STORY & STEAD, 31, King Street, West, Manchester, 3, or from the Solicitors: BARROW & SMITH, 26, King Street, Manchester, 2.

**PURNELL, DANIELL & MORRELL**Marine Place, 143, High St. 7, Exeter Rd. Market Place,  
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3665) SIDMOUTH (Tel. 955)**EAST DEVON**

3 1/2 miles Honiton and 6 miles Sidmouth.

With a southerly aspect and situated in one of the loveliest valleys in Devon.

**THIS ATTRACTIVE HOUSE** is built of dressed flint with slated roof, and contains: Hall with cloakroom, study, dining room, drawing room, compact domestic offices, conservatory, 5 bedrooms, 2 bathrooms.

Complete central heating by Trianco.

Private electricity and water. Septic tank drainage. Telephone.

The gardens and grounds are a special feature, being delightful but inexpensive to maintain.

**IN ALL ABOUT 2 ACRES PRICE £6,000 FREEHOLD**

Details from the Agents, as above.





MAIDENHEAD  
SUNNINGDALE

## GIDDY &amp; GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

## SURREY—BERKS BORDERS

Surrounded by own woodland of 20 ACRES.  
Close to golf course and station, yet completely secluded.

**A LAVISHLY FITTED COUNTRY HOUSE**  
with 8 bedrooms, 3 bathrooms, 3 reception rooms, Aga, oil-fired central heating.

MAIN SERVICES.  
GARAGE.

Remarkably low price of  
**£8,250**

would probably be accepted for the freehold as owner has removed.

Recommended as an opportunity.

Sole Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

## EXQUISITE SMALL REGENCY HOUSE

OVERLOOKING BOULTER'S LOCK AT MAIDENHEAD

Superbly decorated in period taste. 7 bedrooms, 2 luxurious bathrooms, dressing room, lounge hall, 3 reception and billiards room. Oak floors. Automatic. Large garage.

Easily-run walled garden.  
**1 ACRE** (or more).

An exceptional house in a wonderful situation.



**FOR SALE PRIVATELY OR BY AUCTION LATER.**

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

166, PARADE  
LEAMINGTON SPA

## LOCKE &amp; ENGLAND

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Tel. 110  
(2 lines)ON THE OUTSKIRTS OF  
A CHARMING WARWICKSHIRE VILLAGE

Warwick 3 miles; Leamington Spa 3 miles; Coventry 9 miles.

A VERY CHARMING AND SECLUDED COUNTRY RESIDENCE  
THE LODGE, LEEK WOOTTON

On high ground with magnificent views over the surrounding countryside and Avon Valley. The Residence is convenient to run and maintained in first-class condition. The accommodation is compactly arranged. Lounge hall, cloakroom, 3 rec., 4 principal bed., dressing room, 4 secondary bed., 3 bath, compact domestic offices.

Main electricity and water. Garage, 3 cars. Workshop. Delightful garden with terraced lawns, tennis lawn,

wild garden, kitchen garden, orchard. **ABOUT 4 1/2 ACRES**  
Good detached Cottage, at present let, is included with the property.  
**FREEHOLD. FOR SALE BY AUCTION ON JUNE 25, 1952**  
Particulars and photos from the Auctioneers, as above.

Under instructions from the Owner.

WITHIN EASY REACH OF BIRMINGHAM, COVENTRY  
AND LEAMINGTON SPAA CHARMING MODERN RESIDENCE OF MODERATE SIZE surrounded  
by a lovely garden and enjoying maximum amount of sun

Well planned on 2 floors with every modern convenience. Lounge hall, 2 delightful reception rooms, cloakroom, very modern kitchen, 4 bedrooms, modern bathroom, separate w.c.

Main electricity and water. Modern drainage. Central heating.

BRICK GARAGE for 2 cars.

Other useful outbuildings.



Delightful well-timbered garden charmingly laid out and with heated greenhouse, excellent orchard. **ABOUT 2 ACRES IN ALL. PRICE £8,000 FREEHOLD**  
Further particulars from LOCKE & ENGLAND, as above.

Auctioneers, Estate  
Agents and Surveyors

## CHAMBERLAINE-BROTHERS &amp; HARRISON

42, Castle Street, Shrewsbury  
(Tel. 2061, 2 lines)Between A.49 and A.41 roads. **SHROPSHIRE** 10 miles North Shrewsbury.  
**THE FAMOUS FULLY LICENSED COUNTRY GOLFING HOTEL,**  
**THE HAWKSTONE PARK**

Lavishly equipped throughout and in beautiful undulating timbered surroundings.



Fine suite of public and reception rooms, including modern cocktail bar, modern offices, 43 letting and private bedrooms (all h. and c.), 10 bathrooms, etc. Extensive garaging and outbuildings. 4 service cottages. Swimming pool. Pleasure gardens and prolific kitchen gardens. The renowned 18-hole golf course, "Hawk" fishing lake and lands, in all about

**225 ACRES**

**VACANT POSSESSION. FOR SALE AS A GOING CONCERN**  
**AUCTION, SHREWSBURY, JULY 8, 1952**  
Auctioneers: CHAMBERLAINE-BROTHERS & HARRISON, as above.

**SOUTH SHROPSHIRE—2 MILES BRIDGNORTH**  
**A LOVELY MINIATURE ESTATE, ASTLEY ABBOTTS HOUSE**

**Fine Tudor Residence** (with later additions in keeping). Entrance and inner halls, 4 reception rooms, 6-8 bedrooms, 3 bathrooms, modern offices with Aga, 3 cottages and service flat (2 let off).

Main electricity. Own water supply. Picturesque well timbered gardens and grounds with fishing pool, walled kitchen garden with glass-houses, and lands, in all

**ABOUT 30 ACRES**



**VACANT POSSESSION (of major portion).**  
**AUCTION AT WOLVERHAMPTON ON WEDNESDAY, JULY 16, 1952**  
Joint Auctioneers: PERRY & PHILLIPS, LTD., High Street, Bridgnorth (Phone 2248), or CHAMBERLAINE-BROTHERS & HARRISON, as above.

**5 MILES WEST BRIDGNORTH. SALOP.**

**CHARMING OLD-WORLD STONE-BUILT COUNTRY COTTAGE, DINGLE HOUSE, MIDDLETON, SCRIVEN.** In a delightful wooded area. Small hall, cloakroom, 2 attractive sitting rooms, kitchen, larder, etc., 3 bedrooms, bathroom, w.c. Own electricity, ample water, modern drainage. Small garden and woodlands. **IN ALL ABOUT 6 1/2 ACRES. FOR SALE PRIVATELY or by AUCTION end JUNE, 1952.** CHAMBERLAINE-BROTHERS & HARRISON, as above.

## PETER SHERSTON &amp; WYLAM

LAND AGENTS, SHERBORNE (Tel. 61)

## DORSET-DEVON BORDER

Easy access town and coast.

## A TUDOR MANOR HOUSE

of outstanding charm, beautifully modernised, and in a delightful country setting.



GALLERIED HALL,  
3 RECEPTION,  
6 BEDROOMS, 2 BATH-  
ROOMS, CLOAKROOM,  
KITCHEN, etc.

Esse cooker.  
Main services.  
Central heating.  
Garages, stable.

GOOD COTTAGE  
Pretty garden, good  
paddock.

**ABOUT 7 ACRES  
IN ALL**

**FREEHOLD WITH VACANT POSSESSION**

Very strongly recommended by the Sole Agents as above.

## BURRAGE &amp; CO.

(J. G. Caesar, F.A.L.P.A.)

31, SOUTH STREET, FARNHAM, SURREY (Tel. 5473)

## GLORIOUS POSITION. MAGNIFICENT VIEWS

1 1/2 miles Farnham. Close to village.

## THIS WELL-PLANNED AND EASILY RUN MODERN RESIDENCE

5/6 bedrooms, 2 bathrooms,  
3 reception rooms, cloaks,  
good domestic offices.

DOUBLE GARAGE

LOGGIA

ALL MAIN SERVICES

CENTRAL HEATING

4 1/4 ACRES GROUNDS  
and WOODLAND with  
tennis (inexpensive to  
maintain.)



**VACANT POSSESSION. FREEHOLD.**

**FOR SALE PRIVATELY AT VERY REASONABLE PRICE, £8,000**

Sole Agents: BURRAGE & Co., Farnham, Surrey (Tel. 5473).

8, QUARRY STREET,  
GUILDFORD (2992-4)

# MESSENGER, MORGAN & MAY

EAST HORSLEY (2992-3)  
CRANLEIGH (334)

By order of the Executors of the late  
Lt.-Col. W. P. H. Rushbrooke, D.S.O.

## WEST SURREY

ADJOINING HINDHEAD and THURSLEY COMMONS.

### THE COSFORD ESTATE

SITUATED IN AND AROUND  
THE VILLAGE OF THURSLEY.  
GODALMING 6 MILES, LONDON  
40 MILES.

### AN EXCELLENT RESIDENTIAL AND AGRICULTURAL ESTATE

#### MEDIUM-SIZED PERIOD RESIDENCE

MODERNISED and with MAIN  
SERVICES.

WELL-TIMBERED GROUNDS and  
CHAIN OF LAKES.

2 SERVICE COTTAGES and  
GARAGE BLOCK



Particulars from the Auctioneers, as above, or from the Solicitors: Messrs. CHURCH, ADAMS, TATHAM & Co., 19, Lincoln's Inn Fields, London, W.C.2.

MIXED FARM, ACCOMMODATION  
LANDS and WOODLANDS.

### All offered with Vacant Possession on completion

together with

4 DAIRY and ARABLE FARMS,  
SMALLHOLDING, ACCOMMODA-  
TION LAND and COTTAGES LET  
and PRODUCING APPROXIMATELY  
£604 PER ANNUM.

### IN ALL ABOUT 516 ACRES

Excellent sporting rights in hand.

For Sale in 25 lots by  
PUBLIC AUCTION on  
JUNE 24, 1952

## GUILDFORD, SURREY

Just south of the town, ½ mile from station and shops. Waterloo 40 mins. by electric trains.

### PICCARDS MANOR

### CHARMING STONE-BUILT MANOR HOUSE

DATING FROM 17th CENTURY,  
WITH PERIOD FEATURES

3 RECEPTION ROOMS, 5 BEDROOMS,  
BATHROOM. ALL MAIN SERVICES.

CENTRAL HEATING.



BARN. STABLING. GRANARY.

GARAGE.

BEAUTIFUL OLD-WORLD GARDENS.

Paddock.

IN ALL 3 ACRES.

By AUCTION, JUNE 24, 1952  
(unless sold previously), at the  
LION HOTEL, GUILDFORD,  
at 3 p.m.

Solicitors: Messrs. PERKINS & HARRIS, 115, High Street, Guildford (Tel. 2909). Auctioneers: MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford (Tel. 2992/4).

AUCTIONEERS AND  
SURVEYORS

## W. K. MOORE & CO.

CARSHALTON, SURREY  
Wallington 5577 (5 lines)

### KINGSWOOD, SURREY

Enviably position in one of the loveliest parts of Surrey.



AN IMMACULATE MODERN RESIDENCE which  
has been brought to perfection regardless of expense.  
Very fine position only 5 minutes station (Victoria  
40 minutes). 5 double bedrooms, 3 reception, hall,  
cloaks, splendid offices, maid's room. 2 garages, green-  
house. Beautiful grounds, about 2 ACRES.  
A VERY REASONABLE OFFER WILL BE TAKEN  
FOR QUICK SALE. FREEHOLD. (Folio 12.370/27)

### LEATHERHEAD, SURREY

Unique modern farmhouse-style residence full of oak joinery.



ARCHITECT-DESIGNED FARMHOUSE-STYLE  
RESIDENCE of simple dignity and great character.  
Quiet position on country road yet easy reach shops and  
2 stations. 5 large bedrooms, 2 reception including  
beautiful 31 ft. beamed lounge, wonderful kitchen,  
bathroom, etc., hall cloaks. Big garage. Workshop.  
½ ACRE secluded garden (more if required).  
FINEST POSSIBLE VALUE AT £6,450  
FREEHOLD (Folio 12.506/26)

### WALTON-ON-THAMES

In a "picked" position on the beautiful Burwood Park  
Estate.



A spacious sunny house built 1937 to the design of  
a well-known architect. Secluded in a timbered garden  
about ¾ ACRE, only 8 minutes walk station and  
2 minutes buses to Walton and Weybridge. Oak and  
pine floors, single-panel doors, etc., 4 bedrooms, 2 bath-  
rooms, 3 reception including handsome lounge 22 ft.  
by 14 ft., hall cloaks, tiled kitchen. Brick garage. Highly  
recommended at £7,500 FREEHOLD. (Folio 12.492/26)

### A. PAUL & SON

Auctioneers, Estate Agents and Valuers  
29, BROAD STREET, LYME REGIS

Tel. 155

### LYME REGIS

### A RESIDENCE OF CHARACTER AND CHARM

Occupying a magnificent position in the centre  
of the sea front with unrestricted views of Lyme  
Bay.

Stone construction, with leaded-light mullion  
windows and lead roof.

2 RECEPTION ROOMS

DOMESTIC OFFICES

5 BEDROOMS (fitted basins)

BATHROOM

Flat sun roof. Terrace overlooking Parade.

ALL MAIN SERVICES

VACANT POSSESSION

FREEHOLD £6,500 TO INCLUDE  
THE FURNISHINGS

Particulars and key from Agents, as above.



### GOSLING & MILNER

VIRGINIA WATER, SURREY  
(Tel.: Wentworth 2277)

8, LOWER GROSVENOR PLACE, S.W.1  
(Tel.: Victoria 3634)

### ENGLEFIELD GREEN

Beautiful Surrey district, under 20 miles from London. On high ground. Near many  
golf courses. Close to Royal Parks of Windsor.

### A MODERN HOUSE OF ATTRACTIVE DESIGN

In excellent order. Architect-designed for own occupation. Beautifully fitted.

Walled courtyard to portico  
entrance, hall with  
vaulted ceiling, 3 rec.  
rooms, 4 bedrooms, dressing  
room, 2 maids' rooms,  
2 bathrooms, well-equipped  
domestic offices with  
maids' sitting room.

Co.'s water, gas, electric  
light and central heating,  
main drainage.

Detached garage with room  
over. LANDSCAPED  
GARDENS, matured and  
of great charm, with stone-  
flagged terrace, lawns, her-  
baceous borders, specimen  
trees and shrubs.



Productive kitchen garden, fruit wall, summer house, etc., IN ALL 1 ACRE  
FREEHOLD FOR SALE

Strongly recommended by the Agents, GOSLING & MILNER, as above.



**SALISBURY**  
(Tel. 2491)

## WOOLLEY & WALLIS

and at **RINGWOOD**  
and **ROMSEY**

### SOUTH WILTSHIRE

*In the Nadder Valley, 8 miles west of Salisbury.*

**THE HISTORIC COUNTRY SEAT COMPTON PARK—COMPTON CHAMBERLAYNE**  
A fine example of a Charles II Manor House with delightful interior and Period Rooms with carvings attributed to Grinling Gibbons.



In a very lovely setting with  
**LAKE AND TIMBERED PARK LANDS.**  
**2 GOOD COTTAGES.**  
**VALUABLE FARM BUILDINGS.**  
**GARAGE, STABLING,**  
**ORIGINAL STONE TITHE BARN.**

**In all about 27½ ACRES**

**WITH A FURTHER 16 ACRES IF REQUIRED** and an option to **LEASE** the **VALUABLE TROUT FISHING** with **WATER BAILIFF'S COTTAGE.**

**WITH VACANT POSSESSION FOR THE MOST PART**  
**FOR SALE BY AUCTION IN SALISBURY ON JULY 8, 1952**



Illustrated Particulars and Plan from the Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, London, W.C.2 (Tel. TEMple Bar 2871), or the Auctioneers, WOOLLEY & WALLIS, as above.

CHARTERED AUCTIONEERS  
& ESTATE AGENTS

## VERNON SMITH & CO.

**HORLEY, SURREY.**  
(Tel.: Horley 100-1)

### ON THE SURREY—SUSSEX BORDERS

*In very pleasant surroundings only 2 miles main-line station*  
**AN EXCEPTIONALLY GOOD MIXED FARM**



In first-rate order throughout  
4 bedrooms, 2 bathrooms, 2 rec., fine kitchen. Main  
services and gas-fired central heating. Unusually  
extensive farm buildings.

**MODERN BUNGALOW** (5 rooms, kit. and bath.)

Over **60 ACRES** with more rented

**FREEHOLD. POSSESSION OF WHOLE.**

### UNSPOILABLE RURAL POSITION

*Only 2 miles station, 3 miles Reigate.*

With delightful south views, completely secluded and  
away from traffic.

#### A MINIATURE ESTATE

with attractive house built for present owner 1931.  
**4 BEDROOMS** (basins in 3), **LARGE LOUNGE HALL**,  
**23-ft. SITTING ROOM, BATHROOM.**  
Large kitchen. Main services and partial central heating.  
Many outbuildings incl. 2,100-ft. greenhouses, large  
barn/cowshed.

**17 ACRES** reaching to river banks.  
**PRICE FREEHOLD £7,500.**

### SURREY—SUSSEX BORDERS

*Only 1½ miles station (London 33 minutes).*

**An Attractive Modern Cottage Residence**  
with 2 acres of useful grounds.

**4 BEDROOMS, 3/4 RECEPTION ROOMS, BATH-  
ROOM, KITCHEN, etc.**

**MAIN SERVICES. GARAGE.**

**2 greenhouses and outbuildings.**

Many fruit trees and delightful spinney. Poultry food  
allocation.

**FREEHOLD £5,750.**

### IDEAL FOR TWO FAMILIES

*3 miles Reigate, 3 minutes bus.*

**A CHARMING COUNTRY HOUSE**, Tudor with  
later additions



Well modernised and in excellent order  
Large "through" hall, 4 rec. rooms (none under 18 ft.  
long), workroom, 5/7 beds., 2 bath., cloaks, 2 kitchens  
(1 with Aga). Main services, 2 garages and outbuildings.  
Attractive grounds of **1½ ACRES** with outlook over  
open country.

**FREEHOLD £7,950.**

**ASHBOURNE,  
UTTOKETER,**

## W. S. BAGSHAW & SONS, F.A.I.

**BAKEWELL AND  
DERBY**

Chartered Auctioneers & Estate Agents

*By instructions from Lt.-Col. Sir Ian Walker, Bart., D.S.O., T.D.*

### WEST DERBYSHIRE

**FOR SALE BY AUCTION ON JUNE 28, 1952, UNLESS DISPOSED  
OF PRIVATELY "WYASTON GROVE,"**



#### CHARMING SMALL GEORGIAN RESIDENCE

with delightful views over  
unspoilt country, com-  
pletely modernised and in  
good condition. 4 recep-  
tion rooms, 5 principal bed-  
rooms, dressing room, all  
with fitted basins, 3 staff  
bedrooms, 3 bathrooms,  
good domestic offices.  
Central heating. Main  
electricity and water.  
Garage for 2 cars.  
Compact well-designed gar-  
dens and grounds of about  
**2½ Acres. Freehold**

**WITH VACANT POSSESSION.** Also a pair of cottages, one with Vacant Possession

**"THE MOUNT," ASHBORNE.** Very Charming Residence for sale by private  
treaty with vacant possession. 3 reception rooms, 5 bedrooms, 3 bathrooms, usual  
domestic offices, gardener's flat. All main services. Garage for 2 cars. Delightful  
garden and grounds including tennis court, walled kitchen garden, greenhouse.  
About **1¾ ACRES.** Agents: W. S. BAGSHAW & SONS, F.A.I., Ashbourne (Tel. 22).

### FOR SALE BY PRIVATE TREATY

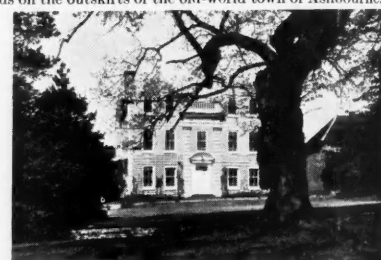
#### THE GREEN HALL

**A MOST ATTRACTIVE QUEEN ANNE RESIDENCE** standing in very  
charming well-wooded grounds on the outskirts of the old-world town of Ashbourne.

3 reception rooms, conser-  
vatory, 5 principal bed-  
rooms, dressing rooms, 2  
bathrooms, 7 other bed-  
rooms, usual domestic  
offices. Central heating.  
Main electricity. Private  
water supply. Gardener's  
cottage. Garage for 2 cars.  
Beautiful garden and  
grounds including walled  
kitchen garden, orchard,  
double grass tennis court,  
paddock. **IN ALL  
ABOUT 10 ACRES**

Joint Agents: Messrs. W. S.  
BAGSHAW & SONS, F.A.I.,  
Vine House, Ashbourne,  
Derbyshire; Messrs. RICHARDSON & LINNELL, St. James's Sale Rooms, Derby

**SITUATE IN THE ATTRACTIVE VILLAGE OF CLIFTON near ASH-  
BOURNE.** Detached residence, "The Red House" 3 reception rooms, 3 principal  
and 2 other bedrooms, bathroom, usual domestic offices. Main electricity and water.  
Garden and small paddock. Adjoining golf course. Agents: W. S. BAGSHAW & SONS,  
F.A.I., Ashbourne (Tel. 22).



## W. HUGHES & SON

1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1. Tel. 20710 and 21259

### SOMERSET

*On the fringe of the picturesque Polden Hills.*

**Modernised Regency Residence**

**"CHILTON HOUSE," CHILTON POLDEN**



9 miles from Glastonbury.  
3 reception rooms, 4/5 bed-  
rooms, bathroom and  
ample domestic offices.  
Garages for 3 cars. **OVER  
½ ACRE** of pleasure and  
walled vegetable gardens.

**MAIN WATER AND  
ELECTRICITY**  
*Modern drainage*

**Freehold and free from  
Ground Rent**

**VACANT  
POSSESSION**

**TO BE SOLD BY AUCTION** at the **COMMERCIAL ROOMS, CORN  
STREET, BRISTOL, 1, on TUESDAY, JUNE 24, 1952, at 3 p.m.**

Further particulars, photographs, orders to view, from Auctioneers, as above.

## STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS, VALUERS AND ESTATE  
AGENTS

159, HIGH STREET, BERKHAMSTED  
HEAD OFFICES: WATFORD

### FELDEN, HERTFORDSHIRE

*London 25 miles, Berkhamsted 3 miles, Boxmoor Station 1 mile.*

**AMIDST DELIGHTFUL RURAL SURROUNDINGS FACING SOUTH**

**HALL WITH CLOAKS,**

**3 RECEPTION ROOMS,**

**6 BEDROOMS.**

**2 GARAGES.**

**1¼ ACRE**



**£6,500 FREEHOLD**

Apply: Berkhamsted Office.



ROsvenor 3761  
(6 lines)

# BLAKE & CO.

129, MOUNT STREET,  
BERKELEY SQUARE,  
LONDON, W.1.

VIEW BY APPOINTMENT ONLY.

## SUSSEX — HAYWARDS HEATH 3 MILES

Standing in lovely country surroundings, yet within easy daily reach of London by frequent fast trains (45 minutes).  
(Local Station 10 mins. walk and buses 5 mins.)

### A PERFECT XVth CENTURY SUSSEX FARM- HOUSE OF HISTORICAL NOTE

Skilfully modernised and retaining all  
the charm and character of the period.

- 3 RECEPTION ROOMS,
- 5 PRINCIPAL BEDROOMS AND  
DRESSING ROOMS
- 3 BATHROOMS.

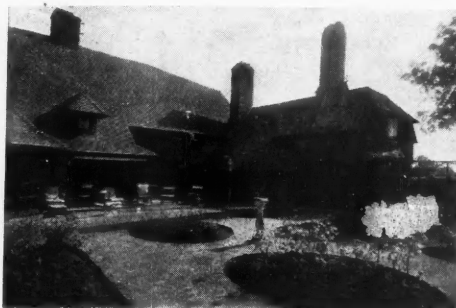


ENTIRELY SELF-CONTAINED STAFF  
SUITE OF 2 BEDROOMS AND SITTING  
ROOM. GAMES ROOM.

CENTRAL HEATING THROUGHOUT.  
MAIN WATER, ELECTRIC LIGHT AND  
POWER.

EXCELLENT 5-ROOMED COTTAGE.  
GARAGE FOR 3 AND STABLING.

BEAUTIFULLY TIMBERED AND LAID OUT FLOWER GARDENS AND LAWNS, KITCHEN GARDENS AND 2 HEATED GREENHOUSES,



which together with the first-rate pastures  
extend to

**29 ACRES  
OR THEREABOUTS**

ALL BEING IN PERFECT ORDER

Fine range of outbuildings suitable for model  
farmery.

**FREEHOLD FOR SALE**

with or without the valuable contents

Full particulars may be obtained from the Sole Agents, above.



## REBBECK BROS.

THE SQUARE, BOURNEMOUTH (Tel. Bm. 3481), and COUNTY GATES, WESTBOURNE (Tel. Wb. 64241)

ESTABLISHED  
1845

### FORTHCOMING AUCTION SALES OF COUNTRY HOUSES IN HANTS AND DORSET

IN JULY

#### ARNEWOOD HOUSE, SWAY

Entrance hall, cloakroom, lounge, dining room, sitting room, study, 5 bedrooms,  
2 bathrooms. Bailiff's house and farm cottage adjoining. Garage for 2 and  
numerous outbuildings.

**ABOUT 24 ACRES. VACANT POSSESSION**

IN JUNE

#### MARDEN, BROCKENHURST

Lounge/hall, oak-panelled lounge, drawing room, dining room, 6 bedrooms, 2 bath-  
rooms. Garage for 2 cars and numerous outbuildings. Detached cottage.

**ABOUT 2½ ACRES. VACANT POSSESSION**

IN JULY

#### YARRELL CROFT, NR. LYMINGTON

Entrance hall, cloakroom, lounge, dining room, morning room, breakfast room,  
4 bedrooms, dressing room, bathroom. Garage. Saddle room and stables, barn,  
cow shed, etc.

**ABOUT 9 ACRES. VACANT POSSESSION**

IN SEPTEMBER

#### LONG MEADOW, STOURPAINE, BLANDFORD

Entrance hall, cloakroom, drawing room, dining room, 5 bedrooms, 2 bathrooms.  
Double garage. Engine house, 2 loose boxes, single garage, etc.

**ABOUT 8 ACRES. VACANT POSSESSION**

AT AN EARLY DATE

#### PITMORE COTTAGE, SWAY (New Forest)

Unique chalet-type residence with Lounge/Hall, 2 reception rooms; 4 bedrooms;  
bathroom; domestic quarters. Garage. Grounds of about 1 acre with orchard, and etc.

**VACANT POSSESSION**

IN JUNE

#### GARDEN COTTAGE, TARRANT KEYNSTON

Lobby entrance, lounge, kitchen, 3 bedrooms, bathroom.

**VACANT POSSESSION**

Illustrated particulars from the Auctioneers as above. (Telegrams: Rebbecks, Bournemouth.)

HAYWARDS HEATH  
Tel. 700 (3 lines)

### JARVIS & CO.

Telegrams: Jarvis,  
Haywards Heath

#### 2 MILES HAYWARDS HEATH STATION

Ideal family house on high ground with views to the South Downs.

#### LYOTH HOUSE

FOR SALE BY AUCTION (unless sold previously) at THE HAYWORTH  
HOTEL, HAYWARDS HEATH on TUESDAY, JUNE 17, 1952 at 3 p.m.  
in 1 or 4 Lots with Vacant Possession.



The west and entrance side of the house.

Main water, gas. Main electric light. The total area is **NEARLY 3 ACRES**  
Particulars and conditions of sale from the Solicitors: Messrs. OLIVER RICHARDS  
AND PARKER, Bolstro Chambers, Bolstro Road, Haywards Heath, or from the  
Auctioneers: Messrs. JARVIS & CO., as above.

Lot 1. LYOTH HOUSE  
with 6 bed and dressing  
rooms, 2 bathrooms, 3  
reception rooms and  
delightful garden.

Lot 2. DETACHED  
BRICK-BUILT GARAGE  
block suitable for conver-  
sion. Room for 3 cars,  
2 stalls, workshop and  
3 rooms over. About  
½ acre garden.

Lot 3. DETACHED  
3-BEDROOMED COT-  
TAGE with building  
suitable for garage.

Lot 4. ATTRACTIVE  
BUILDING SITE with 164  
ft. frontage and 300 ft.  
depth. Total area about  
1½ acres.

Auctioneers and  
Estate Agents

### ARTHUR L. RUSH

Surveyors and  
Valuers

49, HIGH STREET, TUNBRIDGE WELLS. (Tel. 2772/3.)

#### 23, CALVERLEY PARK, TUNBRIDGE WELLS

Occupying a much-sought-after position, in a private residential park, only 5 minutes  
from the Central Station by footpath through the park. London 50 minutes by fast trains.

**A THOROUGHLY MODERNISED REGENCY STYLE RESIDENCE**

Hall and cloakroom, 5 bed-  
rooms, dressing room, 2  
bathrooms, well fitted  
ground floor domestic  
offices with maid's sitting  
room.

PARTIAL CENTRAL  
HEATING.

ALL MAIN SERVICES.

GARAGE.

Attractive small garden.



**FREEHOLD WITH VACANT POSSESSION**

**FOR SALE PRIVATELY OR BY AUCTION ON JUNE 27, 1952**

Joint Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells  
(Tel. 2772/3) and Messrs. IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge  
Wells (Tel. 446).

And at  
FLEET ROAD,  
FLEET

## ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233) WALSOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at  
FARNBOROUGH  
and ALDERSETH

### IN A FAVOURITE RESIDENTIAL LOCALITY OF NORTH HAMPSHIRE

1 mile from main line station, village shops and post office.

#### A CHARMING PICTURESQUE RESIDENCE

enjoying seclusion in its own grounds.

Built in the old-fashioned style, splendidly maintained and ready for occupation.

Hall, cloakroom, 3 reception rooms, loggia, compact offices with maid's sitting room, 6 bedrooms and 2 bathrooms.



Main electric light, power, water and gas.

**CENTRAL HEATING THROUGHOUT**  
with thermostatically controlled oil-burning boiler.

**GARAGE** accommodation for 3 CARS.

Delightful garden and grounds, good kitchen garden, orchard and **SMALL PADDOCK**

**ABOUT 3½ ACRES**

**GARDENER'S COTTAGE**

**FOR SALE FREEHOLD WITH VACANT POSSESSION**  
Details from Hartley Wintney office.

**DORKING (Tel. 2212)**  
**EFFINGHAM (Tel. Bookham 2801)**  
**BOOKHAM (Tel. 2744)**

## CUBITT & WEST

**HASLEMERE (Tel. 680)**  
**FARNHAM (Tel. 5261)**  
**HINDHEAD (Tel. 63)**

#### SURREY

*On the hills between Dorking and Guildford. Extensive and beautiful views.  
½ mile village and buses.*

#### CHARMING MODERN GEORGIAN-STYLE RESIDENCE



Panelled entrance hall, cloak, 3 reception rooms, 7 bedrooms, 2 bathrooms, domestic offices.

Detached brick and tile BUNGALOW

Living room, 2 bedrooms, kitchen, bathroom and w.c.

Garden.

**GARAGE**

Main water and electricity.

Well laid out garden of low upkeep cost.

Extensive woodland, grass and arable land, **IN ALL ABOUT 40 ACRES**

**FREEHOLD WITH VACANT POSSESSION**  
**BY AUCTION (UNLESS PREVIOUSLY SOLD), JUNE 30 NEXT**

Auctioneers: CUBITT & WEST, Dorking. (D.307)

#### FREDLEY BARN, MICKLEHAM, NR. DORKING, SURREY

*Secluded position at the foot of Box Hill. Convenient for buses and main-line station.*

#### AN INTERESTING AND UNUSUAL PROPERTY, SUITABLE AS A RESIDENCE AND STABLES

being a conversion of

#### A FINE BRICK AND FLINT TITHE BARN

Entrance hall, lounge/dining room, breakfast room, kitchen, 5 bedrooms, bath-room and w.c.

Excellent storage space. Loose boxes and stables. Accommodation for several cars and trailers.

**ABOUT 5 ACRES OF GRASSLAND.**

**FREEHOLD WITH POSSESSION**

**AUCTION JUNE 30, 1952 (unless sold)**

Joint Auctioneers: Messrs. JONES, LANG, WOOTTON & SON, 53, South Audley Street, W.1, and CUBITT & WEST, Dorking Office. (D.313)

#### LEATHERHEAD—BOOKHAM, SURREY

#### A REALLY OUTSTANDING MODERN HOUSE

*In ideal position within easy reach of shops and station.*

Charming lounge 31 ft. long, dining room, cloakroom, spacious kitchen, 5 bedrooms, bathroom, separate w.c. All main services. Garage. Ample storage sheds.

Attractive garden of **HALF AN ACRE.**

**PRICE £6,750 FREEHOLD**

CUBITT & WEST, Bookham Office. (BX.35)

**LEOMINSTER  
HEREFORD**

## RUSSELL, BALDWIN & BRIGHT

**TENBURY WELLS  
HAY-ON-WYE**

#### WEST HEREFORDSHIRE

#### A BEAUTIFULLY BUILT SMALL COUNTRY RESIDENCE

*in perfect condition overlooking the Wye Valley*

#### "GREEN GABLES," EARDISLEY



Hall, 2 reception, 5 bedrooms, bath, storeroom, well-planned offices, well-serviced flat of 3 rooms.

Garage for 2 cars.

Agar cooker.

Mains electricity.

Water by gravitation.

Pleasant grounds of **2 ACRES** divided into flower and vegetable gardens, with 2 heated green-houses and small orchard

**POSSESSION ON COMPLETION**

Price for the Freehold £9,000

Apply Leominster office. Tel. 211/212.

#### RADNORSHIRE

#### A SMALL RESIDENTIAL AND SPORTING PROPERTY

*uniquely situated on the left bank of the Upper Wye, with superb view of mountain and river.*

#### "BWLCH GWYN ISAF," NEAR RHAYADER

A well appointed small stone-built house. Hall, 3 reception, 3 bedrooms, bath, storeroom, modern domestic offices. Agar cooker. Electric light.

Water by gravitation.

2 garages. Outbuildings.

Charming garden and woodlands, in all **8 ACRES** ½ mile trout and salmon fishing.



**POSSESSION ON COMPLETION**

Price for the Freehold £7,000

Apply Leominster office. Tel. 211/212.

## HAMNETT, RAFFETY & CO.

**HIGH WYCOMBE (Tel. 2576)** **BEACONSFIELD (Tel. 1290)**  
**PRINCES RISBOROUGH (Tel. 606)** **FARNHAM COMMON (Tel. 109)**

#### BUCKS-OXON BORDERS

#### A DELIGHTFUL COUNTRY RESIDENCE

*At the foot of the Chiltern Hills with commanding views.*



#### "WHITE HOUSE," ASTON HILL

3 reception rooms, kitchen, 4 bedrooms, bathroom.

**MAIN ELECTRIC  
LIGHT AND POWER**

Telephone. Modern drainage. Garage and outbuildings.

**1½ ACRES**

**Vacant Possession.**

**FOR SALE BY AUCTION (unless previously sold).**

Particulars of the Auctioneers:

**HAMNETT, RAFFETY & CO.,**

30, High Street, High Wycombe (Tel. 2576, 4 lines).

And at  
Harlow, Essex

## G. E. SWORDER & SONS

Tels.:  
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**BISHOP'S STORTFORD. Tel. 691 (5 lines).**

#### HERTS AND ESSEX BORDERS

#### BLYTHWOOD LODGE, STANSTED, ESSEX

*Near Bishop's Stortford, Herts.*

An attractive detached Freehold Village House of considerable character. 5 bedrooms, 2 bathrooms, 3 reception rooms, staff suite, kitchen, etc.

**EXCELLENT STUDIO**  
with north light.

Garage and inexpensive gardens and grounds.

**ALL MAIN SERVICES**

**VACANT  
POSSESSION**



**To be offered for Sale by Auction on THURSDAY, JUNE 26, 1952, at the CHEQUERS HOTEL, BISHOP'S STORTFORD, at 3.30 p.m., by direction of John K. Kirby, Esq.**

Illustrated particulars from G. E. SWORDER & SONS, Bishop's Stortford and Harlow.

ASHFORD  
Tel. 327ALFRED J. BURROWS  
CLEMENTS, WINCH & SONSCRANBROOK  
Tel. 2147A NOTABLE EARLY 17TH-CENTURY RESIDENCE  
YEW TREES, WYE, KENTA House of Special  
Attraction

Fine old timbers, and herringbone brickwork; beautifully restored about 20 years ago.

5 bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 reception rooms, modern kitchen. Central heating. All main services. Garage. Very charming gardens of

## ABOUT 1 ACRE

VACANT  
POSSESSION

Also FOUR ATTRACTIVE PERIOD COTTAGES NEARBY, let to good tenants.

Auction at Ashford, July 8, 1952 (unless previously sold).

Illustrated particulars from the Auctioneers, Ashford Offices, as above.

CHARMING TUDOR RESIDENCE  
CHESTNUT LODGE, BOUGHTON LEES, KENT

Overlooking unspoilt village green,  $3\frac{1}{2}$  miles main line station.

5 bed and dressing rooms, 3 bathrooms, lounge hall, 3 reception rooms, kitchen and scullery. Maid's room. Cellar.

MAIN WATER AND  
ELECTRICITY.  
CENTRAL HEATING

Modern drainage.



TWO GARAGES. Very Attractive Garden.

Auction at Ashford, July 8, 1952 (unless previously sold).

POLYTECHNIC HALL,  
FALMOUTH

## A. PEARSE JENKIN &amp; PARTNERS

Tel. 532

## CORNISH RIVIERA

2 miles from Falmouth and  $1\frac{1}{2}$  miles from bathing beach.

A DELIGHTFUL  
OLD COTTAGE RESIDENCE

which has been carefully modernised throughout.

Situate in pleasant rural surroundings with accommodation as follows: Hall, 3 reception rooms, well-fitted kitchenette, 5 bedrooms and 2 bathrooms.

BOILER HOUSE, FUEL STORE, LARGE GARAGE and TOOL HOUSE

MAINS ELECTRICITY. DUAL HOT WATER SYSTEM. OWN WATER SUPPLY

The grounds of approximately 5 ACRES comprise lawn, flower beds, poultry runs and 2 meadows. Suitable for flower growing and poultry farming.



## FOR SALE FREEHOLD WITH EARLY POSSESSION.

Agents: A. PEARSE JENKIN & PARTNERS, Polytechnic Hall, Falmouth. Tel. 532.

EAST GRINSTEAD  
SUSSEX

## MESSRS. P. J. MAY

Telephone Nos.  
315-6

"WILMINGTON," EAST GRINSTEAD, SUSSEX  
Off the High Street of this old Sussex market town, midway between London and the South Coast.

A UNIQUE and GENUINE PERIOD RESIDENCE, dating back to early 14th Century, of national, historical and architectural interest, and possessing, if desired, the benefit of a "business user"



Stone built with half-timbering and original Horsham slab roof.

East and west halls, 4 bedrooms, 2 bathrooms, 2 reception rooms, sun room, kitchen, etc., cellarage. Excellent garage and store rooms.

All main services.

SECLUDED WALLED GARDEN.

For Sale by Public  
Auction at  
EAST GRINSTEAD on  
FRIDAY, JULY 18, 1952.

Illustrated particulars (in course of preparation). Auctioneers: Messrs. P. J. MAY, East Grinstead, Sussex. Tel. 315/6.

## FOREST ROW, SUSSEX

About 4 miles from East Grinstead. In a lovely position adjacent the Royal Ashdown Forest Golf Course.

5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CENTRAL HEATING. GARAGE. GREENHOUSE.

Garden with tennis lawn, in all ABOUT 1 ACRE.

PRICE £6,850 FREEHOLD.

## SURREY/SUSSEX BORDERS

A MODERN HOUSE REDECORATED THROUGHOUT  
Delightfully situated between East Grinstead and Lingfield.

3 BEDROOMS, 2 RECEPTION ROOMS, TILED BATHROOM AND KITCHEN  
Garage for 2 cars. Main services.  $\frac{1}{2}$  ACRE garden.

£4,950 FREEHOLD

## EAST GRINSTEAD

In a quiet lane convenient the town centre.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS.  
Garage. Garden of  $\frac{3}{4}$  ACRE.

PRICE £8,000 FREEHOLD.

Full particulars of the above and other properties on application to Messrs. P. J. MAY, East Grinstead, Sussex.

Tel. 61511  
Offices at: 33, KILDARE STREET, DUBLIN, AND 9, SARSFIELD STREET, CLONMEL, CO. TIPPERARY

## STOKES &amp; QUIRKE, M.I.A.A.

Est. 1896

## LAKEFIELD, FETHARD, CO. TIPPERARY, IRELAND

CHARMING GEORGIAN MANSION (built 1820-7)

ON 303 ACRES. FREEHOLD

Subject to a head rent of £31.

On instructions of Sir John O'Brien, Bart. M.C.



Completely modernised and in beautiful decorative condition, with built-in wardrobes and h. and c. in all bedrooms.

The RESIDENCE, facing south, commands magnificent views.

Accommodation: 4 rec., 9 bedrooms, 2 bathrooms, 2 w.c.s. 15 loose boxes, 5 cottages, etc.

Main electric current and telephone.

Poor Law valuation (or rateable valuation), £283 15s.

FOR SALE BY PUBLIC AUCTION ON AN EARLY DATE, if not previously sold by Private Treaty.

Estate Agents,  
Surveyors and  
Valuers.

## GEO. HEAD &amp; CO.

40, BAKER STREET, W.1.

WELbeck  
1318

## ROEHAMPTON

Adjoining Putney Heath.  
Attractive Queen Anne  
Style Residence

Now as 2 attractive flats.  
Ground floor: 3 bedrooms,  
bathroom, 2 reception  
rooms, kitchen.

Let at £450 p.a.  
First floor: 4 bedrooms,  
2 bathrooms, 2 reception  
rooms, kitchen.

$\frac{1}{2}$  acre well-planned garden.  
Double garage.

WITH VACANT  
POSSESSION

Central heating throughout  
(oil-fired boiler).



Lease 70 years. Ground rent £28.

PRICE £10,500 (subject to contract)

Apply: GEO. HEAD & Co., 40, Baker Street, W.1.



ALBION CHAMBERS,  
KING STREET,  
GLOUCESTER

## BRUTON, KNOWLES & CO.

Tel. 2127  
(3 lines)

### BISLEY-WITH-LYPIATT, GLOUCESTERSHIRE

About 3 miles from Stroud and 12 from Gloucester, Cheltenham and Cirencester.

Messrs. BRUTON, KNOWLES & CO.  
in conjunction with  
Messrs. JOHN D. WOOD & CO.,  
are instructed by the executors of the late  
Mr. Walter John Gwyn, to sell by Auction  
at the

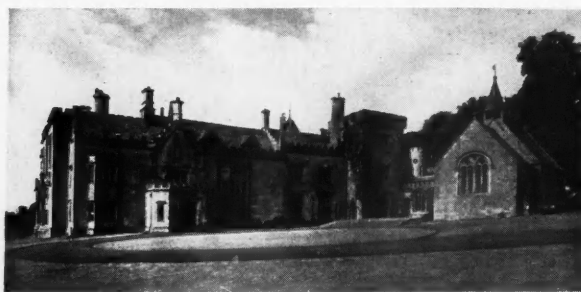
BELL HOTEL, GLOUCESTER, on  
THURSDAY, JULY 17, 1952  
at 3 p.m. punctually,

IN 8 LOTS

#### THE LYPIATT PARK ESTATE

A FREEHOLD PROPERTY occupying an  
outstanding position on the Cotswolds  
comprising:

THE 16th-CENTURY MANSION



Illustrated particulars with plan (2/6 each) can be obtained from the Solicitors: Messrs. WOLFORDS, 27, Bolton Street, Piccadilly, London, W.1 (Tel. MAYfair 6431) or Messrs. BRUTON, KNOWLES & CO., Albion Chambers, Gloucester (Tel. 21267. 3 lines).

GARDENS, GARAGES, STABLES,  
LODGE AND 2 COTTAGES  
suitable as a Private Residence, or as a School,  
Institution or Hotel

THE HOME AND COPSE GROVE FARMS,  
WOODLANDS AND 5 COTTAGES

The total area is  
ABOUT 560 ACRES

VACANT POSSESSION of the mansion,  
gardens, lodge and cottages, the woodlands  
and 3 of the 5 cottages will be given on  
completion, the other 2 cottages are subject  
to the Rent Restrictions Acts.

THE HOME AND COPSE GROVE  
FARMS ARE LET ON MICHAELMAS  
TENANCIES

Established 1770

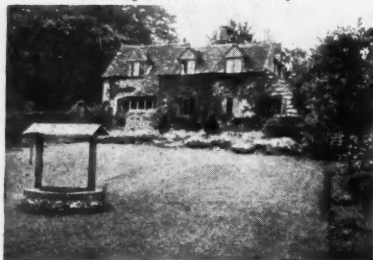
## LAWRENCE, SON & LAIRD

Tel. 353/4

Chartered Surveyors, Chartered Auctioneers and Estate Agents. Estate and Auction Offices, 3, High Street, Marlow, Bucks.

### MARLOW, BUCKS

A PICTURESQUE COTTAGE RESIDENCE  
in lovely secluded surroundings.



UPHILL COTTAGE

Spacious light rooms including 4 bedrooms, 2 reception,  
bathroom, cloakroom, kitchen. All main services.  
Garage. Garden and orchard of nearly 1 ACRE.  
PRICE £6,750 FREEHOLD

### COOKHAM, BERKSHIRE

A SMALL COUNTRY RESIDENCE  
near the station and bus route.



WISPMINGTON HOUSE

Lovely secluded garden of 3 1/4 ACRE. 5 bedrooms, bath-  
room, 4 reception, kitchen. Main services. Modern  
drainage. Garage.  
MODERATE PRICE REQUIRED AND OFFERS  
INVITED PRIOR TO AUCTION

### MARLOW, BUCKS

AN ATTRACTIVE DETACHED RESIDENCE  
amid rural surroundings yet within 10 mins. walk of the town.



MEADOWSIDE

In absolutely impeccable order and ready for immediate  
occupation. 4 1/2 bedrooms, 3 reception, tiled bathroom  
and kitchen. All main services. Double garage and  
stable. Garden and paddock of just over 1/2 ACRE.  
REASONABLE PRICE AND OFFERS INVITED

For further details of these Freehold Properties with Vacant Possession apply: LAWRENCE, SON & LAIRD

### LEAR & LEAR

105, PROMENADE, CHELTENHAM (Tel. Cheltenham 3548)  
(Also at Malvern, Gloucester, Taunton, Exeter, Newton Abbot and Torquay.)

#### NORTH COTSWOLDS

##### FASCINATING 17th-CENTURY MILLHOUSE

Cleverly modernised and in excellent order. Accommodation planned 2 floors,  
includes lounge hall, drawing room, dining room, kitchen with Aga, 4 bedrooms  
(2 basins h. and c.), bathroom, separate w.c., billiards room or library. Main  
services. Garage 2 cars. Lovely informal garden intersected by mill stream well-  
stocked with trout.

£7,500

#### SOUTH SHROPSHIRE

##### A MOST ATTRACTIVE COUNTRY HOUSE

In well-known sporting district, 5 miles Ludlow.

3 delightful reception, cloakroom, kitchen with Aga, 4 bedrooms, bathroom,  
separate w.c. Garage 2 cars. 2-roomed Cottage.  
£4,500 (OFFERS)

#### No. 1, KEMBLE PARK, KEMBLE

##### LOVELY SMALL COTSWOLD HOUSE (Ideal retirement)

Beautifully appointed, thoroughly modernised. Every conceivable convenience.  
3 bedrooms (basins), lovely bathroom, large drawing room, model kitchen-breakfast  
room. Double garage. Fascinating small garden.

AUCTION JUNE 20th.

### GIBSON, PARK & PARTNERS

295, High Street, Croydon (Tel. CRO. 2257-8).

And at 250, Wickham Road, Shirley.

Also at 23, Lower Addiscombe Road, Addiscombe.

#### SURREY

##### ARTISTICALLY CONVERTED COACH-HOUSE

In secluded picturesque setting of wooded hills only 15 miles London.

3 bedrooms, study, lounge, kitchen, bathroom, brick fireplaces, Marley tiles.  
Modern sink unit and fittings.

1 ACRE

Pleasant woodland.

Tennis lawn, greenhouse, garage.

RATEABLE VALUE ONLY £26. FREEHOLD £4,950

#### MERSTHAM, SURREY

##### COTTAGE-STYLE RESIDENCE

In 5 1/2 acres of meadow and gardens.

Lounge 20 ft. by 15 ft. Parquet floors. Oak beams. Brick fireplaces.  
Dining room, breakfast room, modern kitchenette, cloakroom, 5 bedrooms, luxury  
bathroom, etc.

OUTBUILDINGS AND PIGGERIES

FREEHOLD £8,000, OFFERS INVITED

### BROADSTAIRS (KENT)

"CHAILEY COTTAGE," PARK AVENUE



#### DELIGHTFULLY SITUATED BUNGALOW

comprising lounge, kitchen fitted Ideal  
boiler, breakfast room, dining room,  
ample cupboard space, 2 double bed-  
rooms, 1 single bedroom. Wash basins  
in all bedrooms. Bathroom, 2 w.c.s,  
large hall with entrance porch.

Folding stairs to loft, with window, can  
easily be converted to double bedroom.

CENTRAL HEATING

GREENHOUSE

SEPARATE BRICK-BUILT

GARAGE

Main water, gas and electricity.  
Delightful garden of approx. 3/4 ACRE  
Ten minutes from "Dumpton Gap"  
beach

3 minutes from main Ramsgate/Margate  
bus route.

PRICE FREEHOLD £4,750

For particulars and plans, write or phone: Thanet 61603

### ELLISHILL HOUSE, INVERUGIE, ABERDEENSHIRE

FOR SALE BY PUBLIC AUCTION within the Offices of the Subscribers,  
on TUESDAY, JULY 1, 1952, at 12 o'clock noon (unless previously sold  
privately)

#### THIS MOST ATTRACTIVE COUNTRY HOUSE

Accommodation—Ground Floor: Hall with parquet flooring, 3 public rooms  
(2 with parquet flooring), cloakroom, lavatory, modern kitchen with Aga cooker,  
pantries, etc.

First Floor: 5 bedrooms,  
1 dressing room, 2 beauti-  
fully appointed modern  
bathrooms, linen cup-  
boards. Second Floor:  
2 bedrooms. Completely  
modernised by present  
owners. Modern grates,  
mains electricity, central  
heating. In absolutely first-  
class order throughout.  
Furnace room, cellar, laun-  
dry and ample outbuild-  
ings, including 2 garages.  
Mature garden and separ-  
ate kitchen garden. Well-  
wooded policies and fields  
extend to about 12 acres.

Within easy reach of Rivers Ythan and Ugie for fishing, and of first-class golf courses  
at Peterhead and Cruden Bay. Modern gardener's cottage in the grounds contains  
4 rooms, kitchen and bathroom, with h. and c. and e.l., all in good order. Freehold.

Vacant Possession by August 1, 1952.

For cards to view, apply to the Subscribers, from whom further particulars can be  
obtained. C. G. MASSON & GLENNIE, Solicitors, Peterhead (Tel. 253-7).



NEWBURY  
Tel. 304 and 1620**A. W. NEATE & SONS**

NEWBURY AND HUNGERFORD

HUNGERFORD  
Tel. 8**"ECCHINSWELL HOUSE," NR. NEWBURY***In the lovely stretch of agricultural country, 7 miles south of Newbury.*  
**A FINE RESIDENTIAL AND AGRICULTURAL ESTATE**  
with a moderate sized pleasing Residence of character, thoroughly modernised.

GARDEN FRONT OF HOUSE

and containing master suite of bedroom, dressing room and bathroom, 5 other bedrooms with 2 bathrooms, 4 secondary bedrooms and bathroom, outer and inner halls with cloakroom, double drawing room (39 ft. long), dining room, study and domestic offices with Aga cooker. *Main electric light. Main water. Central heating. Domestic hot water services.*

**BAILIFF'S HOUSE AND 8 COTTAGES**

Set of HOME FARM BUILDINGS with tyings for 38 with milking machine. Well placed pastures, arable and woodlands in convenient enclosures, extending in all to

**ABOUT 600 ACRES**

PAIR OF COTTAGES

**FREEHOLD FOR SALE by AUCTION SHORTLY** (unless previously sold privately), with **VACANT POSSESSION** of the whole (except some service tenancies of cottages) by Messrs. A. W. NEATE & SONS, Estate Agents, Newbury.

**ESTATE OFFICES****BENTALLS**  
KINGSTON-UPON-THAMES, SURREY

Tel. Kingston 1001

**THAMES DITTON***Adjacent historic village green, 1½ miles from Kingston.*

**GEORGIAN RESIDENCE OF GREAT CHARACTER** in small but lovely garden. (Additional plot available.) 5 bedrooms, picture gallery (23 ft. 3 in. by 13 ft.), 3 reception rooms. Garage. Auction, July 15, unless sold previously. **Offers invited. £5,250 Freehold.** To be followed by Sale of Valuable Contents. F.8468

**SUNBURY-ON-THAMES***Pretty riverside village, ½ hour London.***UNIQUE PERIOD RIVERSIDE HOUSE**

about 250 years old with 20 ft. concrete landing-stage.

3 bedrooms, hall, lounge (18 ft. 6 in. by 12 ft. 10 in.).

A house of immense charm  
which cannot be repeated at

**£4,950 FREEHOLD**

F.7983

**ESHER, SURREY***With views north over the village and south over the Surrey hills.*

**ONE OF THE PRETTIEST HOUSES IN THE WHOLE OF SURREY.** 3 reception rooms, 4-5 bedrooms. Part central heating. Oak floors, doors and joinery. Garden with hard tennis court. Garage. Must be inspected to be fully appreciated. **Freehold. F.8135**

For full particulars of these and other properties from £2,000 to £30,000 in SURREY, MIDDLESEX, and SUSSEX, apply to BENTALLS, Estate Offices, Kingston-upon-Thames.

CIRENCESTER  
(Tel. 62-63)**HOBBS & CHAMBERS**

Chartered Surveyors

AND FARINGDON,  
BERKS**NEAR CIRENCESTER****PICTURESQUE OLD COTSWOLD COUNTRY HOUSE**  
(FULLY MODERNISED, IDEAL FOR FAMILY)*In unspoilt village.*

3 reception rooms, 7 bedrooms, 4 bathrooms, excellent domestic quarters.

**MAIN ELECTRICITY**

Beautiful grounds. 2 cottages.

**TO LET ON LEASE**

Full details from the Sole Agents: HOBBS &amp; CHAMBERS, Market Place, Cirencester.

**"IVESON PLACE," AMPNEY ST. PETER, NEAR CIRENCESTER***London 2 hours.***A MUCH FAVOURED SOCIAL AND SPORTING AREA****FINE MODERN COTSWOLD RESIDENCE**

Lounge hall, 2 reception rooms, 6 bedrooms, 3 bathrooms, ideal domestic quarters.

**MAIN ELECTRICITY**

Central heating. Pleasant garden. Excellent out-buildings. Cottage.

**First-rate order Throughout**



**FOR SALE WITH VACANT POSSESSION IMMEDIATELY AVAILABLE BY PRIVATE TREATY (OR AUCTION, JULY 21, 1952)**

Sole Agents: HOBBS &amp; CHAMBERS, Market Place, Cirencester.

OKEHAMPTON

**J. GORDON VICK**  
F.R.I.C.S., F.A.I.MID-DEVON  
Tel. 22**BORDERS OF DARTMOOR***In a delightful setting with fine views.***CHARMING WELL-APPOINTED RESIDENCE**

4/5 bed and dressing rooms, 2 bathrooms, 3 reception rooms, excellent offices, etc. Electricity. Range of out-buildings. Lovely garden with fishpond and stream and flowering shrubs. Hard tennis court.

**PADDOCK****FOR SALE FREEHOLD OR TO LET UNFURNISHED****CATHCART & CATHCART**THE DEVON HOUSE AGENTS  
FORE STREET, SIDMOUTH (Tel. 195)**SIDMOUTH (about 4 miles). S.W. Aspect. Fine Views****ARCHITECT-DESIGNED COUNTRY RESIDENCE**

Hall and cloakroom, 3 rec., 5 bed and dressing rooms, 2 bath, good offices. Staff bed and sitting rooms. Esse cooker.

**CENTRAL HEATING****MAIN EL. LIGHT****2 GARAGES**

Hard tennis court.

**7 ACRES (or less)**  
garden, orchard and meadow.

Near station and bus.  
Trout fishing.

**FREEHOLD WITH VACANT POSSESSION.**

Strongly recommended by Sole Agents (as above).



## HEADLEY, SURREY

*In beautiful and unspoilt country. London 18 miles, Leatherhead 3 miles, Epsom 4½ miles.*



### VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY

known as

#### FOURFIELD CLOSE

comprising

#### CHARMING AND EASILY-RUN MODERN HOUSE

4 reception rooms, 7 bed and dressing rooms, 6 secondary bedrooms, 3 bathrooms.

Main water and electricity, partial central heating.

Excellent garaging and stabling. Beautiful and well maintained gardens.

Also

**FIRST-CLASS FARM** and farm buildings, 4 cottages. The whole totalling approximately 97½ acres.

The whole property is in first-class condition.



**FOR SALE FREEHOLD WITH VACANT POSSESSION** except for one cottage and about 31½ acres of land.

For particulars apply to: Messrs. **WHATLEY, HILL & COMPANY, ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1.** (Tel.: WHI. 4511)

## WORCESTERSHIRE

*On the outskirts of the city of Worcester, in the parishes of St. Martins County, North Claines and Warndon.*

An Attractive Well-situated Attested Dairy Farm

#### LYPPARD GRANGE

WITH

#### CHARMING PERIOD RESIDENCE

well-equipped outbuildings and

**186 ACRES**

more or less of fertile arable and orchard land.

**3 GOOD COTTAGES**



MAIN ELECTRICITY AND MAIN WATER laid on to house and buildings and to drinking troughs throughout the farm.

**FOR SALE**

**WITH VACANT POSSESSION ON SEPTEMBER 29, 1952**

At present the home of the well-known Atlanta Attested Friesian dairy herd.

**THE ABOVE HIGHLY DESIRABLE PROPERTY WILL BE OFFERED FOR SALE BY AUCTION BY**

**BENTLEY, HOBBS & MYTTON, F.A.I.**

**AT THE CROWN HOTEL, WORCESTER, ON MONDAY, JULY 21, 1952 (UNLESS SOLD PREVIOUSLY)**

Further particulars from the Auctioneers, 49, Foregate Street, Worcester (Tel.: Wore. 5194/5), or the Solicitors: Messrs. MUNRO, SAW & Co., 4, Drapers Gardens, Throgmorton Avenue, London, E.C.2.

## LAMBERT & SYMES, F.R.I.C.S.

PADDOCK WOOD, KENT. Tel. 25

### RARE OPPORTUNITY

6 miles Tunbridge Wells (under 1 hour town).

**"MAYCOTTS," MATFIELD GREEN, KENT**



Charming Former Farmhouse tastefully restored and enlarged at considerable expense, having exposed internal oak timbers, leaded casements and other characteristics, 4-6 bedrooms, 2 dressing rooms, bath, lounge hall, 3 reception rooms, compact offices with Esse cooker and Aga boiler.

#### MAIN SERVICES

Garage for 2.

**1¼ ACRES BEAUTIFUL GARDENS AND GROUNDS WITH TENNIS LAWN.**

**TO BE SOLD BY AUCTION, WITH POSSESSION, AT TONBRIDGE, JUNE 24**

Illustrated particulars of LAMBERT & SYMES, F.R.I.C.S., Paddock Wood. Tel. 25.

## ALAN S. THOMPSON, A.A.I.

Chartered Auctioneer and Estate Agent  
40, STRAMONGATE, KENDAL (Tel. 111)

### ENGLISH LAKE DISTRICT

Windermere 5½ miles, Newby Bridge 3½ miles.

#### SMALL RESIDENTIAL AND SPORTING ESTATE

#### Attractive Residence

with 3 reception rooms, 5 principal and 1 staff bedrooms, dressing room, 3 bathrooms, kitchen with Aga.

**2 LODGES**

**22 ACRES** of pasture and woodland

**BOATHOUSE**

**300 YARDS OF DELIGHTFUL LAKE FRONTAGE**

**FREEHOLD. VACANT POSSESSION.**



**TREGEAR & SONS** in conjunction with **ARTHUR CAPLEN**  
Tel. 1771 F.A.I. Tel. 1838 F.A.L.P.A.  
BOTH OF WEST BOGNOR REGIS

### WEST SUSSEX COAST

*Within easy reach of Bognor Regis.*

#### THIS WELL BUILT DETACHED SEMI-BUNGALOW RESIDENCE



Well planned and in good repair.

Entrance hall, 2 reception rooms, kitchen with Ideal boiler, 4 bedrooms, bathroom (half tiled), separate w.c.

**MAIN WATER**

**MAIN DRAINAGE AND ELECTRICITY**

Good garage.

Attractive garden.

**FRONTAGE 100 FT. AND A DEPTH OF 149 FT.**

**AUCTION AT BOGNOR REGIS, JULY 14**

HASLEMERE  
(Tel. 4)

## C. BRIDGER & SONS

HINDHEAD  
(Tel. 65)

### HINDHEAD

**SMALL CHARACTER HOUSE IN BEAUTIFUL COUNTRY SETTING, CLOSE TO GOLF LINKS**

5 bed and dressing rooms, 2 bathrooms, 2 reception rooms, man's room.

**CO.'S WATER, ELEC. LIGHT AND POWER**

**MODERN DRAINAGE**

**GARAGES FOR 2-3**

In perfect order throughout. Easily run.

Charming grounds with tennis lawn, rockeries, kitchen garden, meadow and woodland with winding stream.



**IN ALL ABOUT 4 ACRES**

**PRICE FREEHOLD £8,500**

Strongly recommended by the Agents: C. BRIDGER & SONS, as above.



Telephone:  
Hastings 1913

## HAWLEY & CO.

44, MARINA,  
ST. LEONARDS-ON-SEA

### EXCLUSIVE MARINE RESIDENCE WITH PRIVATE BEACH. EAST SUSSEX A PERFECTLY APPOINTED RESIDENCE OF GREAT CHARM, COMPACT, WITH EVERY MODERN CONVENIENCE



REAR ELEVATION

and having  
4 bedrooms with pedestal basins, h. and c.,  
3 bathrooms, 2 reception rooms, sun loggia,  
maid's quarters.

LARGE GARAGE.

EXCEPTIONALLY BEAUTIFUL GARDEN  
RUNNING DOWN TO THE SEA AND  
PRIVATE BEACH.

Main line station 5 minutes walk.

**FOR SALE WITH VACANT  
POSSESSION**

Full details from owner's Agents: HAWLEY AND  
Co., as above.



HALL

### T. CRUNDEN & SON

16-18, BEACH ROAD, LITTLEHAMPTON, Tel.: Littlehampton 106 (3 lines)

By order of the Executors of the late Mrs. E. C. Bramson.

In a lovely position in the unspoilt village of Slindon

#### NEAR ARUNDEL, SUSSEX

The Charming, Freehold, Country Residence and Garden

##### "THE WHITE HOUSE"

5 bedrooms (one 23 ft. by 21 ft.), lounge (27 ft. by 21 ft.), L-shaped dining hall  
(28 ft. by 24 ft.), ground floor cloakroom, large kitchen, bathroom.

ALL MAIN SERVICES

RANGE OF 3 COTTAGES.

GARAGE FOR 4 CARS. STABLING.

Tennis court, rose garden, extending in all to **ABOUT ¾ ACRE**

**AUCTION ON PREMISES (unless previously disposed of by private treaty)**  
**JULY 1, 1952**, during sale of residue of antique and modern furniture, including  
300 ozs. of silver, jewellery, etc. Catalogues (price 6d.) and auction particulars  
from the Auctioneers.

**VACANT POSSESSION ON COMPLETION**

### G. H. BAYLEY & SONS

Chartered Auctioneers and Estate Agents.  
27, PROMENADE, CHELTENHAM (Tel. 2102).

#### GLOUCESTERSHIRE. NEAR CHELTENHAM

##### "VILLARS FARM," SOUTHAM

**CHARMING DETACHED OLD STONEBUILT AND TILED COTSWOLD  
RESIDENCE**

with a wealth of old beams and typical features.

6 bedrooms, 3 reception rooms, excellent domestic offices.

MAIN SERVICES. STABLING 5. GARAGE 2/4. OLD BARN  
**2 ACRES**

##### "WHITES FARM," GOTHERINGTON

**AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL T.T. FARMSTEAD  
PICTURESQUE BLACK AND WHITE HOUSE**

4 bedrooms, 3 reception rooms, good offices.

REALLY EXCELLENT RANGE OF FARM BUILDINGS  
**13½ ACRES**

Both these properties will be submitted to Public Auction at the Plough  
Hotel, Cheltenham, on Thursday, June 26, at 3 p.m., subject to conditions  
of sale and being then unsold.

### "STEDHAM HALL," MIDHURST, SUSSEX

A MAGNIFICENTLY RESTORED AND MODERNISED ORIGINAL TUDOR MANOR HOUSE

of great charm and excellently appointed.

Central heating throughout. Lift.

Accommodation comprises:

15 BEDROOMS, 4 BATH-DRESSING  
ROOMS, 5 BATHROOMS, 4 RECEPTION  
ROOMS.

The domestic offices are self-contained and  
comprise PANTRIES, KITCHEN, SER-  
VANTS' HALL, etc., etc.

2 LODGES and a fine GARAGE, etc.



OTHER OUTBUILDINGS.

Main electricity and main water.

The grounds extend to **APPROXIMATELY  
8 ACRES** and feature some very fine lawns,  
orchard, etc.

Eminently suitable as a Private Resi-  
dence or for Institutional purposes.

Viewing only by previous appointment.

**FOR SALE BY PRIVATE TREATY OR  
AUCTION AT A LATER DATE**

For full particulars apply:

Messrs. MANN & COMPANY, 68, HIGH STREET, HASLEMERE, SURREY. Telephone: Haslemere 1160  
and 3, High Street, Woking (Tel.: Woking 2248/9). Other offices at Guildford, Byfleet, New Haw, Weybridge, Walton, Esher and Sunbury-on-Thames.

COSHAM

## BUTLER & COOKE

EMSWORTH

#### HAMPSHIRE

Occupying a secluded rural situation 270 ft. above sea level amidst common land, and  
on main road. 8 miles Basingstoke. London by train 1 hour. Station 1 mile distant.  
**PICTURESQUE COUNTRY HOUSE OF CHARACTER**



Well-timbered ornamental gardens simply laid out and inexpensive to maintain.  
Lake 1½ acres.

**IN ALL 28 ACRES**  
**FOR SALE. FREEHOLD. VACANT POSSESSION OF THE WHOLE**  
BUTLER & COOKE, adjoining Cosham Station, Portsmouth.  
(Tel.: Cosham 76914-78398.)

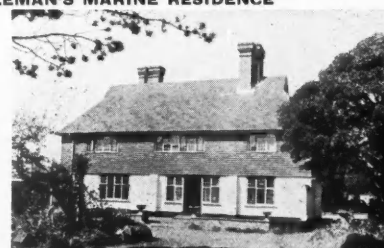
Beautifully appointed and  
well built on sandy loam  
soil. Entrance lodge and  
drive approach. Lounge  
hall, gallery staircase,  
cloakroom, oak-panelled  
drawing room (26 ft. by  
18 ft.), dining room (22 ft.  
by 18 ft.), serving room,  
smoking room, 7 bed-  
rooms, dressing rooms,  
2 bathrooms, domestic  
offices. Wood block floors.  
Central heating. Main  
electricity and water, mod-  
ern drainage. Excellent  
stabling and outbuildings.  
Garage for 2.

#### HAYLING ISLAND, HAMPSHIRE

Delightfully situate on The Beachlands and facing the sea. The property is 5 miles  
distant from Havant and main London line. Bus and rail services connect. Golf,  
boating, riding.

##### A GENTLEMAN'S MARINE RESIDENCE

Architect designed and  
substantially built with  
uninterrupted views and  
full south sea aspect to all  
principal rooms. Hall with  
oak floor and Esse stove,  
combined lounge/dining  
room 34 ft. long (can be  
divided), study 15 ft. by  
10 ft., well-appointed mod-  
ern kitchen (Ideal boiler),  
cloakroom with h. and c.,  
shower and w.c., 5 excel-  
lent well-proportioned bed-  
rooms, fully appointed  
bathroom.



Brick-built double garage. Summer house. Well-screened grounds and flower  
gardens. All main services. First-class order. Rateable value £68.

**FREEHOLD. VACANT POSSESSION. AUCTION JUNE 18**  
BUTLER & COOKE, The Square, Emsworth, Hants.

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD)

## POWELL & PARTNER, LTD.

Tel.: FOREST ROW  
363 and 364

### EAST SUSSEX

6 miles Haywards Heath Station.  
Occupying one of the finest positions in the country.  
500 ft. up. Magnificent views.

#### A SUPERB GEORGIAN-STYLE RESIDENCE.



In immaculate order and beautifully fitted. 3 reception, cloakroom, 2 bathrooms, 7 bedrooms (h. and c.), dressing room, modern kitchen. Central heating (Janita automatic). Main services. Lovely garden and grounds.  
**10 ACRES. FREEHOLD £10,500.**

### EAST GRINSTEAD AND HORLEY

Ideal country retreat yet 1 hour London. Ready to walk into.

#### A DETACHED BUNGALOW RESIDENCE



Built of brick and tile to a clever design with exposed oak timbers. Inglenook and leaded light windows. 3/4 bedrooms, bathroom, large lounge, breakfast/kitchen. Garage. Pretty garden. Main c.l. and water. Freehold for **SALE BY AUCTION JULY 17, 1952, OR BY PRIVATE TREATY.**

### SURREY — SUSSEX BORDERS

Convenient for London daily. Close to pretty village. A perfect setting near East Grinstead.

#### 11 ACRES. COTTAGE.



A 17th-CENTURY FARMHOUSE with additions to make an ideal Family Residence. 6 bedrooms, 2 bathrooms, 3/4 reception. Main services. Easily run garden and paddocks, large barn and stables. **FREEHOLD £12,500 (OR £8,500 WITHOUT COTTAGE AND LAND).** R.266

CHARTERED AUCTIONEERS  
AND ESTATE AGENTS

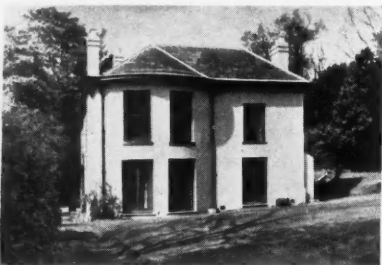
## EGGAR & CO.

74, CASTLE STREET, FARNHAM,  
SURREY Tel.: Farnham 6221-2

### HAMPSHIRE—IN THE H.H. COUNTRY

Between Winchester and Alton. Electric service from Alton to Waterloo, about 80 mins.

#### ATTRACTIVE MEDIUM-SIZED LATE GEORGIAN RESIDENCE



Hall, cloakroom and toilet, 4 reception rooms, 7 bedrooms, dressing room, 2 bathrooms, good offices. DOUBLE GARAGE MAIN ELECTRICITY Pleasant garden and 15 acre pasture.

**In all 20 ACRES  
VACANT  
POSSESSION  
FREEHOLD**

For Sale by Auction (unless sold privately) on **TUESDAY, JUNE 24, 1952** Joint Auctioneers: ROLAND HIXMAN & SON, 25, West Street, Alresford, Hants (Tel. 274), and EGGAR & CO., 74, Castle Street, Farnham, Surrey (Tel. 6221/2). Solicitors: W. BRADY TRIMMER & SON, 61, High Street, Alton, Hants (Tel. 2028).

### WEST SURREY

Near Farnham. Farnham 3 miles. Waterloo 1 hour.

South aspect over unspoilt country.

#### PLEASANT MODERNISED COUNTRY RESIDENCE

HALL, CLOAKROOM, 3 RECEPTION ROOMS, 7 BED AND DRESSING ROOMS, 2 BATHROOMS, ETC. GARAGES. MAIN SERVICES. CENTRAL HEATING. PLEASANT GARDEN

Extensive pasture and arable **IN ALL 25 ACRES**

#### FREEHOLD FOR SALE BY PRIVATE TREATY

Sole Agents: EGGAR & CO., 74, Castle Street, Farnham, Surrey (Tel. 6221/2).

By direction of Lt.-Col. Sir Rhys Llewellyn, Bt.

### STUD FARM, GLAMORGAN

Well-equipped Stud Farm in beautiful surroundings near Cardiff.

Close to main railway and road.

**ST. FAGANS COURT STUD, ST. FAGANS. 67 ACRES**



THE MAIN YARD

Excellent stud and farm buildings, 12 loose boxes, 12 paddocks on limestone, attractive flat.

With possession of major portion.

MAIN WATER AND ELECTRICITY

Cesspool drainage.

For Sale privately or by Auction  
**THURSDAY, JULY 10, at CARDIFF**

Joint Chartered Auctioneers:

**STEPHENSON & ALEXANDER, 5, High Street, Cardiff; HERBERT R. THOMAS & EDWARDS, 59, High Street, Cowbridge, Glamorgan.**

### In the Vale of Trent—NOTTINGHAMSHIRE

3 miles from Southwell, 15 miles from Nottingham.

#### A DELIGHTFUL SMALL COUNTRY HOUSE

#### FISKERTON HOUSE, FISKERTON

Standing in well timbered ornamental gardens including a tennis court and river walk.

Excellent sailing and fishing.

Accommodation: 3 RECEPTION ROOMS, 5 BEDROOMS

2 GARAGES, etc.

GREENHOUSE and COLD FRAMES

**TO BE OFFERED FOR SALE BY AUCTION on WEDNESDAY, JULY 9, 1952, at 3 p.m. by**

**MESSRS. HENRY HALLAM & SON,**

at their Sale Room, 8, LOW PAVEMENT, NOTTINGHAM. Tel. Nottm. 40071.



### CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

**PROBABLY THE BEST PROPERTY OF ITS KIND AVAILABLE NOW IN WEST SURREY**

4 MILES SOUTH OF GUILDFORD. Godalming 3 miles. High up with views over unspoilt wooded country. Golf 5 minutes.

**A FINE SMALL MODERN COUNTRY HOUSE, BUILT 1937 FOR PRESENT OWNER**



Oak floors, doors and panelling. Fitted regardless of cost.

3 reception rooms, sun parlour, hall and cloakroom, model kitchen, 4/5 bedrooms, 2 bathrooms. Main electricity and water. Aga cooker and Aga boiler.

Double garage.

Lovely but inexpensive gardens.

**IN ALL NEARLY 7 ACRES.**

Predominantly wood and grassland. Fine trees and choice shrubs.

**FREEHOLD FOR SALE. VACANT POSSESSION**

Joint Sole Agents: HARRODS, LTD., 32-36, Hans Crescent, S.W.1, and CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266-7-8).

### HUMBERT & FLINT

**FOR SALE WITH VACANT POSSESSION, THE CHARMING FREEHOLD COUNTRY RESIDENCE OF ARCHITECTURAL INTEREST**

**"AMWELL GROVE,"**

**GREAT AMWELL, NR. WARE, HERTFORDSHIRE**

4 reception rooms, 10 bed and dressing rooms, 2 bathrooms, ample domestic offices.

Attractive grounds about **6 1/4 ACRES**

**ALL MAIN SERVICES**



For full particulars and order to view, apply HUMBERT & FLINT, Land Agents, 6, Lincoln's Inn Fields, London, W.C.2 (Tel.: CHAncery 3121).



## ESTATE

KENsington 1490  
Telegrams:  
"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton,  
West Byfleet  
and Haslemere

## BRACING SUFFOLK

In a picturesque village about 10 miles Diss, 18 miles Ipswich.



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Ext. 807.)

**CHARMING OLD-WORLD COTTAGE RESIDENCE WITH WEALTH OF OAK BEAMS AND OTHER FEATURES**

3 reception rooms, 3/4 bedrooms, bathroom. Co.'s water. Garage. Well-matured garden with lawn, kitchen garden, fruit trees, in all **ABOUT AN ACRE**. **FREEHOLD FOR SALE WITH CONTENTS**

## ONLY 20 MILES SOUTH

Wonderful situation with high degree of rural seclusion yet only 40 minutes by rail from Victoria Station, 5 minutes village and golf course. Superb range of views. 700 ft. up. South aspect.

## A WELL FITTED AND BEAUTIFULLY BUILT FREEHOLD RESIDENCE



Skillfully divided from a large house to provide really good accommodation for small family. Attractive hall and cloakroom (h. and c.), 2 large reception rooms and billiards room or playroom, 4 bedrooms (2 h. and c.), 2 beautiful bathrooms and labour-saving kitchen, etc. Central heating throughout and Co.'s services.

Oak floors. Garage for 2. Lovely gardens and an area of woodland on a southerly slope.

In all about 2 1/4 ACRES

**A BARGAIN AT £6,650, with immediate Vacant Possession**  
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Ext. 810.)

## IN THE TRIANGLE FORMED BY DORKING, HORSHAM AND GUILDFORD

On an island site, surrounded by common land and within 5 minutes' walk of the bus stop.



**PICTURESQUE OLD COTTAGE RESIDENCE**

with spacious hall and cloakroom, 2 good reception rooms, 5 bed and dressing rooms, basins (h. and c.), bathroom, complete offices.

Garage for 2 cars. Co.'s water and electric light and gas. Inexpensive grounds. Lawns, flower beds, paved terrace, rose garden, kitchen garden, paddock.

**IN ALL NEARLY 3 ACRES. £8,500 FREEHOLD.**

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 806).

**AUCTION JULY 9 (if not sold privately)**  
**THE CROUCH—SEAFORD—SUSSEX**  
**A CHARMING OLD GEORGIAN HOUSE**

In a quiet, unspoilt situation, yet within 5 mins. of shops, buses, station and sea front.



Lounge hall, 3 reception rooms, 6 bedrooms, bathroom. Main services. Garage. Really lovely old-world walled garden, kitchen garden, etc., **ABOUT 1/2 ACRE**

**FREEHOLD.**

**POSSESSION**

Solicitor: E. N. MEDD, Esq., 7, New Court, Lincoln's Inn, W.C.2. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 809), and W. G. F. SWAYNE, Esq., F.A.I., 3, Clinton Place, Seaford, Sussex (Seaford 2144).

**AUCTION JUNE 25 (if not sold privately)**  
**GARTREE, GUILDFORD, SURREY**

In an attractive residential road, close buses. London Road Station about 1/4 mile.



**MODERN DETACHED FREEHOLD RESIDENCE**

Hall, 2 reception rooms, 4 bedrooms, bathroom. Main services. Brick-built garage. Very pleasant well-stocked garden

**ABOUT 1/4 ACRE**

**POSSESSION**

Solicitors: Messrs. POLLOCK & Co., 50, Pall Mall, S.W.1. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 807.)

## SUSSEX COAST

In a delightful part with direct access to beach and sea.



**BEAUTIFULLY BUILT AND FITTED RESIDENCE**

With every comfort and convenience. Sitting hall, 2 reception rooms, loggia, 5 bedrooms (3 fitted basins), bathroom, model kitchen, sports or billiards room.

All mains services. Garden of about 1/2 ACRE leading to the sea.

**FREEHOLD £8,500. VACANT POSSESSION**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1  
(Tel. KENsington 1490. Ext. 809.)

## WOKING—SURREY

In favoured position, close town centre and station with fast and frequent electric service to Waterloo—30 minutes.



In a lovely garden which forms a very fine setting for this most conveniently placed property, in a quiet road, yet with every amenity so close at hand. 6 bedrooms, 2 bathrooms, sewing room, 3 fine reception rooms, cloakroom, offices. Garages 2/3 cars. Colourful and gracious garden with one of the finest tennis lawns in the locality, also Espalier fruit walk and splendid kitchen garden.

In all about 1 1/4 ACRES

HARRODS LTD., 8/9, Station Approach, West Byfleet. (Tel. Byfleet 149 or 2834), and Head Office: 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Ext. 807.)

**AUCTION JULY 16 (if not sold privately)**  
**HIGH BEECHES, THE LEE, GREAT MISSENDEN, BUCKS**

In a lovely unspoilt part of the Chilterns. Over 600 feet up, about 4 miles from Gt. Misenden, Wendover and Chesham. Buses within 100 yards.

**A really beautifully situated and picturesque Modern Freehold Residence.**

Very well appointed and easy to run. Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, staff sitting room (this includes a ground floor staff suite). Main electric light, power and water.

Garage, greenhouse, etc. Exceptionally delightful gardens, kitchen garden and paddock, in all

**ABOUT 5 ACRES**

Solicitors: Messrs. GORDON DADDS & Co., 80, Brook Street, W.1. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Ext. 810.)

**4, BURFORD LODGE, ELSTEAD, SURREY**

In delightful unspoilt country between Farnham and Godalming. On a bus route, easy reach of the village.

**The skillfully converted and exceptionally attractive MODERNISED WING OF A STONE-BUILT RESIDENCE**

Hall, fine lounge (30 ft. by 20 ft.) and 2 other reception rooms, 4 bedrooms (basins h. and c.), bathroom, modern kitchen. Main electric light, power and water. GARAGE. Pleasant garden. Kitchen garden, etc.

**ABOUT 1 ACRE**

**FREEHOLD POSSESSION**

Solicitors: Messrs. VARDON & CORFIELD, 26, Old Burlington Street, W.1. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Ext. 810) and 56a, High Street, Haslemere, Surrey. (Tel. 953-4)



"THE CHARMING LOUNGE"

## DEVON

Handy for Dulceton, Exeter and Taunton.

## FIRST-RATE FARM

with stone farmhouse hall, 2 large reception rooms, 6 bedrooms, 2 bathrooms, good offices. Stone-built farm buildings, cowshed for 20, granary, stabling, garage, etc. Cottage might be available.

35 acres of arable, remainder rich pastureland, in all **NEARLY 200 ACRES** forming an ideal stock-rearing and dairy farm.

**ONLY £12,000 FREEHOLD OR £16,000 LOCK, STOCK AND BARREL VACANT POSSESSION ON COMPLETION**

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel. Kensington 1490. Ext. 806.)





ESTATE HOUSE,  
KING STREET,  
MAIDENHEAD

# CYRIL JONES & CLIFTON, F.A.I.

Maidenhead  
2033 (3 lines)

## THE ISLANDS, COOKHAM DEAN A SUPERBLY APPOINTED RIVERSIDE PROPERTY



With suite of 3 reception rooms, 6 principal bedrooms, 2 principal bathrooms, excellent staff suite of 2 bedrooms, bathroom and sitting room.

GARAGE FOR 4. 2 COTTAGES.

WET AND DRY BOATHOUSES

Delightful pleasure gardens, including wooded riverside slopes, tennis lawn, 2 islands.

IN ALL 5½ ACRES

which CYRIL JONES & CLIFTON, F.A.I., in conjunction with Messrs. JACKSON-STOPS & STAFF, of 8, Hanover Street, London, W.1, will sell by Public Auction at an early date.

## MAIDENHEAD THICKET

On high ground, within easy reach of station.



**DELIGHTFUL SMALL COUNTRY HOUSE ON 2 FLOORS ONLY.** 6 bed and dressing rooms, bathroom, 3 reception rooms. Garage for 2. Main services. Central heating. Easily maintained grounds of 2½ ACRES with orchard. **TRUSTEES' SALE. OFFERS INVITED FOR FREEHOLD WITH POSSESSION.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

## GERALD BENJAMIN & CO.

7-11, KING STREET, IPSWICH

40, ST. JOHN'S STREET, COLCHESTER

52, ALL SAINTS GREEN, NORWICH

### NEAR IPSWICH

Rural position.



#### ELIZABETHAN MANOR HOUSE

3 reception rooms, 6 or 7 bedrooms, 2 bathrooms, usual domestic offices. Delightful garden, paddock, total 2½ ACRES. 2 garages, outbuildings. All modern amenities. Ipswich office. Tel. 2287 (3 lines).

### BRAINTREE AREA



#### TUDOR RESIDENCE

2 large reception rooms, cloakroom, 5 bedrooms, bathroom, kitchen, scullery, etc. Walled gardens extending to about 2 acres. Riverside frontage. Fishing and boating. In excellent condition. £4,850. Colchester office. Tel. 3018.

### NORFOLK BROADS



#### RIVERSIDE RESIDENCE

Lounge hall, cloakroom, 3 reception rooms, 5 bedrooms (all fitted washbasins), 2 bathrooms, usual domestic offices. Flower and vegetable gardens, total 4 ACRES. 2 garages, 2 boathouses. Main electricity and gas. Own water and drainage. Central heating. Norwich office. Tel. 27563.

Wendover,  
Bucks.

## FRANK LIMMER F.A.L.P.A.

Tel.:  
2285

### BUCKINGHAMSHIRE

Between Aylesbury and Wendover.

**PICTURESQUE VILLAGE HOUSE, Circa 1680.**  
Well appointed and modernised.



3 reception rooms, hall, cloakroom, kitchen (Aga, Agamatic), 5 bedrooms, studio attic, bathroom.

Large barn.

DOUBLE GARAGE

FLAT OVER

Outbuildings.

Main line station 1½ miles.

On bus route.

Garden and paddock,  
**ABOUT 6 ACRES**

INCOME OF £200 P.A. FROM BARN AND FLAT

**PRICE £8,350 FREEHOLD**

Owner's Agent: FRANK LIMMER, F.A.L.P.A., Wendover, Bucks. Tel. 2285.

## N. A. C. SALVESEN & CO.

### HARPENDEN, HERTFORDSHIRE

25 miles London. 5 miles Luton.

#### LOVELY POSITION

overlooking farmlands of Rothamsted in gardens of 1½ ACRES with

**HARD TENNIS COURT AND SWIMMING POOL.**

5 bedrooms, 3 dressing rooms, 2 bathrooms, fine drawing room, morning room, and dining room. Ideal gas boiler.



GARAGE 2 CARS.

SALVESEN & Co., Chartered Auctioneers and Estate Agents, Clock Offices, Station Road, Harpenden, Tel. 625 & 3612

## WHITEHEAD & WHITEHEAD

CHARTERED AUCTIONEERS & ESTATE AGENTS

SWAN CORNER, PULBOROUGH

CHICHESTER & BOGNOR REGIS

### WEST SUSSEX—NEAR PETWORTH

**DELIGHTFUL MODERNISED COUNTRY COTTAGE**

Part dating from the 16th century.



Drawing room, dining room, 4 bedrooms, 2 bathrooms, kitchen.

2 GARAGES

Central heating.

MAIN WATER AND ELECTRIC LIGHT

Garden and paddock of 1¼ ACRES

**£6,950 FREEHOLD WITH VACANT POSSESSION**

Illustrated particulars from the Sole Agents, Swan Corner, Pulborough. Tel. 232

## DE GROOT & CO.

44, BEDFORD ROW, LONDON, W.C.1. Tel.: Chancery 8431-3.

### BUCKS—BORDERS OF BEDS & HERTS

"WHITE WEBBS," NORTHALL, DUNSTABLE, BEDS

3½ miles south of Leighton Buzzard, and near Whipsnade and Ashridge Park.

ENTRANCE HALL,  
3 RECEPTION ROOMS,  
KITCHEN, SCULLERY,  
etc.

5 BEDROOMS,  
BATHROOM

GARAGE, OUTHouses

¾ ACRE

well stocked garden.

**Full Vacant Possession.**

**PRICE FREEHOLD £4,250**

Sole Agents: DE GROOT & Co., 44, Bedford Row, W.C.1. (Chancery 8431-3) and 338, King's Road, Chelsea, S.W.3 (FLAXMAN 2351).



## classified properties

## AUCTIONS

**NORTH WALES COAST**  
Near Dwygyfylchi village and Penmaenmawr Golf Links.

**"BRYN ALLTWEIN"**  
Well-planned detached residence. Lovely sea and hill views. Healthy. Very delightful gardens, level lawns, orchard, rhododendrons, natural woodland. 3 reception, 5 bedrooms, bathroom. Mains. Garage. By auction, June 24. Auctioneers:  
**T. BRACKSTONE & CO., F.V.I.**  
Penrhyn Road, Colwyn Bay. Tel. 2686.

By direction of Mr. F. Strong.  
**"HUNTERS LODGE,"**  
**CHEDINGTON, DORSET**  
(About 5 miles Crewkerne, 10 miles Dorchester.) Sale of this highly productive, freehold Residential Holding with attractive modernised farmhouse in a fine position and modern farm buildings. Main electricity and power throughout, together with 44 acres productive pasture land. Vacant possession will be given on completion of the purchase.

**T. R. G. LAWRENCE & SON**  
will offer the above for sale by Auction at Crewkerne on June 24, 1952 (unless previously sold privately). Full details from the Auctioneers or from Messrs. NEWMAN, PAYNTER & Co., Solicitors, Yeovil.

**DEVON**  
Overlooking the beautiful Axe Valley.  
**"HUNTHAY," AXMINSTER**  
(Charming modern country residence of character in exemplary condition throughout. Lounge hall, cloakrooms (h. and c.), lounge (26 ft. by 14 ft.), dining room, study, 4 bedrooms (basins, h. and c.), bathroom, excellent offices. Charming garden. Main services. Auction at The George Hotel, Axminster, Thursday, June 19, 1952, unless sold by private treaty beforehand. Particulars from  
**TAYLOR & CO.**  
West Street, Axminster. Tel. 2230.

Overlooking the Kent Weald; 300 ft. up.  
**LARK HILL, EGERTON**  
Attr. Country Res. in lovely garden and wooded grounds of 2 acres. 5 bed., 2 bath., hall, cloak, 3 rec., kit. with Aga. 2 garages. Wonderful views. Auction in July (or by private treaty).

**A. J. BURROWS, CLEMENTS, WINCH AND SONS**  
Ashford (Tel. 327), Kent.  
By direction of Sir Francis Peto.  
**SOMERSET AND DORSET BORDERS**  
**NR. CREWKERNE**  
The residential property

**THE MANOR HOUSE ESTATE, MISTERTON**  
with delightfully situated Georgian Residence with 3 reception rooms, 8 bedrooms with fitted basins, 3 bathrooms, kitchen, etc. All main services, garden's cottage, garage, stables and outbuildings. Inexpensive and well-timbered grounds with grass tennis court, in all nearly 3 acres, with Vacant Possession on completion of the purchase. Also, if required, the Manor Farm (102 acres), a highly fertile pasture and arable farm (let), also an attractive detached cottage (let) and the estate office, an attractive detached building of 9 rooms (at present let). Total area 109 acres.

**T. R. G. LAWRENCE & SON**  
will offer this property for Sale by Auction on June 24 at Crewkerne (unless previously sold) first as a whole, but if not sold then the Manor House, grounds, outbuildings and cottage with vacant possession as one lot. Full details may be obtained from the Auctioneers, Crewkerne (Tel. 503-4), and at Bridport and Chard, from Messrs. SANCTUARY AND SON, Land Agents, Bridport and Misterton, or from Messrs. ROSE, JOHNSON AND HICKS, Solicitors, 9, Suffolk Street, Pall Mall, London, S.W.1.

**MANOR COTTAGE, SMITHWOOD COMMON, CRANLEIGH**  
Charming Property in this popular district. 5 bedrooms, 2 reception, bath and office. Double garage. Main water and electric light. Auction July if not sold privately.

**WALLIS & WALLIS**  
146-7, High Street, Guildford. Tel.: Guildford 3328.

A fascinating Tudor replica, built of genuinely old materials, being

**"TUDOR COTTAGE,"**  
**WEST END LANE, STOKES POGES**  
replete with every modern refinement and containing porch, entrance hall, beamed lounge and dining room, study, cloakroom, model offices with Aga, delightful suite of principal bedroom, luxury bathroom and fitted dressing room; 2 other double bedrooms, bathroom, separate w.c., etc. Complete central heating, polished oak floors. Double garage, heated greenhouse. Attractive gardens of 1 acre. Sale by auction on July 12, 1952, unless previously sold by private treaty. Illustrated particulars from the Auctioneers:

**A. C. FROST & CO.**  
The Broadway, Farnham Common, Bucks (Tel. 339). Also at Gerrards Cross, Beaconsfield and Burnham.

**RIDDLINGTON**  
2 miles from Uppingham, 4 miles from Oakham. To be sold by auction by

**SHOULDER & SON**  
on Tuesday, June 24, 1952, at the Auction Assembly Rooms, 1 and 3, Norman Street, Melton Mowbray, at 3 p.m. Freehold Small-holding with stone-built house, home buildings, lodge buildings and 46 acres, as now let on annuity to Mr. A. G. R. Lount at a rental of £27 10s. per annum. Sale particulars and plan of the Auctioneers, 1, Norman Street, Melton Mowbray (Tel. 81). Solicitors: Messrs. FARRER & Co., 66, Lincoln's Inn Fields, London, W.C.2.

## AUCTIONS—contd.

**SOMERSET**  
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## WANTED

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**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
Page 1858—Property.  
Pages 1855-1857—All other classified advertisements.  
**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1855**



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# COUNTRY LIFE

Vol. CXI No. 2891

JUNE 13, 1952



*Baron*

MISS PENELOPE BERENS

Miss Penelope Berens is the daughter of Major H. C. B. Berens and Mrs. Berens, of Bentworth Hall, Alton, Hampshire

## COUNTRY LIFE

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## CARAVAN SITES

A debate took place in the House of Commons recently on the practice, which Mr. Frank Beswick, the Member for Uxbridge, alleged to be rife, of letting caravan sites to the public without planning permission and with the hope that local authorities and the Minister (on appeal) will be deterred from ejecting the illegal but innocent caravan population because of the hardship involved and the difficulty of finding alternative accommodation. Mr. Beswick claims that the problem already involves about a quarter of a million people who are now living permanently or semi-permanently in caravans. Within its boundaries he finds "an element of exploitation and downright racketeering." "We have some individual site tenants," he says, "taking as much as £2,000, £3,000 or even £4,000 a year for the provision of a few acres of parking space and primitive facilities. On the other hand, we have thousands upon thousands of decent, law-abiding citizens who only want, and are entitled to ask for, a site on which they can live until a conventional house is available." He does not deny, it should be noted, that there are many reputable firms making and distributing good caravans who are only too anxious that "the industry generally should be rid of unsatisfactory features and allowed to play a useful part in our economic and social life."

Mr. Beswick gives two examples of what he objects to. One concerns a site of about twenty acres of open land reserved for residential development. "An individual," says Mr. Beswick, "secured the tenancy of this site in November, 1949. He put two caravans upon it and charged 10s. 6d. a week for site rent. When the number of caravans increased to about a dozen, the local authority found out about it. They wrote to the site tenant and the individual occupiers, pointing out that they had not obtained planning permission. There was no reply and caravans continued to arrive." We cannot follow the whole course of the proceedings here, but it may be said that the local authority refused planning permission, an appeal was made to the Minister, and the Ministry finally granted temporary planning permission of eighteen months. This temporary permission was given, says Mr. Beswick, because to withhold it would not only have entailed considerable hardship upon caravan occupiers, but would have presented an insuperable problem for the urban and county authorities in providing alternative accommodation for so large a number of homeless families.

Mr. Beswick thinks that it is impossible to deal with the unsatisfactory features of this business unless provision is made for the orderly provision of proper caravan sites in suitable and approved places, and he urges the Minister to

encourage their provision either directly by the local authority or under licence from the local authority. His argument is that the use of caravans, not for recreation but as sub-standard housing accommodation, is likely to persist for another decade. The argument is hardly likely to appeal to the Minister, who is already being attacked by Mr. Bevan and other members of the Opposition for encouraging sub-standard housing in the form of the "people's house." The Minister offered to help in every possible way, but said the initiative must come from the local authority, and told the House that some counties had already organised their own sites or allowed commercial firms to do so. Not, presumably, as a permanent method of housing surplus population, however. The answer to that problem is to build more houses rather than to control more caravans.

## RELATIVITY

*THE ant among his grass-stem trees  
Sways in the gale we feel a breeze  
And drops to walk the spreading glade  
A gardener's trailing fork-prong made,  
Whose boot, a mountain's moving base,  
Makes awesome earthquakes at each pace.  
The man looks up and thinks how high  
Those clouds in that stupendous sky,  
Whose myriad night-pricked lights take birth  
From suns that swing a larger earth  
In grander galaxies unconned  
Of infinite firmaments beyond.*

JUSTIN RICHARDSON.

## ROAD POLICY

THE Memorandum on Road Policy presented to the Minister of Transport by the British Road Federation wisely concentrates on considerations of finance. In any discussion of the subject it is necessary to remember that the financial basis of road construction and maintenance was long ago overthrown by the process euphemistically known to successive Governments as "Raiding the Road Fund," a process which has diverted the original special levies on motorists and motor transport from their original purpose and merged them in the general body of taxation. To-day the roads must take their turn in the struggle for priority among the thousand demands on the Exchequer. The demands of rearmament are paramount at the moment, and it is well to point out that the new programme calls for specific improvements of the road system, not only to meet increases in purely military traffic but for a greater civilian traffic arising out of expanded defence measures. In urging that this work should be carried out on these grounds, the Road Federation emphasises the fact that it will also cover much of what is urgently needed in the interests of production and road safety. The state of affairs resulting from present financial policy is shocking. While in six years ending next March the ordinary expenditure budgeted for will have amounted to over £20,000 million and in the same period motor taxation—fuel tax, licence duties and purchase tax—will have totalled well over £1,000 million, the amount allocated to road construction and maintenance will be only £165 million. This allows only 60 to 70 per cent. of pre-war maintenance. The false economy involved is well set out in the Federation's analysis of the cost to the country of such a typically inadequate road as the Birmingham to Bristol trunk road A38.

## SLAUGHTER OF WHALES

THE disastrous slaughter of the whale population in northern waters long ago made it clear that even in the Antarctic there was imminent danger that before many years the rate of destruction would become greater than the stock of whales could replace. In the 1930-31 season alone 37,000 whales were killed in southern waters, and the need for restriction became apparent to all the nations concerned. Though international legislation now ostensibly restricts the duration of the whaling season and the species and numbers which may be killed, it is as yet by no means satisfactory, and in times like these regulations are too easily ignored or evaded. Hence the importance of the International Whaling Commission's recent conference in London. Mr. G. R. H. Nugent,

Parliamentary Secretary to the Ministry of Fisheries, did not overstate the case when he told the delegates that another five or ten years might see the extermination of whales in the Southern Hemisphere. The principal duty of the Commission is to keep under review, and if necessary amend, the provisions contained in the regulations covering the conduct of whaling by subjects of the contracting governments. The sensible arrangement has been made that any proposals made by the Commission are subject to acceptance by contracting governments within ninety days. If no objections are made in that time the governments will be bound by the new provisions. But as Mr. Nugent pointed out, legislation is not the only factor involved. Disregard of the regulations may become so obvious that the supporting nations lose faith in their own endeavours. There is no need for this, he said. As a result of the Commission's work, everyone in the whaling industry now knows what can be done safely so far as the rate of killing is concerned, and in the whaling countries they are able to focus public attention on individuals who overstep the mark. This moral pressure, he thinks, must have a braking effect on those who infringe the regulations.

## NEW NATIONAL TRUST HOUSES

THE accessions in the National Trust's latest Supplement to Lists of Properties now open to visitors have the merit of being relatively little known but in each case exceptional in some way. Penrhyn Castle, near Bangor, North Wales, is certainly the most spectacular: an early 19th-century copy of the Norman castle of Rochester, perched on a hill over the Menai Straits and prodigiously furnished. Snowhill Manor, Broadway, is a perfect small Cotswold manor house which Mr. Charles Wade has filled with a remarkable collection of period furniture, costumes and bygones. Most curious of all, perhaps, is Arlington Court, near Barnstaple. In this pleasant Regency house the late Miss Chichester assembled collections of everything connected with the sea: shells, model ships of all sorts and kinds, and marine paintings. In Northern Ireland, Castlecoole, Enniskillen, left to the Trust by the late Earl of Belmore, is to be opened at the end of this month. It is the only house in Ireland designed by James Wyatt (in 1788), and built of Portland stone brought by sea. The sumptuous interior, chiefly in the Regency taste of about 1810, has been restored by the Trust, and some other notable furnishings of the period been introduced.

## TWILIGHT OF BRANCH LINES

THE "Cockles and Whelks Express" between Heacham and Wells, Norfolk, recently ran for the last time, the engine garlanded with track-side flowers. This 18-mile branch line, opened in 1866, is now closed, and a bus service runs its course instead, at a saving of some £2,500 a year to British Railways and of something in the passenger fare, too. Yet, unprosperous as the train was, its quietus is regretted, not least by those wild-fowls whom its excursions used to bear to the saltings. Though passengers were generally sparse, it had its days, sometimes carrying as many as 500 souls in summer, and, as its name implies, a succulent freight for the barrow-boys of a less fastidious age. Seasonal demand is the crucial factor in the survival of many branch lines. In Sussex, for example, there is the charming Rother Valley line, setting out from Robertsbridge over ungated crossings in the direction of Bodiam and Appledore. Though fares are few at its frequent halts, and impatient passengers have been able to detrain in between them, it plies a roaring service in the authentic hopping season. Other peaceful ways are probably reassured of permanence for similar days of crowded life so long as the seasonal receipts just balance the deficit of the twilight months.

COVER PICTURE—A carved figure of Siva, in matrix of ruby set with precious stones, seated on a throne of crystal. Indian, early 17th century. In the collection of Her Majesty Queen Mary. Reproduced by gracious permission.



# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

I LEARN that during the heatwave in the middle of May a great number of queen wasps were noticed in some parts of England on cotoneasters and other flowering shrubs, and one reader of COUNTRY LIFE, with visions of wasps on his marmalade every morning in August, tells me that he killed 42 of the insects in one week. The question some of my correspondents raise is whether a plentiful show of queens in the spring foretells a plague of wasps in late summer. It has been my experience that this is not so as a rule, but it is impossible to generalise with these insects, because in those years when they appear to be almost extinct in one's corner of the country one learns that they are swarming in another district only a hundred miles away. I recall that in the early spring of 1945 I noticed a greater number of queen wasps on the wing and feeding on the blossoms than I had ever seen before, but so far from there being a plague of wasps in the late summer there were practically none. This suggests that only a very small percentage of queen wasps succeed in raising a brood, and that the wasp has a number of winged enemies in addition to the gardeners who always kill it on sight. Further, a May frost may catch the queen off her guard when she has just come forth from her hibernating quarters and started to build her nest.

\* \* \*

PERSONALLY, I always regard the queen wasp with an open mind, because, although I realise that if she survives she will produce a brood that will be a constant nuisance in the house later in the year, I recall that she is carrying out some most useful pollination work in the orchard and vegetable garden at a time when there is very little insect activity among the blossoms. This spring I noticed very few queens, but, to make up for their absence, there were far more than usual of the various humble bees, so that the fertilising of the fruit blossoms and the flowers of broad beans and peas was performed very thoroughly by these most efficient insects. I often wish that our entomological experts would devise a method by which one could maintain in our gardens nests of the various species of humble bee, so that every spring these would sally forth in sufficient numbers to pollinate every blossom requiring fertilisation.

For the last ten years or so the area in which I live has been remarkably free from wasps, though I notice queens in some numbers in most springs, and I wonder to what extent our local badgers are responsible. One obtains visual evidence that a number of wasps' nests in the hedgerows have been dug out and destroyed, but on the other hand the queen wasp sometimes selects a site which is out of reach of the night-wandering badger. It is a highly desirable state of affairs to have all the pollination benefits from queen wasps without having to pay the price for this service later in the year, when the resulting broods come forth to help with the jam-making.

\* \* \*

TO judge by accounts in our newspapers the peoples of the Middle East have been living in dread of the hatching results of another undesirable insect, the locust, enormous swarms of which have been flying northwards during the last few weeks and spreading over Jordan, Palestine and Egypt. The various reports state that the invasion is the worst experienced in the last hundred years. I am not certain what evidence has been found to prove this, but if it is so the outlook is indeed alarming, since the world food shortage to-day is such that if these countries lose their corn, fruit and vegetable crops it will be almost impossible to find food for them elsewhere.



Francis Sandwith

## OFF DUTY

Although only a few of our queen wasps may live to produce broods it requires an even smaller survival percentage of female locusts to create a moving carpet of black hoppers, which will obliterate every vestige of vegetation on the line of their march. I do not know if our statisticians have worked out the number of locusts in an average flying swarm, which is about 5 miles wide, 8 miles long and some 60 to 80 feet deep, so closely packed that the insects almost blot out the light of the sun, but there must be many millions of them, and approximately half of them are females. Each female will lay about 200 eggs, which, glued together in a small cone, she buries in the ground, and the ultimate hatching results are usually quite as successful as those obtained by a poultryman with an up-to-date incubator, being approximately 100 per cent. When the small hoppers emerge from the eggs to start moving northwards they cover a frontage of many miles, and it will be interesting to see if spraying them with D.D.T. from aeroplanes will prove more effective than spreading bran impregnated with arsenic, which was the method used during the invasion of the Middle East about 20 years ago.

\* \* \*

THE only bright feature of a locust invasion is that the egg-laying almost invariably takes place in a stretch of barren desert, which means that the hoppers have to travel some miles before they reach the cultivated areas. During previous invasions the Nile Valley usually escaped serious damage because, owing to the mobilisation of the Army and the employment of great numbers of workers on the land, the hoppers were almost exterminated

before they reached the valuable crops on the banks of the Nile, but the outlook for the scattered Israeli settlements in the recently opened Negev area of Palestine is grim, because the necessary manpower to deal with such a menace is not available.

\* \* \*

THE ways of the locust, however, are inexplicable, and the big invasion of the Middle East in 1931, in which I was involved, cleared up in a remarkable fashion at the end of May. We had been fighting constantly arriving swarms for over six months with poisoned bran, flame guns and lines of trenches, and there was evidence everywhere that we were losing the struggle, for countless millions of hoppers that had escaped death were growing their wings and changing their colour to red. Then, when it was expected that the innumerable flying swarms would invade the corn and cotton crops of Egypt and the orange groves of Palestine, they suddenly began to vanish, and in a fortnight or less the deserts were absolutely clear of them. I have no idea where they went, whether northwards to drown in the Mediterranean, or south to Arabia and Abyssinia, whence their parents had come. We all took the fullest credit for having saved the situation so far as Egypt was concerned, but my uneasy conscience told me that the job had really been done by old Dame Nature, who had called the locusts off at the time when they were ready to do their worst. I was awarded the Egyptian Order of Heroes, 2nd Class, for my part in the work, and I suppose the 2nd Class was appropriate in this case, since there is nothing very heroic in fighting against an insect that cannot retaliate.



# PORTRAIT OF A COLLECTOR

By R. W. SYMONDS

**P**ERCIVAL GRIFFITHS, whose collection of old furniture was famous, became interested in the subject when he found himself about the year 1900 admiring a mahogany bureau bookcase in the sitting-room of a Monmouthshire inn. He thought this bookcase extremely pleasing to look at and admirably designed as a writing desk. The innkeeper, observing his guest's interest in this piece of old furniture, offered to sell it to him, and it changed hands for £40. "Little did I think," said Percival Griffiths, "at the time I bought it, that this passing extravagance would inextricably involve me in the absorbing pursuit of collecting antique furniture."

Having one piece of old furniture, he soon bought others, and within a few years he had acquired a whole collection for his home, Sandridgebury (Fig. 1), near St. Albans, Hertfordshire.

He was fortunate with his first purchase, for it was a genuine and well-designed bureau bookcase made about 1740; but he was not so lucky with later purchases, almost all of which, for a time, were spurious (Fig. 9), in spite of their having been mistakenly praised in articles written by authorities on furniture.

His discovery that his collection of furniture was rather less than antique was made in circumstances not undramatic. One day in



1.—THE DRAWING-ROOM AT SANDRIDGEBURY, NEAR ST. ALBANS, HOME OF THE LATE PERCIVAL GRIFFITHS, WHOSE EXPERIENCES AS A COLLECTOR OF FURNITURE ARE DESCRIBED IN THIS ARTICLE

about 1910 he saw by chance in the window of a shop in a London back-street a mahogany tripod table, with a richly carved stem and legs, identical with one he had recently bought. He was somewhat puzzled at this, for he considered his table to be a rare example of Chippendale's best work. He entered the shop and asked the shopkeeper its price. To his surprise and annoyance he was told that it was a hundred pounds less than he had paid for his tripod table.

They were soon talking about the beauty of old craftsmanship, which, Griffiths observed, was lost to-day. The eyes of the shopkeeper twinkled: "It's not all that lost," he said. "Let me tell you, sir, that I made this table." He leaned towards Griffiths and said in a lowered and confidential tone of voice: "And what's more I've made in the last few years a large number of such pieces of Chippendale for an old buffer who lives at St. Albans!"

"How very interesting," said Percival Griffiths, already envisaging the letter his lawyers would be writing to the dealer who had sold him his tripod table and many other pieces in his collection. In due course the Griffiths collection of choice fakes was piled into a van and returned.

After such an experience, another collector would have had enough of antique furniture; but

not Percival Griffiths. He now began, but with much more caution, to make a collection of walnut and mahogany furniture which became, by the time he died in 1937, the finest collection in the country.

Before the first World War little notice was taken by furniture collectors of the patina, or gloss, which has been created on the surface of the wood through a century or two of domestic polishing. In those days a piece of richly carved mahogany furniture was not considered less desirable because the surface had been scraped and the figure of the wood obscured by dark stain, the usual treatments before the application of the French polish.

Percival Griffiths was one of the first collectors to realise that patina is the most difficult effect to counterfeit. Patina is, so to speak, the hall mark of a genuine piece of old furniture, apart from the beauty of patina as such. Through long exposure to the air, walnut lightens and becomes a golden hue, and red mahogany fades to a rich nut brown; and through generations of rubbing with beeswax an inimitable gloss is produced. In addition, the background of the carving becomes dark and bronze-like by the accumulation of dust and beeswax, and this contrasts with the light tone of the carving in relief. Try as he will, the faker is unable to reproduce—by polish, dirtied wax and varnish—the natural effects of use and domestic polishing over a long period. Because Percival Griffiths had once been cheated, he took particular care to study the patination and colour of the wood.

He decided that no piece in his collection should be without its original patinated surface. The French polished, scraped and stained piece, which has lost the mellowness of age and also the light and shade in the mouldings and carving, found no favour in his eyes, however rare and rich its design. Besides patina, quality of material and craftsmanship were little regarded by collectors in the first decade or so of this century.

Then a new school of collectors, chief among whom was Percival Griffiths, arose: they sought for furniture of fine figured veneer and of close and straight grained mahogany. It was important to see whether the mahogany was close-grained and hard-textured, or open-grained and soft-textured, for the former was used only for expensive, and the latter for lower



2.—THE STAR PIECE OF THE GRIFFITHS COLLECTION: A WALNUT BUREAU BOOKCASE WITH LIMWOOD ENRICHMENT CARVED AND GILT. Period of George II



3.—A QUEEN ANNE WING ARMCHAIR WITH WALNUT FRAME AND ORIGINAL NEEDLEWORK. (Right) 4.—A MID-18th-CENTURY BAROQUE ARMCHAIR

grade, chairs and tables. And they examined the workmanship and the material of drawers to find out whether the dovetailing was well or badly done and whether hard and expensive, or soft and cheap, wood had been used for the linings. Also, at this period design began to receive much attention. No longer, among the new school of collectors, were richness and elaboration alone sought for; good proportion and the tasteful use of ornament became factors of equal importance.

I first met Percival Griffiths in 1911. He had already, so soon after his skirmish with the faker, one or two good pieces, notably the mahogany bureau bookcase, and some mahogany and walnut chairs and table. He was, at this time, industriously searching for fine specimens, particularly walnut veneered furniture, of which he was especially fond.

One of his important purchases before 1914 was the settee shown in Fig. 5. He bought it from a dealer who found it in a Devon farm-house, but how such a splendid piece of furniture ever got there no one knew. Percy Macquoid illustrated it in an article on settees and sofas in *COUNTRY LIFE* of September 28, 1918. He said that it "probably emanates from the workshops of Chippendale," and he ascribed to it the date of 1745-50.

Griffiths sold those pieces of furniture which he no longer wished to keep because he had found finer specimens. This habit of replacing one piece by another and better piece, and of continually weeding out the items which were imperfect from the points of view of design, craftsmanship or materials, was the chief reason why, in the end, his collection of 18th-century walnut and mahogany furniture became the finest in the country.

Many pieces from the Griffiths collection were illustrated in my books *The Present State of Old English Furniture* (1921) and *Old English Walnut and Lacquer*

*Furniture* (1923), to which Griffiths contributed the foreword. In both books the new attitude to design, material and craftsmanship which we both held was explained and advocated. The best pieces in the collection were also illustrated in *The Dictionary of English Furniture*, by Macquoid and Edwards, and in the writings of Mr. Avray Tipping. By these means the Griffiths collection of walnut and mahogany furniture became celebrated.

Griffiths found new pieces mainly through the dealers, who got in touch with him when they had anything of outstandingly good quality. One day I looked into the shop of a well-known firm and saw a rare tripod table. The price was £400. I told Griffiths about it over the telephone. "I can't afford it," he said, "but I should like to see it." The same evening he rang me up to let me know that he had looked in and inspected this exceptional table. "It's magnificent," he said. "Of course I had to buy it."

During the summer, and at the weekends, we frequently went out motoring, often on a wild goose chase after a piece of furniture that someone had told us about. One day we stopped at a second-hand shop in a Buckinghamshire village and asked the owner if he had any furniture. He had not, but he told us he knew a lady who owned an old chair, and offered to take us to see it.

We arrived at a small country villa, and were told that we were welcome to look at the chair, but that it was not for sale. We were shown into the drawing-room, and there, amid the clutter of Victorian furniture, stood a magnificent 18th-century Baroque chair (Fig. 4). It was made of the hardest Cuban mahogany, the strength of which accounted for the elegance of the frame.

On leaving the house, Griffiths handed the owner his visiting card, on the back of which he had pencilled: "If ever you want three hundred pounds instead of your chair, let me



5.—MID-18th-CENTURY SETTEE WITH A MAHOGANY FRAME IN THE FRENCH TASTE





6.—GEORGE I PIER-TABLE WITH A MARBLE TOP. (Right) 7.—GEORGE I WALNUT CARD-TABLE WITH RARE EAGLE HEAD MOTIF ON THE KNEES. One of the most outstanding walnut card-tables recorded

know." A few days later he received a letter saying that the chair was his.

Griffiths could probably have bought this chair for considerably less, but that was not his way. He wanted fine furniture and was willing to pay for it. He was not, in any sense, a bargain hunter. As he wrote in the foreword to my *English Furniture from Charles II to George II* (1929): "I do not believe in bargains; that is to say, I do not believe in always trying to find the piece that one can buy, owing to the ignorance of the owner, at a very much lower price than its real value. The best of bargains that I have ever made were in respect of pieces which I bought from the most important antique shops in London at the then market price, and which have ultimately turned out to be bargains, owing to the rise in value of the genuine price . . . My advice, therefore, is not to buy a poor piece because it is cheap, but, rather, an expensive piece because it is good."

The star piece in the collection was the veneered walnut bureau bookcase illustrated in Fig. 2. A friend mentioned it to me when I was searching for illustrations for my book on walnut furniture, and soon afterwards, while motoring in Somerset, I called upon the owner, who lived in a charming late-18th-century country house. The bookcase was in the library. I had not expected to see anything so outstanding and perfect. It was in mint condition and of the finest craftsmanship, the

ornament being of limewood carved and gilt. I asked permission to have it photographed, and to this the owner gladly agreed. When I showed the photograph to Griffiths, he said at once that he must have the bookcase and asked me if I would write to the owner and offer him £1,000 for it.

I did so, and received the reply that the bookcase was an heirloom and could not be sold. A fortnight later the owner sent me a telegram asking me whether my friend's offer still held good. Griffiths was overjoyed when he learned that the bookcase, after all, was going to be his. In due course it was placed in his summer bedroom—he had one bedroom for the summer and another for the winter—and there it stood for seventeen years.

After his death it was sold for £4,000 to an American collector. It is a great pity that the law prohibiting works of art of outstanding importance from leaving this country was not then in operation, for this bureau bookcase should have gone to the Victoria and Albert Museum as an example of what English craftsmanship could achieve in the time of George II.

Another star piece was the superb table seen in Fig. 8. It had been sold at a country auction in the Midlands for a few pounds, for the dealers who saw it at the sale could not believe that it was genuine. It changed hands and then appeared at the *Daily Telegraph* exhibition held at Olympia in 1928. Griffiths and

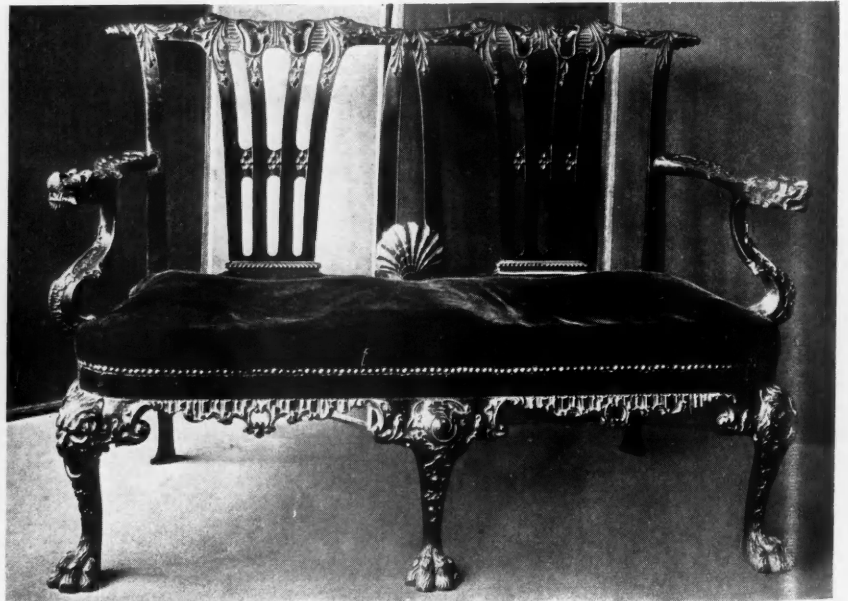
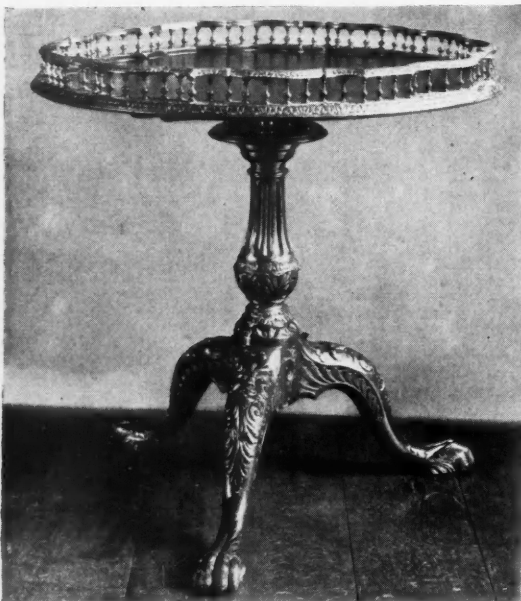
I both realised that it was a genuine table of superb craftsmanship and of a very rare design: notice, for example, the carved satyr masks decorating the three legs. It went to Sandridgebury and stood in the middle of the drawing-room. Unfortunately this piece, too, has crossed the Atlantic.

In 1929, when the collection was at its best—for, hard as Griffiths tried, he could not find any pieces better than those he had already—I wrote *English Furniture from Charles II to George II* and was able to illustrate it entirely from examples in his collection.

After Griffiths's death, this famous collection was able to provide, upon its dispersal, at least six important collections in England with their best pieces, apart from the many fine examples that went to the United States and are now star pieces in American collections.

Griffiths loved not only 18th-century furniture but also the 18th-century way of life. His house, Sandridgebury, was once an old farm-house which he had enlarged and converted, but not modernised, for it was illuminated by oil-lamps and candles and the only heating was from open wood fires. The bathrooms had japanned baths with their polished mahogany surrounds dating from Victorian times. His bed was a four-poster with yellow curtains for summer time and red for winter.

Griffiths was killed through a fall in the hunting field in 1937. He was in his 76th year.



8.—A SUPERB TRIPOD TABLE WITH SATYR MASKS ON THE KNEES. Period of George II. (Right) 9.—ONE OF GRIFFITHS'S EARLY PURCHASES: A SPURIOUS MAHOGANY SETTEE

# BYGONES IN WEIGHTS AND SCALES

By ALLAN JOBSON

"A feather will turn the scale."

—Measure for Measure

THE scales and measures that have been called into existence by various trades are of considerable interest. Many survived for generations, suddenly to be outmoded by precision scales, among them those that compute the value as well as the weight.

It has been said that the necessity for scales came with civilisation, and certainly they early became the symbol of justice and equity. Roman balances differ only slightly from those used by the apothecaries of yesterday or the grocers of to-day, and steelyards in use in various forms, as, for instance, on station platforms, derive from that civilisation. Another form of steelyard is the Scandinavian bismar, which is still to be seen in the Far East, though its use was prohibited in this country as long ago as the days of Edward III. However, one or two of the old cart-weighing steelyards remain as interesting survivals, notably those at Woodbridge, Suffolk (Fig. 1), and at Soham, Cambridgeshire. Incidentally, the former of these steelyards, built of massive timbers, was taken down in 1897 and removed to London to form part of a London street at the Victorian Era Exhibition, but was returned to its old site. There is a model of it in the Science Museum at South Kensington.

Chains hung from these steelyards and were attached to the carts, which were then hoisted clear of the ground for weighing. The operation took six minutes for each cart.

Some of the early scales, particularly those used in windmills and watermills for weighing sacks of corn and flour, are of particular interest. The beam was usually supplied by an accredited scales-maker, but the swinging members were the result of local carpentering and ingenuity.

Portable scales and weights early became a necessity for travelling merchants for their wares. They also found it essential to carry pocket-balances to weigh the gold coinage—first guineas, then sovereigns—owing to the widespread attempts at clipping the coins. These scales were in various forms, often in a mahogany oblong case like a stick that opened end-wise, by which action the balance automatically came into play. Others were in flat,



1.—THE CART-WEIGHING STEELYARD AT WOODBRIDGE, SUFFOLK

japanned, oval boxes, enclosing the familiar Roman balances with brass pans. And another, of widespread use, was a brass stand, worked with a counterpoise, for sovereigns and half-sovereigns.

Two, which have mahogany cases, are shown in Fig. 2, that to the right is by "James Spyers, No. 121, Cheapside; and at No. 8, Ball Alley, Lombard-str." The instructions are—"The turn at the end for a guinea, to the centre for half a guinea, and the slide at the cypher, where it stops, every stop nearer the centre is a farthing above the currency; the divisions the other way are a penny each, for light gold. . . These balances are as accurate as the best of scales, more expeditious, portable, and not liable to be out of order."

The illustration contains several interesting and beautiful examples of obsolete scales. Left and right are two early counter-scales with swinging pans, once used in grocers' shops for weighing tea and similar wares. The violin-shaped case in the middle, which is cut from the solid, houses the beautiful little steelyard seen above it, which has a bone beam, brass

poise and pan. It has two suspensions and two scales, with an abacus on the lid to assist in the computation. In the foreground is a nest of bronze weights, dating from William IV, and weighing two pounds in all. High up at the back on the left is an abacus of horn and wood, also known as a Chinese suan pan or computing tray, such as were often used in Chinese laundries. Below this is another with coloured wood counters.

The two steelyards shown in Fig. 3 are of familiar type, and were used for weighing carcasses and sacks. Below are four types of spring-balances, the one on the left having an indicator-plate on its face, and that on the right graduations marked on the square bar to which the ring is attached and which slides in and out of the case. Another of the examples belongs to the C-spring type, and is known as a Mancur balance. Large numbers of these were made in America and Europe during the second half of the 19th century and were used by farmers. This particular specimen came from Worcestershire.



3.—TWO STEELYARDS (above) AND SPRING-BALANCES

Then there are the old bushel dry measures made of steamed oak bands, bent round a circular wooden base. These rendered uncertain quantities to the purchaser, and the "miller's thumb" operated to some effect. Also there was an art in filling them lightly, especially with such substances as flour and bran, so as not to shake the contents down and thus give more than was obliged. As an attempt at fairness, a bar of wood, or a stick, was used to draw across the top of the measure when full. This was known as a strike and it brings to mind the old country story: "You're giving extra good measure, Mrs. Spalding!" "A, well, my pore father he used to say, 'Hape it up Maw'r, hape it up: Good weight an' measure is hively treasure!'"

These measures derive from the Winchester-bushel or Winchester-measure which was used in England from the time of Henry VII until 1836, when the imperial bushel was made the standard measure. In 1670 an Act was passed insisting that all public markets should be supplied with a bronze bushel of the King's standard, chained in the market-place for public use. One of these that survives bears the inscription—"I rite the poor, I give the rich theare due, which as all people know is just and lawful."



2.—(Left and right) EARLY COUNTER SCALES WITH SWINGING PANS. (Middle) BONE STEELYARD AND VIOLIN-SHAPED CASE. (Back left) ABACI. (Foreground) COIN SCALES AND NEST OF WEIGHTS



# THE ANTIQUE DEALERS' FAIR

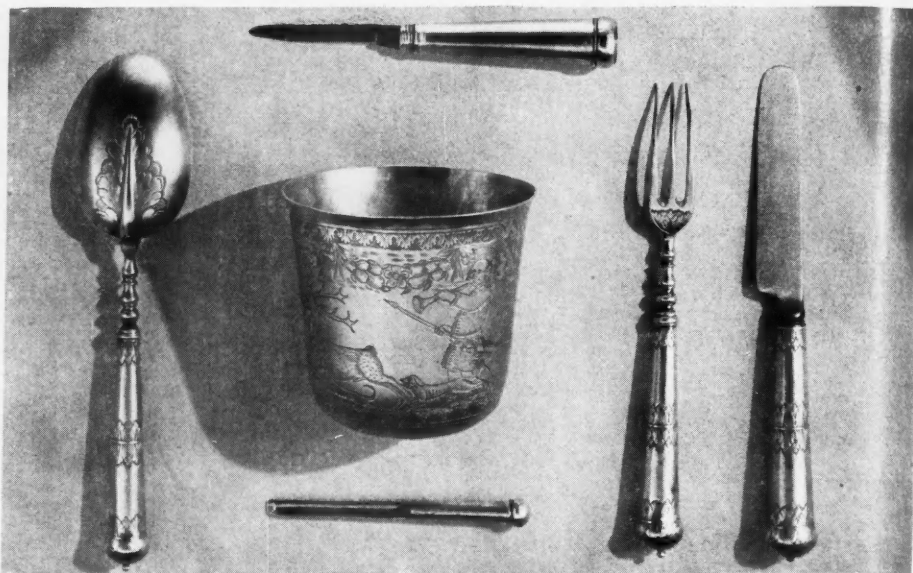
By EDWARD PERRY

AS a contribution to the art of good living the Antique Dealers' Fair, which was opened on Wednesday, rates high among the pleasures associated with the early summer routine of London life. This is partly because the Fair is arranged and illuminated with excellent taste, partly because every exhibit possesses a guarantee of authenticity—no modern copies or anything made later than 1830 is admitted—and partly because of the convenience to visitors, who in a single afternoon may inspect a vast array of objects of art brought together by some 100 dealers in antiques, covering every conceivable branch of the trade. The main emphasis is, as usual, on English furniture, ceramics and silver, but pictures and Oriental art are well represented. The Fair, which is being held at Grosvenor House, Park Lane, will remain open until June 26.

The exhibition eloquently proves that Chippendale and his competitors were bold innovators. They had the advantage of the modern cabinet-maker in living in a less hurried world, working for a small clientele which held meticulously fine workmanship in the highest esteem. It is impossible to exaggerate the importance of the essential integrity which lies at the base of their success. One might wonder how much of the furniture produced for the infinitely wider markets of to-day will excite comparable admiration two centuries hence.

Outstanding among the 18th-century ornamental mirrors is a pair of twelve-foot-high gilt pier-glasses; their frames are carved and undercut in an elaboration of openwork scrolls, and each is topped with an imposing Chinese pagoda crest accommodating a seated figure. The design for these mirrors is illustrated on Plate LXXX in the *Universal System of Household Furnishing* by Ince and Mayhew, published in 1762.

In contrast to the English mirrors in the 18th-century's conception of the Chinese taste may be mentioned the notable contribution of colour and charm made to the Fair by the mirror paintings that enrich the walls of at least two stands. These delightful pictures are of Chinese workmanship, but reflect Western taste and have little in common with traditional Chinese painting, for they are executed on the back of glass in fluid colouring and then silvered. They do, however, display the same characteristic style seen on much *famille rose* porcelain, which resulted from the fashionable



TRAVELLING CANTEEN CONSISTING OF A BEAKER ENGRAVED WITH A HUNTING SCENE, A KNIFE, FORK, SPOON, FRUIT-KNIFE AND SCOOP. By Charles Overing, London, 1700. (Biggs, Maidenhead). The photographs illustrating this article are of exhibits at the Antique Dealers' Fair

European influence at the court of Ch'ien Lung (1736-95).

One outstanding example is of fine quality glass skillfully painted with a Chinese landscape in soft lapis-lazuli blue and shaded greens, with the lotus-covered water in delicate greyish green. Instead of the sky and general background being painted in the usual way, an attractive effect has been secured by rendering this on cream silk stretched over a thin panel. In contrast, another of these radiant mirrors is painted more boldly, with two exotic ducks, emblematic of domestic bliss, in the foreground.

Most of the chests of drawers and tallboys exhibited are in walnut or mahogany and fitted with so-called brushing or writing slides. Such a slide enables the user to sit in comfort when the piece serves as a dressing table. Exceptionally beautiful is a mid-18th-century type in mahogany of splendid fire and completely unadorned except for elaborate metal handles and key-plates. It possesses also the infrequent shaped and fluted pilasters on its canted

corners, each topped with an architectural capital in brass.

Another chest of drawers, noteworthy for its beautiful colour work, has a background of mellowed satinwood veneer, cross-banding of tulipwood, with marquetry decoration consisting of boldly curved motifs in delicately hued foreign woods. The top and each side carries an expansive oval motif scorched to produce shading effects. Particularly desirable is a diminutive bachelor chest of drawers only thirty-two inches wide, in walnut with a rich patina, and among the unusual furniture is a pair of graceful small commodes thirty-one inches wide and made entirely of kingwood veneered on mahogany. Sliding panels move over the locks effectively and conceal them from view.

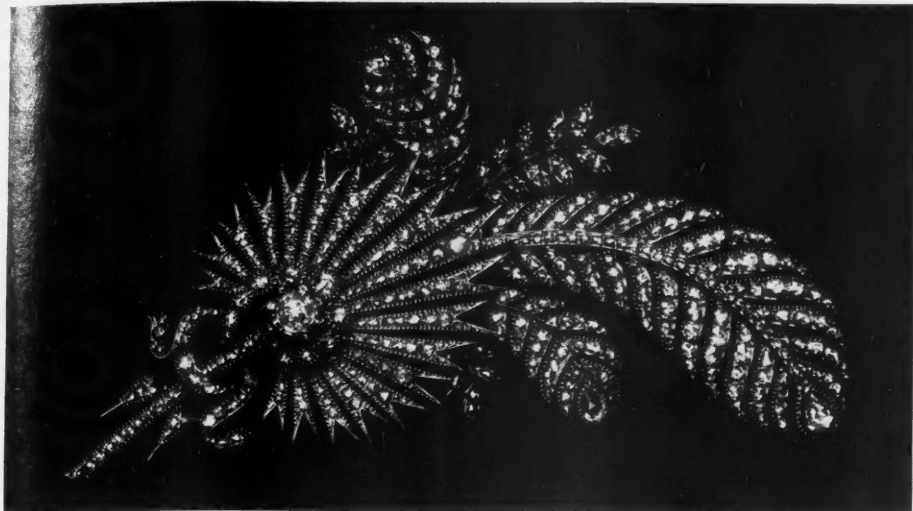
Tables in wide variety are displayed on the furniture stands. One firm shows a pair of gilt gesso pier-tables with marble tops, belonging to the George II period. The basic framework of each is in carved softwood with imposing masks on the legs, above dolphin feet, and on the side friezes, scrolls and foliage built up in gesso composition.

The Regency period which has lately contributed so richly to modern living is well represented at the Fair. A Regency drinking table in faded mahogany has its edge encircled with a Grecian border inlaid with a string of maxims from the Classical writers, such as "To the wearied, wine is a source of strength" and "There is no remedy for toil." A pair of Regency rosewood cupboards with tops and drawer fronts cross-banded in satinwood have their doors filled with diamond trellis work in brass and are further embellished with lengths of reeded decoration in the same metal. On the same stand is a most accommodating standing bookcase, also a Regency piece, with four rotating tiers. These have the unusual device of brass protecting bars. To gain access to the books it is necessary to unlock the flat pilasters forming divisions for the compartments.

The visitor will turn with unusual interest to the gold communion cup designed by Catherine the Great of Russia. Beneath the foot is an engraved inscription: "Made by Buch at St. Petersburg 1791." The bowl and foot are encrusted with diamonds set in motifs designed by the Empress from her own collection. These are in agate, jasper, cornelian, sardonyx and turquoise, and were cut early in the 18th century with sacred subjects such as the



SETTEE UPHOLSTERED IN CREWEL WORK DEPICTING FIGURES OF MONKEYS IN A STYLE FASHIONABLE IN DRESDEN PORCELAIN STATUETTES OF THE MID 18th CENTURY. (Mallett)



FRENCH ROSE DIAMOND BROOCH IN THE FORM OF A FEATHER SPRAY, SET IN SILVER WITH VEINS OF RED GOLD. ABOUT 1790. (Wartski)

Annunciation and the Archangel Gabriel with the sword of fire. The stem is finely wrought with wheat-ears and bunches of grapes symbolic of the holy Bread and Wine.

The treasures in domestic silverware are bewildering in their endless variety. Displayed on one stand is a complete tea equipage of the 1730s: tea-pot, tea-kettle, sugar-bowl, cream-jug, tea-caddy, tea-strainer, sugar-tongs and tea-spoons, all on a large silver salver. On a near-by stand the alert collector will note the matching tea-spoon dish, of the type bought in 1730 by Lady Osbaldeston for sixteen shillings. The lid of the sugar-basin, however, is shown being put to this purpose in a contemporary painting hanging in Goldsmiths' Hall.

Among the dainty sweetmeat dishes are several which any collector would gladly possess. Probably the oldest in the exhibition is a Charles I example, its oval bowl enriched with simple punchwork patterns in low relief and bearing the London hall-mark for 1633. A strawberry dish on the same stand, with a shallow circular bowl and two flat thumb-pieces, is decorated with the same technique. This is hall-marked 1663. Three other strawberry dishes bear the London hall-mark for 1715 and were engraved with the arms of a member of the Earl of Charleville's family.

During the early George II period silver-smiths developed some truly magnificent baskets for fruit, sweetmeats and cakes. A chronological series could be assembled from the various stands at the Fair. An example made in 1738 by Peter Archambo, who worked in London at the Sign of the Golden Cup in Coventry Street, has a wide everted rim and is delicately pierced with designs composed of scrolls and crosses. Another fruit-basket, by Paul de Lamerie, has a body raised from a single sheet of silver and the rim expanded in such a way as to display as much as possible of the inner surface of the exquisitely worked sides; masks in the form of feminine faces decorate the rim.

Articles suitable for domestic use are to be seen in many fine and lovely forms, particularly among the smaller pieces such as tea-caddies, cream-jugs, small salvers, inkstands, salt cellars and spoons, casters, sauce-boats and candlesticks.

Few visitors will feel disposed to pass by the jewellery stands without pausing to examine the display cases scintillating with precious stones and metals. Noteworthy is a spray of leaves and berries measuring 6¾ inches long. This is set with large brilliant diamonds, with ten glowing rubies representing the berries. This piece was made by Lemoine, of Paris, for the jewel box of the Empress Josephine. An example of the Order of the Golden Fleece, an exhibit rarely seen outside a museum, is a mass of diamonds back and front, and the fleece itself is represented by yellow diamonds.

Every visitor to the exhibition will find something of interest in the array of delectable English 18th-century porcelains with their colour range of splendid apple greens, delicate old roses, strange brownish-purple pucers, brilliant vermilions and glowing clarets. Bow early acquired a reputation for statuettes and it is unusual to have the opportunity of seeing the Four Seasons from this factory, but here is the complete set in a single group. These emblematic figures, supported on Rococo scrolled pedestals picked out in gold, are as celebrated as some of those leafy little bowers known as bocages, of which several are exhibited, one of them the famous Chelsea *Music Lesson*. This is a bower of flowering white hawthorn in which an exquisitely modelled shepherd is teaching a shepherdess to play a pipe. His arm is around her neck and a lamb is in her lap; other lambs are grouped around the pair.

The display cabinets on three stands contain some exceptionally fine china covered with raised and coloured flowers from Derby, Coalbrookdale and Rockingham, demonstrating the technique at its finest. Particularly delightful is a large crocus bowl in which real flowers are replaced by a carefully modelled bouquet in porcelain.

Other fine china noted in passing included a punch-bowl bearing a coat-of-arms; a melon-shaped dish; a set of Spode cups and saucers; a Dresden service; and three or four cabinets containing china made in the early years of the 19th century.

Under the brilliance of the electric illumination in the Great Hall at Grosvenor House cut-glass sparkles and glistens with all the colours of the rainbow. Many visitors expressed admiration for a pair of table chandeliers, of glass throughout, each with a heavy domed foot supporting a tall ornate shaft with faceted branches. The shaft supports a scalloped canopy with a rayed star finial above. On the same stand is a pair of late 18th-century

girandoles with lemon-tinted bases and lustres of similar hue. An amusing exhibit is a small xylophone with blue glass notes. The label refers to it as a Harmonica or Sticcato and gives an address from which replace notes might be obtained. The display of 18th-century drinking glasses is as comprehensive as usual.

Beautiful crewel work, which consists of embroidery with coloured worsteds on a linen ground, has been used to upholster several settees, chairs and stools of the 18th century, making them resplendent with gorgeous flowers and gay birds. Another needlework exhibit consists of three frames containing ten needlework panels originally worked to cover a casket and including a needlework miniature of Charles II after Adrian Hanneman. Tapestries, too, are on view, proving yet again that no wall hangings ever invented exceed their decorative value. The background of one stand is made magnificent with an exquisitely worked Flemish tapestry of the 16th century, depicting Rebecca and the servant of Abraham.

It is doubtful if western appreciation of jade is of the same order as the Chinese. To the Oriental connoisseur jade appeals for its mild smoothness, its durability, and for the musical note emitted when it is gently struck, as well as for its colour. On the exhibition stands are to be seen pieces ranging from lard-whiteness to translucent seaweed green. In Ch'ien Lung's reign jade carving was very fashionable, owing to the Emperor's practical encouragement. The forms of ancient bronzes were copied and as much symbolism as possible was conveyed in jade. A variety is on exhibition, such as a picture engraved on jade and framed as a table screen; furniture for the scholar's table, including water receptacles, screen tablets and bowls with loose ring handles. Other technical achievements of the same period are represented by a vase with a pierced outer casing showing the interior decoration.

Other notable exhibits include miniatures, English enamels, pewter, carpets, pictures, maps, prints, also Greek, Roman and Egyptian antiquities, among which is an ancient bronze relief of a lion passant guardant found in Tell El Moqdam in 1884 and dating to about 300 B.C.



ONE OF A PAIR OF REGENCY ARMCHAIRS WITH CARVED RAM'S-HEAD ARMS. Formerly in the collection of H.R.H. the Princess Royal. (Blairman)



# WORFIELD, SHROPSHIRE

## THE VILLAGE AND THE LOWER HALL

By ARTHUR OSWALD

*A pretty village in country that was formerly forest, Worfield was once royal demesne. Its two most interesting buildings are the church and the Lower Hall, now the home of Lieutenant-General Sir Oliver Leese, Bt., and Lady Leese*

ABOUT a mile above Bridgnorth the Severn is joined by a tributary, the Worfe, which flows past and gives its name to Worfield (pronounced Wurfield), a small but pretty village with a vast parish extending from the left bank of the Severn to the Staffordshire boundary. Worfe is derived either from a Saxon root meaning "wandering" or from another to which we owe "weary" and "worry," and all three words are suggested by its wandering course that makes it look on a map as though it were tired of trying to find its way and worried about reaching its destination. In describing one of its largest loops it makes the road from Bridgnorth to Wolverhampton take a wide sweep south-eastward to avoid its deep valley, across which Davenport House is seen on the skyline of the wooded hill opposite, a red brick Georgian mansion, to be illustrated in subsequent articles. As the high road bends back again from Roughton to Wyken, the valley widens, and the tall spire of Worfield Church is seen away to the left pointing skyward among the trees. A by-road leads off left-handed from the Wheel Inn across the meadows and over the bridge, on the far side of which it forks and the right-hand lane brings you into Worfield's High Street (Fig. 3).

This is the one and only street of the village, which we approach from the south. It lies sheltered below a wooded ridge screening it to the west. The left side of the street is lined with cottages of differing shapes and dates in which stone, brick and timber all find a use and place without competition or conflict. Where in any ordinary village there would be a pavement or at least a footway,



1.—FROM THE CHURCHYARD: THE LOWER HALL AND THE OLD GRAMMAR SCHOOL BESIDE THE CHURCH GATE

there are little front gardens, innocent of railings; where there would be festoons of electricity cables and telegraph wires, the air and sky are virginally unsullied. Gratefully the eye is led past eaves, gables and dormers to the church, which shows the pink flush of the local sandstone. Lying athwart the line of the street, it causes a detour round the east end of the churchyard, the gate of which is directly ahead. On the right-hand side there is first the school, then the long stone wall of a garden, and this is found to belong to the white, gabled house beyond, now known as Lower Hall, which stands up, and back a little, within a forecourt, just opposite the church gate (Fig. 1). Attached to its north side there are some rambling old timber cottages, which were once the Parsonage. Add two or three houses more, and that is Worfield, and one wonders how it came to possess so large a church with a tower and spire 200 feet high.

The spire would be much more of a landmark than it is if it stood on the crest of the ridge instead of at its foot. At Worfield there is an inversion of the common legend about the activities of the Evil One, who here objected to a church on top of the hill and so carried the stones every night to the bottom of it. Much of the charm of the place lies in its lying so snug and quiet under the trees with only the spire to signal its presence there. In building so tall a one the parishioners may have been asserting their rivalry with Claverley, the next vast parish, which has a fine and prominent tower but no spire shooting out of it. These great woodland parishes comprise many outlying townships, all served by one church. In Worfield there are nearly thirty such hamlets, so that although the village is tiny, the parish has a population of some 1,400 scattered over its 10,300 acres.

Almost half the parish, all that lay south of the Worfe and its tributary stream, the Hilton Brook, formed part of the royal forest of Morfe—the wood of 3 leagues and one league wide of the Domesday entry. Before the Conquest Worfield had been one of the possessions of Earl Algar. Its Domesday holder was Hugh de Montgomery, son of Roger, Earl of Shrewsbury. There was land for 30 ox-teams, four of which were in the demesne, and it is noted that five teams were held by three Englishmen. The value of the manor had increased from £3 to £18, towards which the three mills contributed 40s. One of these will have been Worfield Mill, the pond of which, providing the head of water, is at the back of the garden of the Lower Hall.

When Hugh de Montgomery succeeded his father, Worfield became merged with the lands of the earldom, which after the rebellion of his brother and successor, Robert de Belesme, were forfeited to the King. Worfield then came to be administered as royal demesne, and in 1287 its inhabitants were granted a charter by Edward I, declaring them to be exempt from payment of toll and service on juries "according to custom" as "men of ancient demesne of the Crown of England." They had a bailiff or provost, the names of a few of whom are on record, and from the beginning of the 16th century some of the Constables' accounts have been preserved.



2.—THE FRONT OF THE LOWER HALL



3.—LOOKING NORTH UP THE VILLAGE STREET TO THE CHURCH. (Right) 4.—THE BACK OF THE LOWER HALL WITH THE SPIRE OF THE CHURCH RISING BEHIND

By the time the charter was granted, Worfield was no longer administered by the Sheriff, having been assigned in 1238 to Henry de Hastings and his wife, Ada, in part satisfaction of their claims on the Honour of Chester. In the Hastings family, who later became Lords Bergavenny, the manor remained for 150 years, passing afterwards to the Beauchamps and the Nevills. In Charles I's reign it was purchased from Henry Nevill, Lord Bergavenny by Sir William Whitmore of Apley, an estate which is on the left bank of the Severn but just outside the parish. The manor continued in the possession of the Whitmores until it was sold with Apley to William Orme Foster in 1867. When the grant of the manor was made by Henry III, he retained possession of the church, but Edward II parted with it to the Bishop of Lichfield, who in the usual episcopal way

appropriated most of its revenues to his cathedral church. So Worfield's incumbents ceased to be rectors and henceforth were vicars. Among the early rectors were two future Lord Chancellors, William de Kilkeny, who became Bishop of Ely, and Henry de Wengham, Bishop of London.

A priest is mentioned in the Domesday entry, so that there was certainly a church or chapel at Worfield in the 11th century, although the existing building contains no work earlier than the 13th. In the 14th century it was rebuilt on a large scale, with north and south aisles, and it was given a long chancel. The fine tower and spire, standing at the south-west angle, were built either in Richard II's reign or early in the 15th century. The whole church was drastically restored in 1861-2, when an 18th-century altarpiece and round-headed

windows in the chancel were done away with. The altarpiece had inlaid woods, similar to some of the woodwork at Davenport House, and it has been reasonably conjectured that the Davenport architect, Francis Smith of Warwick, was also employed to reconstruct the chancel about the time when the house was built. The aisles of the church are unusually wide, and their eastern bays were former chapels enclosed with parclose screens, within which had stood altars dedicated to Our Lady and St. Nicholas. There were two mediæval guilds in Worfield with those dedications. The northern chapel became the burying place of the Bromleys, but in 1866 the two fine Renaissance monuments to Sir George and Sir Edward Bromley (Figs. 11 and 12) were removed to the west end of the aisle.

The earlier of these two lawyers,



5.—LOWER HALL, THE SOUTH SIDE. (Right) 6.—TIMBER-FRAMED COTTAGES ON THE NORTH SIDE OF THE HOUSE. The range on the left was originally the parsonage, described in 1618 as newly erected



Sir George, was a son of George Bromley, of Hawkstone in the north of the county, and descended from an old Staffordshire family, de Bromley. His younger brother, Sir Thomas Bromley, was Lord Chancellor, 1579-87. Sir George, Chief Justice of Chester and a member of the Council in the Marches of Wales, married Jane, daughter and heir of John Wannerton, of Hallon in Worfield, which thus came into the Bromley family. Hallon had been the seat of the Barkers and had come to John Wannerton's father by his marriage with the Barker heiress. Hallon House, on the hill south-west of the village, was the predecessor of Davenport House; it was pulled down when that house was built in 1726 on a new site at a little distance south of it. Sir George died in 1588, and the monument, now in the north-west corner of the church, was erected by his widow in 1622, as the inscription records (Fig. 12). Their effigies lie on an alabaster table tomb, backed by a tall composition of Corinthian columns framing an arched recess and surmounted by obelisks, which flank a shield with scrollwork and an emblematic figure standing above it. The canopied monument (Fig. 11) commemorates Sir George's second son, Sir Edward Bromley, Baron of the Exchequer, who died in 1626. Eight columns of contrasting marbles



7.—THE DINING-ROOM, ORIGINALLY THE KITCHEN, AT THE LOWER HALL



8.—THE PANELLED STAIRCASE



9.—"THE TAILOR'S PLATFORM" AT THE TOP OF THE STAIRCASE

support the tester, which has a cresting of vigorous strapwork and, on its underside, a fine achievement of arms sunk in a lozenge-shaped panel surrounded by carved pendants. Sir Edward's elder brother, Francis, left a daughter as his heir, and it was through her that Hallon came to the Davenports.

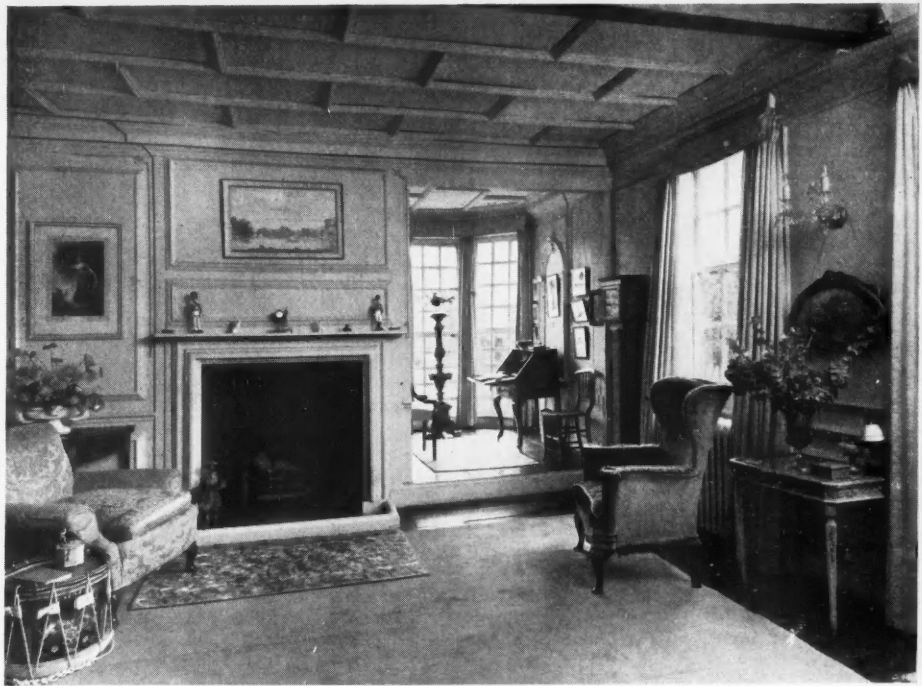
The little timber-framed building beside the church gate (Fig. 1) was once Worfield's Grammar School, founded by two parishioners in 1613. It now belongs to Mrs. Leicester-Warren, of Davenport, and is lent for various village uses. The Lower Hall, on the other side of the road, has been at various times a dower house of the Davenports and the vicarage. It is now the home of Lieutenant-General Sir Oliver Leese and Lady Leese, having been made over to Lady Leese by her mother, Mrs. Leicester-Warren, after the war. A stone wall and two flanking yew hedges form a little forecourt separating it from the road. It is a timber-framed building with jetted upper storeys, but has pairs of massive stone chimney-breasts at either side, each surmounted by twin stacks of brick set diagonally (Figs. 5 and 6). The house is two rooms deep with twin ridges of roof and a valley between. The compact, symmetrical plan is of the kind that began to be introduced towards the end of the 16th century, but a date in James I's reign may be suggested for the house from a lease of 1618 which seems to refer to its predecessor.

The lease, quoted in a little parish history compiled by John Randall, *Worfield and its Townships*, was granted by Thomas Beach of Alscott to William Barney of Worfield, "Yeoman." It was for 99 years and was made with the consent of the parishioners and in consideration of £6 paid to the use of the parish. The property leased was "one house or tenement containing three bays of building or thereabouts" with the back side, close and garden thereunto adjoining lying between the road and "the parson's pale." Its southern boundary was Mill Lane End; adjoining it to the north was "the new parsonage, lately erected." An approximate date is thus given to the timber-framed cottages on the left of Fig. 6, which were originally the vicarage and became cottages when the vicar moved into Lower Hall, or Worfield House, as it was called in the 19th century. "Three bays of building or thereabouts" might describe the wing at right angles seen in Fig. 6 abutting against the north side of the house. The close spacing of the timbers suggests that this wing is older than the cottages. It may be suggested that William Barney took a lease of the property in order to build the present house on it. It was a curious arrangement to build it attached to the parsonage, but that is perhaps to be explained by the fact that Francis Barney became vicar in succession to his father, Humphrey, in 1617, and William may

have been Francis's brother. The two Barneys, father and son, had a span of a century as vicars of Worfield (1564-1664).

In the early years of the 18th century the house underwent improvements, when sashed windows were introduced into the front of the house (Fig. 2). The white harling, which gives such a pleasant texture to this front, has been carefully restricted round the windows so as to admit surrounds with a smooth plaster finish in imitation of stone quoins. The *œil de bœuf*, which is given a little gable of its own, may have been introduced at the same time. The porch is probably a later addition, but the entrance doorway seems to have acquired its architrave at this time, and at the south-west angle an octagonal turret was built out (Fig. 5), giving the charming little alcove in the drawing-room (Fig. 10) with a view down the garden through its sashed windows.

The entrance opens into a panelled hall, on the right of which is the drawing-room, decorated in cool tones of pale green and white. The bolection-moulded panelling and fireplace surround are contemporary with the alcove, in which there are two facing arched niches. Behind the hall, to the left of the staircase and three steps lower, is the old kitchen, with a wide open fireplace and brick-paved floor (Fig. 7); it is now the dining-room, and above the dado of Jacobean panelling Sir Oliver has placed shields with the corps and divisional signs of the 8th Army, which used to hang on the walls of his caravan during the campaign in Italy. There is a tiny room in the south-east corner, between which and the dining-room the staircase goes up the full height of the house. The lower flights are enclosed with panelling (Fig. 8); the upper landing (Fig. 9) is lighted by a long seven-light window with wood mullions. At the top of the stairs there is a little raised platform with an early-18th-century balustrade, reached by four deep steps and lighted by a little



10.—THE DRAWING-ROOM OF THE LOWER HALL

window of its own. Traditionally this is where the tailor sat and worked when he called on his rounds. Three original turned balusters remain to the left of the steps.

On the south side the space between the chimney-breasts (Fig. 5) has been partly filled by a brick wall built out on an arch in the 18th century to give space for a powder closet. It provides a little porch below, from which you step down into a paved rose garden enclosed with yew hedges. Running southward between it and the road is an orchard, and south-eastward beyond the garden wall stretches a wide expanse of tree-shaded lawn, from which there is an

attractive view of the back of the house with the church spire rising behind (Fig. 4).

Little is known of the former occupants of the house. After it had passed into the possession of the Davenports, it is thought to have been let to the miller; it was tenanted for some time by the Whitehills and during part of last century was lent as a vicarage. Thirty to forty years ago Lady Leese's grandmother, Mrs. Davenport, lived for a time at the Lower Hall when Davenport House was let. Sir Oliver and Lady Leese have developed many-sided activities that combine market gardening with the cultivation of mushrooms and the production of cacti and dried flowers.



11.—CANOPIED MONUMENT TO SIR EDWARD BROMLEY (DIED 1626). (Right) 12.—MONUMENT TO SIR GEORGE BROMLEY (DIED 1588), ERECTED BY HIS WIDOW IN 1622



# CHAMPIONS AT PRESTWICK

A Golf Commentary by BERNARD DARWIN

THERE had been no Amateur Championship at Prestwick since Lawson Little's year, 1934, so that to play there was for the great mass of this year's competitors a new and exciting adventure. For those who had the managing of it the Championship must have been rather an anxious adventure, because of the fear of vast mobs surging over the links.

These fears were never realised; the crowd was admirably directed and behaved itself admirably. And it was a big crowd, if mercifully not so big as in Macdonald Smith's disastrous year, or on the occasion when Vardon and Taylor were drawn together. Neither was it so big as it would doubtless have been if there had been a Scotsman—David Blair for choice—to do battle with an American in the final. But when it advanced on a broad front towards the 14th green it presented an imposing appearance of an army on the march. Presumably the high gate-money, 10s., on each of the last few days, kept out the more turbulent elements. However this may be, and whether all the onlookers had paid their money or whether some had, as I suspect, come oozing quietly in through the sandhills, they all comforted themselves like impartial angels. I personally wished they would not applaud so much, whether for Americans or Scotsmen, because I am old-fashioned and dislike overmuch clapping of the most ordinary shots, but that is a very small point. Unstinted praise may be given to the hard-working stewards and their stout allies the police. Everything to do with the crowd went like a carefully oiled machine.

\* \* \*

As to the course itself I heard various opinions, but my own for what it is worth is that Prestwick came out of its ordeal with flying colours. The two chief accusations made against it were that it was not long enough for modern requirements and that it was too fluky. As to length it was admittedly a pity that the ground was so hard and fast, but this was not Prestwick's fault, and the length of the holes on any other course would have been equally reduced. I am getting tired of this perpetual cry of "too short." I doubt if in normal weather the holes would have seemed so short, and in any case they demanded plenty of skill and power of improvisation and a great variety of stroke. I observe Frank Pennink calls the course

"subtle and challenging," and I humbly adopt his well-chosen epithets. Of course the last four holes, the famous Loop, have an element of luck, just as have the last four holes at Deal, but what agonisingly good fun they are, keeping the player on tenterhooks! Fair or unfair—and I am rather weary of those words—I believe that the best man will win at Prestwick fully as often as he does on any other course, and at any rate this time there could be no possible criticism of the two left in the final. It was not the sort of golf to which our American invaders are accustomed, but they showed how it could be mastered. They are not used to lively fast greens, but I never hope to see better putting than Harvie Ward's. In short *de Prestwick je suis le fervent*, and I wish there were more links like it.

\* \* \*

Naturally it was disappointing to have another all-American final. It had seemed almost predestined till Blair's great feat of destroying two reigning champions, Chapman and Maxwell, in one day. Then hopes rose high, but they were not fulfilled, though Cater made a brave effort to overthrow Stranahan in the semi-final and brought him to the last hole. The plain fact is that our two real hopes, Carr and Blair, lacked sufficient support. There was plenty of quantity in the entry, but not enough quality; only three of our nine players in last year's Walker Cup team had entered. This was most unfortunate and is hardly a compliment to our American visitors. In these hard times there may be good reasons why any individual player should not be able to come to the championship; he may be too busy at that particular date, or he may find the expense too great. But collectively I do think our best players might make more of an effort to oppose our invading friends. Everybody has to have a holiday and how could he spend it better, as our old friend Horatius observed, "than facing fearful odds"? I hope in another year our champions will make their plans farther ahead and determine to be there.

Our new Amateur Champion, Harvie Ward, was an entirely worthy winner and as popular a one as was Dick Chapman last year. Chapman himself has had a number of encounters with him at Pinehurst and elsewhere and was fully aware of his formidable qualities. Indeed, he told his British friends to back him, and how

right he was! Ward's play impressed everybody from the start and it was no surprise to see him going steadily through round by round. He has a good and pleasant style, entirely simple and sound, devoid of all superfluous ornament and yet with plenty of dash. He putted magnificently. I am told by a compatriot of his that on the greens he is good every day and this is indeed high praise. In the final he began rather nervously and missed several short or shortish ones in the first nine holes. That was his time of peril, for the Prestwick greens though perfectly true were very fast and on such greens it is hard to recover touch and confidence once they are lost. Once, however, he had holed a single difficult one on the 12th green he was his best self again and his last 18 holes, the last four of the first round and the first 13 in the second, speak for themselves.

Stranahan's feat in reaching the final was a remarkable one, for he was, for him, playing thoroughly badly right through the week, and though he spent hours of practice at Troon, morning and evening, he could not recapture the inspiration and played a number of really bad and crooked shots. On the other hand, his gallant power of getting out of awkward corners was never better illustrated. As a fighter he was better than ever. I am told that only a month or so before he had won the North and South tournament, playing superbly; that he had at that time gone back to his old overlapping grip and afterwards persisted in trying once more his interlocking grip of last year. If this is so, as I believe it is, it seems the very perversity of theorizing and practising that will not let well alone. He is a great golfer and, as I venture to think, with a little rest would be as good as ever again.

\* \* \*

From the British point of view the great day was the Thursday when Blair first beat Chapman by 3 and 2 and then Maxwell by 4 and 3, playing truly splendid golf and utterly refusing to be frightened of winning. On the same day Carr destroyed the alarming Strafaci and it really seemed as if anything might happen. It was the saddest pity that Carr and Blair had to try to cut each other's throats. Carr did his bit of cutting most effectively and then proceeded to hunt Ward very hard, but we did want both those gallant defenders.

## STILL AGAINST THE LANDLORD

By W. J. WESTON, Barrister-at-Law

ARTICULATE and usually influential voices rise on behalf of the landlord. Yet still the current, of both legislation and litigation, runs against him; and the wish fathers the thought of such as see a slackening in that current. Is it any solace that landlords away from Britain are in worse plight? Probably not: few of us have the robust mind that approves old Burton's precept, "If thou alone wert distressed, it were indeed irksome, and less to be endured; but when the calamity is common, comfort thyself with this, thou hast more fellows, *Solamen miseris socios habuisse doloris* (that we have sharers in our grief makes it lighter); 'tis not thy sole case, and why should'st thou be so impatient?"

The British Parliament has not yet gone so far as the Northern Ireland Parliament in giving, against the landlord's wish, security of tenure; but who can foresee the future? This Rent Restriction Law Act (Northern Ireland), 1951, is worth notice. One provision relates to the death of a tenant who had remained tenant by virtue of the Rent Restrictions Acts. Here the widow of the deceased tenant, or some near relation, becomes the tenant and receives the protection of the Acts; but on the death of the tenant who has succeeded to the tenancy, the tenancy is at an end. Not so under the Northern Ireland Act: this gives a right to continuity through succeeding generations. The death of one statutory tenant after another gives the landlord no right of possession so long as a

member of the family remains to take over the tenancy. "Member of the family" has an interpretation at least as liberal as that in our Courts; and here the claims have been admitted of a husband, of brothers and sisters, of an adopted daughter (though not legally adopted) and of a niece of the tenant's wife.

Our own Leasehold Property (Temporary Provisions) Act, 1951, goes with the current against the landlord. Business premises are outside the protection of the Rent Restrictions Acts; so this "remedial measure" was enacted making "temporary provision for the renewal of tenancies of shops." The tenant is entitled, unless he is an exceedingly bad tenant, upon his application to a County Court judge, to renewal of tenancy at what the judge considers a reasonable rent.

One would have thought this reasonable rent to be the market rate. It was the market rate that was fixed in the Landlord and Tenant Act, 1927, which gave a tenant the right to compensation for goodwill or to a new lease: the rent was to be "what a willing lessee other than the tenant would agree to give and a willing lessor would agree to accept." But this Court of Appeal case—*John Kay, Ltd. v. Kay, C.A., 1952*—shows that the landlord must be content with a good deal less than this.

The landlord could have obtained £750 a year; the judge considered £550 to be reasonable, and the Court of Appeal approved. "It is not reasonable," said the County Court judge,

"in making temporary arrangements pending new legislation that the whole burden of inflation of shop rents should be automatically passed on to the tenant." Still, "I cannot think it reasonable that landlords, who, like the rest of us, have to meet inflated prices for everything they buy, should be restricted to a 1931 rent for their property, though this of course is the fate of landlords of many rent-controlled dwelling-houses, but I have yet to hear or read any fair argument that this is reasonable." So the rent was a compromise between the extremes.

The Master of the Rolls gently and courteously set aside the implied criticism of the Rent Restrictions Acts. "I venture," he said, "to dissociate myself from that last sentence as tending to criticise the policy of Parliament." If Parliament considers it right to derogate from the landlord's power to do what he will with his property then, for a Court of Law at any rate, it is right. No question arises here, as it has arisen in South Africa, about the sovereignty of Parliament. What Parliament enacts is the law.

The discrimination—the High Court affirmed it in *Belcher v. Reading Corporation*—in favour of local authorities, as against private owners of houses let to tenants, makes the grievance of these private landlords the greater. When, under its housing scheme, a local authority builds dwelling-houses, these are outside the Rent Restrictions Acts. The local authority is, therefore, able to increase rents to keep up with rising costs of repairs; the private landlord cannot.

# LESSONS OF THE FIRST TEST MATCH

By ARTHUR HARGRAVE

FOR the fourth time in their still-young cricket tour the Indians play in London next Thursday—this time at Lord's against the full strength of England. They were roundly beaten by Surrey at the Oval; played worthy draws against the M.C.C. at Lord's and Essex at Ilford—and now what?

Candour compels me to point to the result of the first Test Match, which ended at Leeds in an English victory by seven wickets, R. T. Simpson contributing an invaluable 51. The manner as well as the margin of this result does not put any loyal Englishman in fear of a thrashing such as one anticipates the following week for our English lawn tennis men and women at Wimbledon. Truth to tell, the Indians, with two or three exceptions, bore at Leeds the stamp of inexperience or impetuosity. They lost after having every advantage of toss, weather and wicket.

Take, for instance, the crux and turning point of the whole match—the four-wickets-for-no-runs disaster which wrecked their second innings after the first had been surpassed by England by only 41 runs. Two and a half days were available for recovery. Yet that fine young batsman, P. Roy, must needs succumb to the temptation to try to hook the second ball he received from the fast bowler, Test recruit, F. R. Trueman. The hook is certainly a stroke to be held over until the eye is "in." Roy's was not, and the ball lobbed up from the edge of his bat to Compton at first slip.

This blunder began a four-fold calamity which, so far as I have seen or read, is unique in Test cricket. The ball from A. V. Bedser which allowed J. Laker to catch D. K. Gaekwad in the Surrey bowler's first over was a real piece of bad luck for the batsman. It "popped" in the manner all batsmen hate, and the catch was an easy one. There followed the second and third wickets taken by Trueman before a run had been scored at either end. First the ball beat and bowled M. K. Mantri on its merits. He played for the wrong swing. But young Vijay Manjrekar, who had scored 133 in his first innings, went under to a full toss next ball for a duck in his second.

How Hutton packed almost his whole side close to the bat in order to help Trueman to achieve his hat trick in his first Test Match is a story already amply told. The hat trick did not happen, but Trueman with his three for nought had surely done enough to become any school-boy's hero, and that also of the whole population of the Yorkshire town of Maltby, to which he belongs.

Trueman is dark, reasonably tall, big and strong, 21 years of age, with a lovely bowling action which will help him to take dozens of wickets for England. Maybe he will even take dozens of Australian wickets for England before he is done. After a long succession of fast-medium bowlers since the war we have at last found in him a bowler with no unhappy medium about him. He is unqualifiedly fast and will become faster in the next year or two.

I am no advocate of eye-for-an-eye-and-tooth-for-a-tooth cricket: better far the paths of peace. But the advantage of having a really fast bowler on our side when Lindwall and Miller are in Australia's is apparent. It gives a confident feeling to our batsmen. Let us hope that the R.A.F.—in which Trueman is a store-keeper at Doncaster—will go on allowing him to cease keeping stores at frequent intervals. The next tour to Australia, by the way, is not till 1954-55, when he should be a civilian again.

In Yorkshire he will not be forced on too hard, even if R.A.F. duties allow. W. E. Bowes, the old Yorkshire fast bowler, has taught him lots of what he knows.

When Hutton was a growing lad, Yorkshire on Sutcliffe's advice, gave him lots of rest between matches. There is less apparent need for this in Trueman's case, for he is physically blessed. Yet Norman Yardley, the England selector and Yorkshire captain, takes care not to over-bowl him. The idea is to bring him to his peak at the age of 23, when he is mature. He is concentrating on length and direction and letting swerve come naturally.

Trueman, while important, is by no means the whole of the picture. In the English batting a feature is the growing strength of Tom Graveney, whose 71 in the English first innings, much of it played on a rain-affected wicket against that very steady and menacing off-spin bowler, Ghulam Ahmed, did so much to ensure that we did not fall behind. Here is a batsman, tremendously strong physically and of commanding height, who is very powerful on the drive, possessing the attacking temperament, and yet is sound in defence. He is a find who is destined to take a regular place in the England side.

For the first time since the war we are having to leave out of the England side men with the strongest claims to be in it. For example, David Sheppard of Cambridge University has now lived down completely the mediocre tour he had in Australia and competes for inclusion with relative newcomers like Graveney and May and even older established players like Compton and Simpson.

Other successes of the first Test were Godfrey Evans, Allan Watkins, Jim Laker

of the Australian elevens he led so brilliantly?

It looks, anyhow, as though in a few years' time there will be no amateurs left able to play full-time cricket; so in appointing Hutton, the selectors are merely anticipating the inevitable. They could have gone further and fared a whole lot worse.

From an Indian point of view there are pleasing features in the Leeds match, badly lost though it was. Chief among them was the return to batting form of Vijay Hazare, the captain, who apart from one innings of 161 not out against Oxford University had been quite unable to strike his true form. His Test Match innings of 89 and 56, both scored in times of crisis, may have set him to rights. Rarely can any captain have come to the wicket, as Hazare did in his side's second innings, with the score nought for four wickets and with a hat trick to save. He saved it rather precariously, and before he was out the Indian total was half respectable. A captain who can make runs himself can inspire a side—and lots of inspiration will be needed at Lord's.

Panjak Roy, who in the series in India last winter totalled 387 runs at 55 an innings, has woefully failed this tour to live up to that



**D. K. GAEKWAD BEING CAUGHT BY J. LAKER OFF A. V. BEDSER FOR 0 DURING THE LEEDS TEST MATCH.** This was the second of the four wickets that fell without a run being scored at the start of India's second innings

(four wickets for two runs in finishing off the Indian first innings) and Alec Bedser. Evans, dropped last year against the South Africans, was as spry again as a wicket-keeper as any goal-keeper is between the posts; and his 66 pugnacious runs, many of them made in a stand of 79 with Roley Jenkins, came just when they were most needed.

Watkins, in addition to his batting and stock bowling, showed by his catches how a daring and agile short leg fieldsman such as he can turn the fortunes of a match. Manjrekar was among his victims at a time when his wicket was sorely needed.

Finally the captain, Hutton, making history as the first professional leader of an England side. He made it in the specially sympathetic atmosphere of Headingley. He handled his bowlers well, never allowing any one of them to be overworked or collared. Even during the long Manjrekar-Hazare stand of the first day, lasting 4½ hours for 222 runs, he never gave the impression of being at the end of his resources.

As I write I learn that Hutton has been chosen as captain for the second Test Match—of course an inevitable choice. It has taken a long time to convince the M.C.C., who send our teams abroad, and the Board of Control, a composite body who rule over Test Matches at home, that the best leader is the best leader, whether paid for the job or not. Was Bradman any the worse a captain for being on the same financial terms as the rest

achievement, but Manjrekar, who at 20 is the youngest member of the team, has broken the ice with his century and may follow with others.

The Indians' bowling is less impressive even than is their general run of batting. Except for the five for 100 by the off-spinner Ghulam Ahmed, who had the wicket to help him when it was at its worst on the second day of the match, the attack lacked penetrative power. The fielding could be improved, as Simpson and Evans must gratefully acknowledge.

After all these critical remarks, I must add that our visitors may conceivably rend us in the second Test Match. Such things do happen in cricket. Nothing would arouse interest in the tour so much as that. But present appearances are certainly against it.

One word more. In paying our visitors the compliment of playing our strongest side against them we also have in mind the much severer trials of strength booked for next summer when the Australians are here. Our team and immediate reserves for that occasion are by now reasonably complete. Add to the Leeds eleven about half a dozen or so others, such as D. S. Sheppard, D. J. Insole, J. V. Wilson, F. C. Gardner and F. Lowson as batsmen and R. Tattersall and B. Statham as bowlers and you have the panel from which, according to the form of the moment, next year's side can be picked. But where are our young leg-spinners? That is the chief hole yet to be filled, for the Wright-Hollies-Jenkins generation of "tweakers" cannot last for ever.



# CORRESPONDENCE

## A TAME BARN-OWL

From Lady Slade

SIR,—I enclose a photograph of my barn-owl, which I thought might be of interest to your readers.

I found him last June tottering about in a field when we were coming back from haymaking at midday. He had apparently fallen out of the nest early that morning when the parent bird was disturbed by some boys climbing a tree and attacked them violently. I did not really think he could live, as he was only just

beings and altogether a most attractive pet.—FRED A SLADE, *Maunsel, North Newton, Bridgwater, Somerset.*

## THE CUPBOARD WAS BARE!

SIR,—When we were having our house redecorated recently the workmen found three cupboards hidden behind wallpaper. The foreman thoughtfully waited until we, and all the workmen, were present before opening them. You can imagine our disappointment when they were found to be quite empty.

May I, on behalf of future generations, beg every one who is about to block up a cupboard, fireplace, or anything else, to put at least a newspaper in it.—W. F. REYNOLDS, *The Grotto, Goring on Thames, Oxfordshire.*

## WHAT DO THEY DENOTE?

SIR,—On the two gables of this house—a pre-Conquest manor—are beasts modelled in the ridge-tile. Neither is identifiable. I have been told that at some time in the Middle Ages such beasts were used as signs that a stallion, bull, ram or other pedigree male was available free for service, and that in exchange for this the owner was exempted from certain dues. The purpose of this legislation was the general improvement of stock. I should be interested to know whether there is any truth in this statement and, if not, what other purpose these beasts might have served. I have reason to think that they are not heraldic.

I should add that the architectural character of these gables does not seem to be earlier than 1600, but the building has been so much added to and altered that precise dating is difficult. But my informant might well have meant by the Middle Ages any period before his grandfather's time.—ANTHONY BERTRAM, *Manor House, Bignor, Pulborough, Sussex.*



ONE OF A PAIR OF BEASTS MODELLED IN THE GABLE OF THE MANOR HOUSE, BIGNOR, SUSSEX

See letter: What Do They Denote?

fledged and he had been out in the broiling sun for a good many hours; he had been seen by a number of people during the morning and he was very feeble.

However, I took him home and put him in a washing basket in the cellar and fed him on raw meat. He revived very quickly and seemed quite recovered by the next morning and eventually grew into a beautiful bird. He is extremely tame and quite affectionate: he flies on to my shoulder, where he loves to perch for an hour or more while I go about the house. He is entirely unafraid of human



A ONE-YEAR-OLD BARN-OWL REARED BY HAND EXERCISING ITS WINGS

See letter: A Tame Barn-owl

## SIGNIFICANCE OF A PICTURE

SIR,—In a country house near Dublin there has hung for many years an oil painting (4 ft. by 3 ft.) showing the lofty sanctuary of a church with a tomb in the foreground on which is written *Mors e Vita*. In a high cloister to the left is a group of monks looking at the tomb, and over the tomb is a monk in a pulpit-like recess who is also looking at the tomb, which is partly open with a skull beside it.

The architecture is round vaulted, and seems Flemish or German, as do the figures. The group seem to be joking at the expense of an individual coloured slate blue. There is no signature of any kind. Perhaps one of your readers will be able to suggest the meaning of this picture.—HENRY GERRARD (REV.), *St. Mary's Rectory, Lea, Preston, Lancashire.*

## HOW TO GET RID OF MOLES

SIR,—Among the various recent letters to you on the subject of getting rid of moles I have not noticed described a device which I have seen used here in Africa with considerable effect. The

essential condition for its undoubted success is, however, a fairly breezy locality.

Carve from soft wood, or still better, cut from any light sheet metal a small propeller 4 to 6 ins. in length—such as small boys delight in fastening to their bicycle handlebars. Affix this propeller to a length (say 2 ft. 6 ins. or 3 ft.) of ordinary  $\frac{1}{2}$  in. hollow metal curtain-rod, and drive the rod, not too firmly or deeply, into the ground.

The whirring of the propeller in the breeze, however intermittently, causes enough vibration in the metal rod to keep moles away for a radius of 10 to 16 ft.

A light metal propeller cut from a tin box, with a nail through the centre and the rough edges of the nail-hole towards the curtain-rod upright, must, when turning, cause quite a terrifying racket and vibration to a sensitive mole. I believe that a small tinkling bell, or even a bit of loose wire, added to the tip of the curtain-rod would add to the horror of the gadget from the mole's point of view.—E. FRYER (MRS.), *Gramarye, Gordons Road, Somerset West, Cape Province.*

## HOME OF A FAMOUS TRAINER

SIR,—I was much interested by Mr. Dare Wigan's article *A Great Horse and his Trainer* in last week's *COUNTRY LIFE*, and it prompts me to send you the enclosed photograph showing the dining-room of John Porter's famous training establishment at Kingsclere, near Newbury in Berkshire.

I think I am right in saying that the portrait over the left-hand corner of the chimney-piece depicts the great trainer himself, and doubtless one of the numerous paintings of horses shows Ormonde. The room is a typical example of late Victorian taste.—L. M. ROBERTSON, *High Street, Banbury, Oxfordshire.*

## THE CHELSEA FLOWER SHOW

SIR,—In his article on the Chelsea Flower Show (May 30) Mr. A. G. L. Hellyer says: "There seemed to be more emphasis on the familiar and less on novelty," and, "I came away with the impression of an immense display of, on the whole, rather ordinary plants."

But surely the chief appeal of Chelsea Show is to the ordinary gardener. A few novelties are, admittedly, always of interest to both the experienced and the average gardener, but I imagine that the average owner of a small or medium-sized garden is generally afraid to risk his money on more or less untried plants, which



A VICTORIAN PHOTOGRAPH SHOWING THE DINING-ROOM OF JOHN PORTER'S TRAINING ESTABLISHMENT AT KINGSCLERE, BERKSHIRE

See letter: Home of a Famous Trainer

may prove somewhat tricky to grow, and are generally costly to buy. I should think that the R.H.S. fortnightly shows would be the most suitable place to exhibit novelties, where the connoisseurs could then pass judgment.

Regarding the gardens exhibited, I agree that they were not, on the whole, outstanding or inspiring, but there was one small rectangular scheme of very pleasing design, I thought, which would be a great improvement on the average suburban lay-out and included a good variety of shrubs and flowering plants. Also, did Mr. Hellyer miss the altogether charming little garden at the top of the row of rock gardens? A delightful miniature scheme, with its underground stream and tiny pool, the little valley filled with a variety of dwarf plants and the surroundings planted with a few specimens of dwarf trees. It was also a scheme which would fit into a quite small garden, and be easy to maintain, without the necessity of importing large lumps of limestone or spending weary hours weeding with the kitchen fork. Mr. Hellyer's suggestion of a mid-20th-century garden sounds interesting, but how many of us possess mid-20th-century houses? NANCY WOJCISZEK (Mrs.), *The Lindens, Stanley, Perthshire.*



THE SUNDIAL ON THE LEPER CHAPEL OF ST. NICHOLAS, HARBLEDOWN, CANTERBURY, KENT

See letter: Unusual Sundials

## THE DISAPPEARANCE OF COUNTRY CRAFTS

SIR,—Your correspondent who writes (May 30) lamenting the passing of the craft of straw-plaiting will be interested to know that in Cambridgeshire there are still a few people making straw ornaments, such as corn dolls. Recently two fine straw windmills and a corn braid, made in 1949 for the harvest festival in a neighbouring village, were presented to this museum. We also have a corn doll made last year for the Royal Show at Cambridge. The maker of this, however, died shortly afterwards at the age of 70.—ENID M. PORTER, Curator, The Cambridge and County Folk Museum, 2, Castle Street, Cambridge.

## 2,000 YEARS OF KEYS

SIR,—Among the illustrations of Mr. J. F. Stirling's article on keys (May 23) I recognised by its grooved handle and rectangular wards an old friend from childhood days, the puzzle key. This early type of wrought-iron cabinet key has been extensively reproduced, because with its mate it forms the interlocking key puzzle. Has Mr. Stirling ever seen a cabinet lock made to fit one of these puzzle keys?—J. L. NEVINSON, 18, Hyde Park Place, W.2.

[Mr. J. F. Stirling writes: Nearly every type of old key which has any artistic attraction has been reproduced and this applies to the wrought-

iron cabinet key to which Mr. Nevinson draws attention in his letter. The key illustrated in my article is, however, an original one, and has not been reproduced from an earlier example. Before the war two or three such keys were to be seen in the Victoria and Albert Museum, fitting locks attached to 18th-century harpsichord cases.—Ed.]

## UNUSUAL SUNDIALS

SIR,—I was interested in the letter illustrating a ten-sided sundial (June 6) and enclose a photograph of another unusual sundial, which has a dial but no gnomon. The place of this is taken by a hole, into which the passer-by inserts a finger, at right angles to the dial, in order to throw the shadow which tells the time.

The dial is engraved on one of the stones forming the quoin at an angle of the old leper chapel of St. Nicholas, Harbledown, outside Canterbury, Kent. Some parts of this chapel are Norman, some early English and some later. I do not know the date of the sundial, but it is certainly pre-Reformation, as it is the type known as a Mass dial.

Another feature in this small chapel which I have never seen elsewhere is that the poppy heads of



THE GATEHOUSE AT FROCESTER COURT, NEAR STROUD, GLOUCESTERSHIRE

See letter: A Tudor Gatehouse

they are stacked on the other (triangular heap) plan, in which there is less drying and less loss of weight.

Incidentally, your correspondent of May 30 apparently misunderstood the reference in my original letter to hints of possible over-production of pit-props in the future: these hints were in no way supported but rather rebutted by the reference to the *Unasylva* survey.—J. W., *Somerset.*

## A TUDOR GATEHOUSE

SIR,—I send you a photograph of the interesting gatehouse at Frocester Court, near Stroud. The place is best known for its enormous tithe barn, built by an abbot of Gloucester at the end of the 13th century. The Court itself was rebuilt in 1554 by Sir George Huntley, who had obtained the Abbey lands. He received Queen Elizabeth there in 1574, on her way to Berkeley Castle; the event is recorded in the parish registers.—L. J., *Monmouth.*

## "HOUNDS GENTLEMEN, PLEASE"

SIR,—There is a board with "Thank You" written on it on the farther side of the East Devon Kennels which corresponds to the notice saying "Hounds Gentlemen Please," illustrated in your issue of May 23. They were put up by my husband, Major E. F. Talbot-Ponsonby, when he took those hounds in 1934.—THEODORA TALBOT-PONSONBY, *Brooke House, Frocester, Stonehouse, Gloucestershire.*

## EARRINGS MADE FROM COINS

SIR,—I enclose two photographs of an earring made from an Emperor Napoleon III coin, one of a pair which I found in Cyrenaica in 1947. I am informed that they are unlikely to be of any value, and that they are apparently too light to be gold. No one has so far been able to tell me where these earrings were made, and I should be most grateful for the opinions of your readers on the subject.—N. BIRKETT, 9, Cheapside, Bradford, Yorkshire.

## METHODS OF STACKING PIT-PROPS

SIR,—Apropos of the recent correspondence about pit-props, I have been told by experienced foresters that pit-props are usually stacked square, to admit air, if they are required to dry, and that for the same reason this is the usual method of stacking fencing stakes or anything else which is to be pickled or creosoted. But when pit-props are to be sold by weight, and not to be kept for long,

## ART CRITICS AND THE ROYAL ACADEMY

SIR,—Referring to Mr. Denys Sutton's article on the Royal Academy Exhibition (May 9), I feel it is deplorable that so much of the critic's valuable space should have been devoted to non-exhibitors at the Academy and not to the exhibition itself. It is well known that the eminent artists mentioned by your critic would be welcomed at the Academy should they care to send, but, in fact, they probably think it more profitable that they should be considered as entirely independent persons who do not need to send to public annual exhibitions.

It is the fortunate policy of the Royal Academy to include the work of all shades of artistic effort in the fine arts in their exhibition. This is certainly the right attitude to be found in a national institution, and art critics should be equally broad and unbiased in their references to the varied types of work, and not, as is usually the case, confine themselves to the work of the more advanced school.—DAVID BIRCH, Principal, Epsom and Ewell School of Art, 1, Church Street, Epsom, Surrey.

[Mr. Sutton writes: The critic's task is, in my opinion, to be neither nationalistic nor unbiased: it is to be subjective and to say what he feels. I have no interest in painting which is mainly derivative. I can only be aroused by painting which enlarges my experience. As I do not find in the



OBVERSE AND REVERSE OF AN EARRING MADE FROM A NAPOLEON III COIN

See letter: Earrings Made From Coins





TREE OF JESSE FRAMING A NICHE IN THE SOUTH AISLE OF LLANTWIT MAJOR CHURCH, GLAMORGAN

See letter: A Jesse Niche in Wales

Academy works that stimulate or arouse me, I can only regret the absence of those artists whose work is able to do so. It so happens that these artists are often those who are not present. I can therefore only state my regrets. I do not know the motives that prompt certain artists to abstain from sending to the Academy, but I am delighted to hear that the Academy would accept their work. Moreover, I would not presume to judge these motives, but I should hesitate to say that they had anything to do with personal profit.—ED.]

### STOOLS WITH SADDLE SEATS

SIR,—I am writing to suggest that the stools with saddle seats illustrated in *Collectors' Questions* of May 9 were used when a gentleman wished to pull on his boots. I have recently seen a stool of much the same shape which was part of a suite of late 17th-century furniture, and still covered with the original Italian silk damask.—MARGUERITE CULLEY (Mrs.), *Corso Re Umberto, 73, Turin, Italy.*

### THE EXPULSION OF FARMERS

SIR,—May I express the disappointment felt by the Committee of this Association on the announcement, made recently in the House of Lords by Lord Carrington, that the regulations governing the expulsion of "bad" farmers from their land are to be enforced with increased severity?

The Committee deplore this statement for the following reasons: (1) The Agricultural Act of 1947 puts the farmer in a separate category from the rest of the community with regard to the law, because it prevents him applying to an established court when his right to the possession of his land is threatened by an Agricultural Committee. (2) The Act in our opinion attempts to invent crimes which it intends to punish heavily, but for which there is no clear definition, so that the accused farmer is placed at a hopeless disadvantage in defending himself. (3) The Committee believe that no officials should have the power

over a British citizen that the Act gives to the Agricultural Committees. History and some cases which have been reported in the Press of recent years give evidence that such power is always in danger of being abused.—E. A. MARSH (Rev.), Chairman, Farmers and Smallholders Association, 14, Manchester Square, W.1.

### A JESSE NICHE IN WALES

SIR,—I send you a photograph of an unusual form of the Tree of Jesse, usually depicted in painted glass. Here, at Llantwit Major, in South Wales, it encloses a niche, which no doubt formerly held a figure.

It is on the east wall of the south aisle of the church. At the base is the usual figure of Jesse with the tree growing from his side; as it grows upwards the foliage encloses crowned heads of the ancestors of Christ, who is shown at the apex. This is 13th-century work.—M. W., *Hereford.*

### A DEVON DOLMEN

SIR,—Mr. R. M. Lockley, writing in *COUNTRY LIFE* of May 23, mentions the dolmen builders of 2000 B.C. In Devon the only standing dolmen is at Drewsteignton, 2½ miles north of Chagford. It is called locally the Spinsters' Rock, and is situated on a ridge above the Teign. The capstone is 15 ft. by 10 ft. and 2 ft. thick, and the upright stones are 7 ft. high. In an adjoining field is a series of remains: a standing stone 3½ ft. high, a barrow and part of a circle. In 1862 the dolmen fell and was restored by a carpenter and a builder from Chagford with the aid of a pulley and screw-jack at a cost of £20. In 1838 the Rev. William Gray visited the spot and made a plan of the dolmen and the circles which were then standing near it. Since that time all the stones have disappeared: the last was used for building a farm-house in 1865.

The name of Spinsters' Rock is explained by Chapple, the topographer, who says that there were three women, spinsters and spinners of yarn by

occupation, who, to give evidence of their strength and industry and to shame the men, who either from weakness or laziness had desisted from the attempt to raise the stones, undertook to raise them themselves to the height and position in which they still remain.

Chapple wrote a treatise on the dolmen and traced the origin of the name to the occupancy of the Druids, more than a thousand years before, claiming that the dolmen was the seat of the Druids, which so enraged Sir Edward Smirke that he retaliated by calling the Druids "bearded old mistletoe-cutting humbugs whose assistance was always invoked to set two stones on end or to bore a hole in a boulder. Their residence must have been upon the top of moors where neither oaks nor mistletoe are ever likely to have flourished."

There is no evidence of Druidism in connection with Dartmoor or the Drewsteignton dolmen.—A. WOLSEY HARRIS, *Buckerell, Honiton, Devon.*

### WARNING TO MOTORISTS

SIR,—The accompanying photograph shows an interesting relic that can be seen above a shop in Fore Street, Shaldon, Devon. This is an unusual lamp, painted in black and white squares and showing a red light on each side.

Not many people would guess its history, for it is the lamp that used to hang on the Shaldon Toll House at night to warn motorists to stop so that the toll-keeper could collect the tax which had to be paid before they could proceed. All this came to an end in December, 1948, when Shaldon Bridge, which connects Shaldon with Teignmouth on the other side of the Teign estuary, was freed from tolls, and for the first time the public were able to enjoy its free and unrestricted use.

Some time ago the owner of the shop bought this old lamp and placed it on the façade, where it will probably continue to excite the curiosity of passers-by for many years to come.

Incidentally, Shaldon Bridge was opened on June 8, 1827, and was then reputed to be the longest

wooden bridge in the country, but it was reconstructed in 1931 and is now largely a steel structure.—CYRIL E. WRAYFORD, 12, College, Bovey Tracey, Devon.

### THE VERMIN PROBLEM

SIR,—May I comment on Mr. Wentworth Day's article, *The Vermin Problem* (May 2), in which he refers to the virtual extinction of that delightful animal the pine marten without a word of regret?

Even though Mr. Wentworth Day may not appreciate the point, farmers are slowly coming to understand that only by a proper populating of the countryside with stoats,



LAMP FORMERLY ON THE TOLL BRIDGE AT SHALDON, DEVON, BUT NOW ON A SHOP FRONT IN THE TOWN

See letter: Warning to Motorists

weasels and polecats (perhaps, too, the pine marten again one day) shall we get the real ground vermin under control: the short-tailed field vole, the rat and, worst of all, the rabbit. Trapping of their enemies has enabled them to increase to such an extent as to become a menace to our food supplies.

Food production is the vital consideration for the British countryside now, and many ideas must be revised, not the least important of which is the definition of vermin.—H. R. H. VAUGHAN, *Nantymwyn, Rhaidymwyn, Carmarthenshire.*

### THE COUNTRYMAN KING

SIR,—My reading of *COUNTRY LIFE* for May 2 has been unavoidably delayed, but this did not lessen my enjoyment of Hoole Jackson's contribution, *The Countryman King*. George III is not the remote figure we think, although eight monarchs have ruled since his death, for there are many of us living to-day who in our childhood knew people who had been born during his reign.

There are, however, two inaccuracies in the article which require correction. In the first place, it is incorrect to describe George III as "this German-born prince," since actually he was the first English-born King of the Hanoverian line, his birthplace being Norfolk House, London. Second, the remark that George III did more to establish the House of Hanover on the English throne than either his father or grandfather presumably refers to Georges I and II, but these two monarchs were actually his great-grandfather and grandfather respectively. His father, "Poor Fred," eldest son of George II, never ascended the Throne, as he pre-deceased his father.—A. MOTTRAM, *Ravenstwood, Wilmslow Road, Manchester.*



THE SPINSTERS' ROCK, A DOLMEN AT DREWSTEIGNTON, DEVON

See letter: A Devon Dolmen

# 600 YEARS OF CORPORATION PLATE

By G. BERNARD HUGHES

**S**TANDING cups of distinguished design, handsome flagons, exquisitely embossed rose-water ewers and basins, capacious punch-bowls and elegant monteiths are among the glittering array of historic plate lent by more than a hundred corporations of England and Wales to the Worshipful Company of Goldsmiths, in whose hall in Foster Lane, E.C., they will be displayed until August 30. Exhibited also are municipal insignia of office, such as swords of state, waits' chains and badges, oars and maces. No comparable exhibition has ever been held: all towns possessing plate, with only six exceptions, have contributed from their collections.

Many of the exhibits, magnificent as specimens of design and craftsmanship, possess the added interest of association with ancient civic customs. A number of corporations, for example, have lent their swords of state—mark of the rare and much prized privilege of carrying such a sword before the mayor in procession. Corporation charters usually directed that it be borne sheathed, but at Yarmouth it is the custom, whenever England is at war with another power, for the sword to be carried unsheathed until the declaration of peace. Llewellyn Jewitt lists forty-six swords of state distributed among thirty-one corporations of England and Wales; seven towns were granted the privilege in the 14th century, six in the 15th century and eight in the 17th century.

When a corporation possesses more than one sword the scabbard of the second is covered with black velvet and is used on occasions of mourning. Bristol's 14th-century mourning sword, which is on view in this exhibition, has one of the silver mounts enriching its black scabbard embossed with a skull and crossbones. When a corporation owned only a single sword spare scabbards were furnished, such as at Kingston-upon-Hull, where, according to Jewitt, the sword, made in 1440, was provided with three scabbards, one in cloth of gold for state ceremonies, a second in blue velvet for ordinary use and a third in black velvet for mourning.

Another ancient custom is recalled by the horn lent for exhibition by Ripon. In many towns the mayor, aldermen and citizens acting as the commonalty of the borough were assembled by the sound of a horn, and an official horn-blower was appointed. He also sounded the horn to give notice of the nightly setting of the watch. Few corporation horns remain and the famous wakeman's horn of Ripon is the only representative of this ancient ceremony in the exhibition. This horn, which is of brass and measures 30 ins. in length, is covered with purple



1.—ROSE-WATER EWER AND BASIN WITH THE LONDON HALL-MARK FOR 1617: GIVEN TO THE CORPORATION OF NORWICH BY LORD HENRY HOWARD, LATER 7th DUKE OF NORFOLK. The photographs illustrating this article are of examples of corporation plate on view at Goldsmiths' Hall

velvet and ornamented with five bands of silver, including the mouthpiece, which is probably Elizabethan.

It will come as something of a shock to many to realise that corporations possessing extensive collections of plate number no more than a dozen. This is the more disappointing because until as late as a year or so after the passing of the Municipal Corporations Reform Act of 1835 practically every town of consequence possessed a wide array of plate, mostly for use on festive occasions. In 1836 the new corporations, wishing to dissociate themselves from all suggestion of frivolity, sold vast quantities of excellent plate. This was all thrown upon the second-hand market, severely limiting the production of hand-made silver for many years. Cambridge, Exeter, Leicester, Lincoln, Boston, Newcastle and other towns exceptionally rich in silver plate were left almost denuded. Only two pieces remain which may be dated earlier than

1526: the magnificent 14th-century enamelled standing cup belonging to King's Lynn, which has not been lent for exhibition, and the Bodkin cup of Portsmouth made in 1525.

For beauty of design few collections of corporation plate are comparable with that of Norwich. Several examples have been lent, including the magnificent silver gilt rose-water ewer and basin bearing the London hall-mark of 1617 (Fig. 1), presented to the city by Lord Henry Howard, later Duke of Norfolk. The body of the vase-shaped ewer is embossed with groups of tritons and mermaids riding on dolphins and sea monsters. The handle is in the form of a female term, supported by a dolphin whose jaws grasp the rim of the ewer. The sunken area of the basin is embossed in high relief with Neptune and Amphitrite riding in chariots drawn by dolphins and sea-horses, accompanied by nymphs and tritons. A raised print in the centre depicts Christ washing the feet of His disciples.

The earliest example lent to Goldsmiths' Hall by Norwich corporation is the standing salt made at Norwich in 1568 and presented by Sir Peter Reade in the same year. Its cylindrical body is richly embossed and chased with a strapwork pattern containing masks, flowers and fruit inset with three coats-of-arms, formerly enamelled in colours. The low domed cover supports a vase-shaped finial upon which stands the figure of a Roman warrior holding a shield displaying the arms of Norwich. Inside is pounced the Reade crest and motto. A pair of silver-gilt flagons are sumptuously ornamented with repoussé strapwork, fruit, flowers and two medallions containing sea-monsters. They bear the hall-mark for 1618 and the arms of Norwich engraved at a later date.

Portsmouth, too, possesses an unusually large assemblage of plate. The city's Bodkin cup, the oldest piece in the exhibition, is a font-shaped gilt cup measuring 4¾ ins. in height and hall-marked 1525. The trumpet-shaped foot is enriched with spiral gadrooning above a narrow band of delicate chasing. The cup was presented to the town by the widow of Francis Bodkin, three times mayor of Portsmouth, who died in 1591.

Portsmouth possesses four covered standing cups of which the Berry cup, hall-marked 1610, is on exhibition. The bowl is gourd-shaped, handsomely chased with compositions of flowers



2.—THE CUP AND SALVER GIVEN TO EVESHAM BY GEORGE CAREW TO COMMEMORATE THE RESTORATION OF CHARLES II



and fruit within a strapwork design. The stem is made in the form of a twisted and gnarled tree-trunk terminating in three large leaves shaped to support the bowl. This cup was bought with £10 bequeathed for the purpose by Sir Benjamin Berry, the lieutenant-governor of Portsmouth, who died in 1605. In a narrow band enriching the lips of the cup is pounced the inscription: "This sweete berry from benjamin did falle then goode sir benjamin berry it call." Benjamin was long the popular name for soothing benzoin.

There is also a rose-water ewer and basin hall-marked 1637. The ewer is helmet-shaped with a spreading foot: the basin is entirely plain and measures 20 ins. in diameter. One of a pair of fine gilt flagons, hall-marked 1683, has been lent. These were presented to the corporation by Louise de Querouaille, Duchess of Portsmouth and Aubigny. The spreading foot-rims are engraved with acanthus leaves and the lids are decorated with cut-card work.

Plymouth has sent its magnificent Drake cup, a late-16th-century globe cup of Zurich manufacture struck with the makers' mark

a pair with a plain cylindrical body and flat lid was made at York in 1670 by Marmaduke Best. Another, made at York in 1677 by Thomas Mangy, is embossed with acanthus leaves around the base and has a pomegranate thumb-piece. This formerly belonged to Anthony Lambert, mayor of Hull in 1667, and is engraved with a cypher forming the name Lambert. Thomas Mangy also made the salver in 1666; its rim is embossed with animals, flowers and fruit, and it stands on a plain spreading foot.

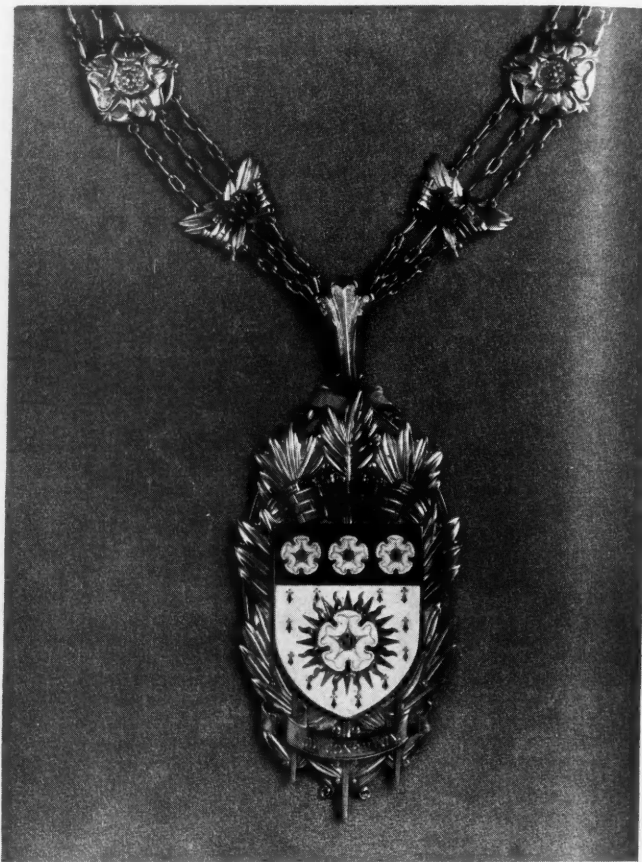
The insignia of plate of Nottingham consists of three maces, a mayor's chain of office, four tankards and a pair of covered cups. One of the cups is exhibited and has a straight-sided bowl embossed with acanthus foliage; stem and foot are chased to match. This cup bears the hall-mark of 1681, in which year it was presented to the town by Henry, Duke of Newcastle. One of a pair of tankards by the same donor is also struck with the hall-mark of 1681. The base of the body is encircled with embossed acanthus leaves, and the thumbpiece takes the form of a lion couchant.

The Denbigh standing cup, with a

of Oxford. This was given by Charles II to the mayor of Oxford in 1665 as a fee for serving in the office of botelby at the coronation. The bowl, foot and cover are embossed with emblems of Royalty and with flowers: the pineapple finial is a later addition. Oxford has also lent a gold cup and cover made in 1680, when it was given to the corporation by the second Duke of Buckingham, High Steward of the City of Oxford, upon his appointment as Master of the Horse and a member of the Cabal.

Among the exhibits from the Corporation of the City of London are a cup and cover with exceptionally lavish ornament made in 1772 by John Romer (Fig. 3). On either side of the bowl is an applied plaque embossed and chased in high relief. One side shows the Lord Mayor in his state coach in procession; the other depicts a female figure, crowned and enthroned, emblematic of London and accompanied by Fame, Justice and Liberty. The handles are in the form of satyrs clasping bunches of grapes.

More than forty civic maces and oars are on exhibition; these cover a period from the 15th century to 1952. Among the miscellaneous items



3.—THE BRASS CROSBY CUP AND COVER, BELONGING TO THE CITY OF LONDON. The plaque shows the Lord Mayor in his coach. Made by John Romer in 1772. (Right) 4.—THE BADGE AND CHAIN OF OFFICE DESIGNED FOR THE WEST RIDING COUNTY COUNCIL BY GEOFFREY HOLDEN. A winning design in a national competition organised by the Goldsmiths' Company, London, 1949

of Abraham Gessner. Bowl and cover are engraved with a map of the world, closely approximating to that published by Mercator in 1595, but with details taken from other contemporary sources. The cover is surmounted with an armillary sphere. This cup, traditionally the property of Sir Francis Drake, was presented to the city of Plymouth by the National Art-Collections Fund.

One of the richest collections of corporation plate belongs to Kingston-upon-Hull, which owns a considerable amount of silver for use at banquets. Among the several pieces lent are two wine cups, one hall-marked 1607, the other 1621. Each has a broad shallow bowl decorated with punched work, a tall baluster stem and spreading foot, and is inscribed: "the gift of Mr. Robert Berier to the Marchats Hall 1649." Two others, hall-marked 1623 and 1625, have baluster stems and conical bowls embossed with foliage and inscribed: "the gift of Israel Popple to Marchants' Hall=1649."

Of the four 17th-century tankards in the possession of Hull, two are exhibited. One of

hemispherical bowl, baluster stem and bell-shaped foot, was presented to the town in 1616 by Sir Hugh Myddelton; at the same time he presented similar cups to the boroughs of Oswestry and Ruthin. Sir Hugh, originally a silversmith, then a banker and later a speculator in piratical adventures, was M.P. for Denbigh from 1603 to 1628. He lived at Chirk Castle and was financially interested in the Cardigan-shire silver mines. The three cups, all of which are exhibited, were made from Welsh silver. Each bears the same maker's mark: the monogram FS in a shaped shield.

A rare standing cup and salver cover (Fig. 2), belonging to Evesham, bear the London hall-mark for 1659 and an inscription records that they were given by George Carew in 1660, evidently to commemorate the restoration of the monarchy. The funnel bowl and low domed foot are embossed with floral ornament in bold design, and similar embossment decorates the wide rim of the salver.

Another piece associated with Charles II is the gilt coronation cup lent by the corporation

of interest are two Elizabethan racing bells from Carlisle and an oyster gauge from Colchester.

The modern silver exhibited compares more than favourably with that made by the old-time silversmiths; finish is invariably superior. The chairman's gold badge and collar belonging to the West Riding County Council (Fig. 4), made in 1949, was designed by Geoffrey Holden and made by Messrs. Padgett and Braham. The collar is composed of alternate links of five-petaled roses and mural crowns. The badge, which was the winning design in a national competition held by the Worshipful Company of Goldsmiths, is oval, with the arms of the West Riding in enamel enclosed within a wreath of laurels.

The unusually informative catalogue of this noteworthy exhibition, prepared by Mr. J. F. Hayward, of the Department of Metalwork at the Victoria and Albert Museum, is illustrated with 46 excellent photographs, and must now be considered an essential supplement to *Corporation Plate and Insignia of Office*, by E. Jewell and W. H. St. John Hope (1895).

# FASHIONS IN COLLECTING

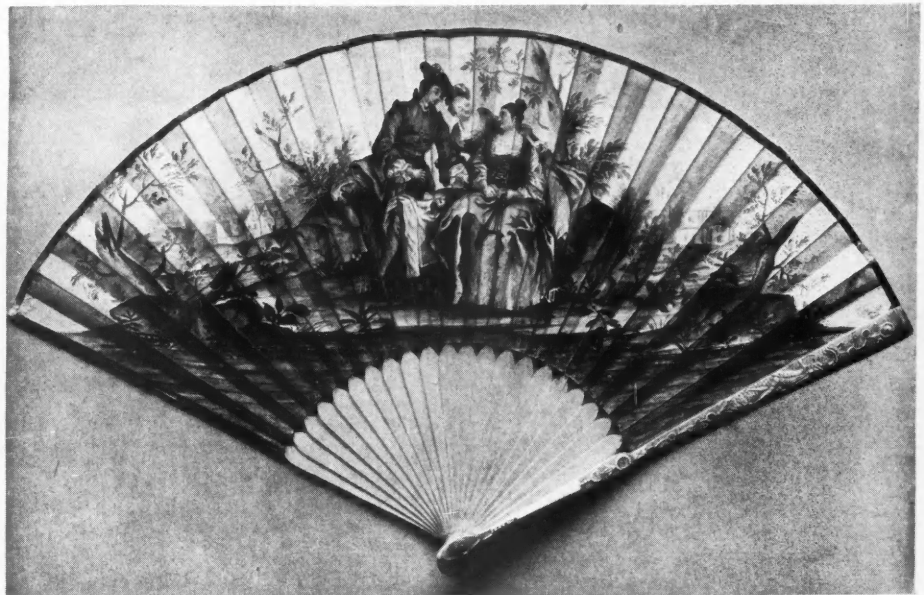
By G. BERNARD HUGHES

THE heroine of George Moore's *Evelyn Innes* is a most expensive lady. First and last this is a musical novel, but there are minor collecting cadences; Evelyn lives "amid chintz and 18th-century inlaid and painted tables"; with Boucher drawings bought from Christie's—for Sir Owen, Evelyn's lover, is a connoisseur of distinction—Aubusson carpets and cabinets filled with old Dresden and Worcester porcelain. Together Evelyn and Owen look "at a satinwood Sheraton sideboard, most nobly designed, deeply curved, with the vases, the pointed urns, also in satinwood, on either side."

Together they pick up Queen Anne silver at a small suburban shop; they spend "long mornings seeking a real Sheraton sofa, with six or eight chairs to match. For a long time they were unfortunate, then they discovered two sofas. A hundred and twenty years had given a beautiful lustre to the satinwood and to the painted garlands of flowers and the woven cane had attained a rich brown and gold: and the chairs that went with the sofas were works of art, so happy were the proportions of their thin legs and bases, and in the middle of the backs the circle of harmonious cane was in exquisite proportion." The paragraph is worth quoting, for it was written by a connoisseur of all that is best in old furniture and is a record of one aspect of fashionable collecting in Edwardian days.

As a potential interior decorator George Moore was equal in stature to Aldous Huxley during the 1920s. Such knowledge in a novel makes visual to the reader, as nothing else can, the background against which the characters move. Edwardians who collected elegant, colourful satinwood furniture as a pastime, and kept it, were well rewarded. To-day's collector must be rich indeed if he is to follow such an example, but one of the great delights of the collector's hobby is that lovely treasures from the past are never restricted to those able to afford high prices: these are but the antiques temporarily in fashion.

Fashions in collecting, past and future, make a fascinating study. The present-day collector may seldom adorn a room with the Edwardian connoisseur's delights, but always, now as then, there is the hope that the blind and gracious goddess Chance may come and



1.—EARLY GEORGIAN FAN WITH PLAIN BONE STICKS AND A PRINTED LEAF EMBELLISHED WITH HAND PAINTING

knock at the door, as happened to Mrs. Gracedew in Henry James's *Covering End*.

The background in this instance was a Gothic-roofed country house, "magnificent and shabby." Mrs. Gracedew dashes in triumphantly carrying a tea-pot of old Chelsea, announcing excitedly that she has just found it "in the pew-opener's best bedroom; on the old chest-of-drawers, you know—with those ducks of brass handles, too—I mean the whole thing; and the brass fender and fire irons, and the chair her grandmother died in."

Such collector's luck is not for everybody, but the fashion for collecting English tea-pots is one that continues to this day. Early in the century little other than the porcelain made at Chelsea, Bow, Derby and Worcester found a place in the collector's cabinet, where fashion demanded that every shelf should be crowded to overflowing. Such collections—they might

consist of graceful figures or of richly decorated utilitarian wares—have resulted in some amazing windfalls to those who have succeeded the original collectors. These costly treasures are now replaced with the finer bone china of the early 19th century, and their possessors are sure in the knowledge that the money spent is well invested.

Collectors of to-day must be able to see into the future, and only a wizard can tell what starts a fashion in antique-collecting. Such an adept was Joe Quinney, whose story Horace Annesley Vachell tells in three hundred completely pleasurable pages, from the time he inherited his father's pinchbeck curio shop in the provinces to the proud days when he was one of London's greatest dealers, on his way to being Sir Joseph. The story is made up of his trials on the way, his discouragements, the bitter days when he has been "had," his growth, his strokes of genius, his incessant pursuit of beauty and perfection, his rejection of all that is not admirable and fine. Those who invade the pastime of collecting should be prepared to face a similar ebb and flow of fortune.

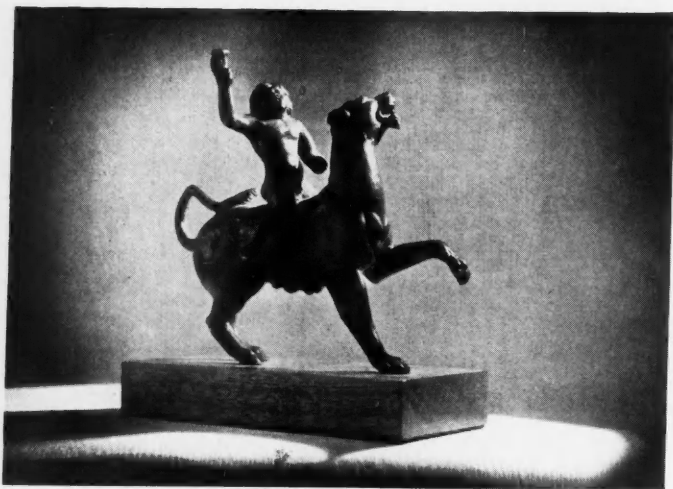
Not even Joe Quinney could have foreseen ten years ago that ceramic cottages would become the envy and despair of collectors by the thousand. Formerly pastille-burner cottages finely encrusted with flowers in relief could be bought for as little as a guinea. The American troops stationed in England during the later years of the war suddenly decided that these were ideal mementoes of their visit and packed them off home by the thousand. Prices soared and no reproductions were being made, although many had been made earlier in the century as a passing Edwardian fad. A plainly walled cottage pastille-burner, unmarked, with doors and windows picked out in gleaming gold, was priced forty guineas recently. A Rockingham summer-house with roof, walls and garden smothered with fantastic flowers modelled in relief might cost as much as a hundred guineas, if it were perfect. Unfortunately cottage pastille-burners and night-light holders of recent manufacture are finding their way into curio shops up and down the country, overpriced at five guineas or so. These, however, do not deter the knowledgeable collector who recognizes them on sight.

Three years or so ago the vogue for collecting cottages extended to include the pottery crime pieces made between about 1820 and 1850. Before the war such cottages could be bought in excellent condition for a few shillings. A small collection, none costing more than five shillings, was made during the 1920s in

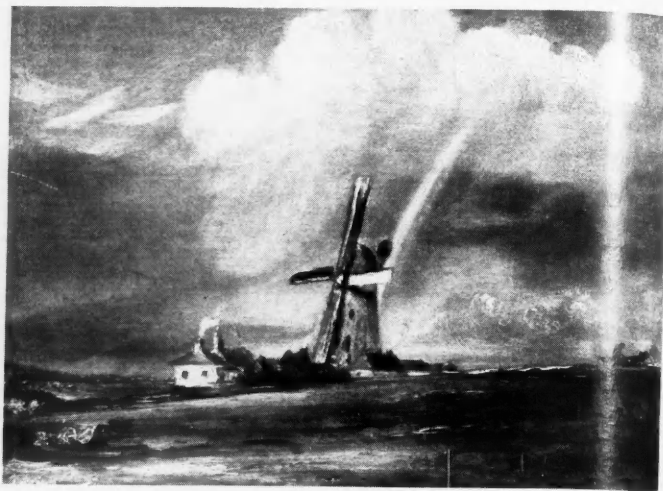


2.—THE ROYAL MAIL AT THE BELL INN: A JAPPANED PICTURE TRAY PAINTED IN THE WOLVERHAMPTON STUDIO OF ROBERT NOYES





Ancient bronze group of Eros riding a she-panther.  
Hellenistic, c. 200 B.C. Height 4 inches.



Windmill at Colchester, c. 1816, by John Constable, R.A. (1776-1837).  
Oils, canvas 6½ × 9 inches.



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George I Irish silver hexagonal coffee pot by J. Pennyfather or J. Palet.  
Dublin, date 1714. Height 8 inches. Weight 15.40 oz.

anticipation of a collectors' craze. It included some rare duplicates and was accompanied by a catalogue in the form of a manuscript thriller telling the story of each murder as recalled by these models of the scenes of the crimes. The assemblage was sold last year for £1,000.

Baxter prints and those of the firms to whom he licensed his process were so avidly collected during the 1920s and later that prices soared fantastically: collectors could be counted in their thousands. Then it became known that reproductions were being made, printed in many instances from the original copper plates. The fashion for crowding the four walls of a room with these prints in matching frames ended almost as suddenly as it began. To-day, genuine and spurious alike, they hang in curio shops for months on end unsold.

Collector's luck can be defined as chance plus flair, plus taste, plus knowledge. As an example one might mention sporting antiques, which, covering a wide range of objects, provide the collector with the opportunity either of specialising in a single sport or else devoting himself to a single species, such as sporting lustre jugs. The fashion was established late in Queen Victoria's reign, when many collections of sporting prints and paintings were begun. Not until the 1930s was there an appreciable demand for sporting ceramics as such, although rare examples were already included in general collections. Earthenware and bone china figure groups and jugs associated with a wide variety of sports popular during the early 19th century attracted the discriminating collector, who quickly had the satisfaction of seeing financial justification for his indulgence in the delights of his hobby as the contents of his cabinets appreciated by leaps and bounds. China and pottery stirrup cups, for instance, moulded in the form of the heads of animals associated with various sports—foxes, greyhounds, trout, hare, bulldogs, bears, horses—were inexpensive in curio shops and not costly in the more exclusive antique shops. Their value doubled itself almost every year and fine specimens became rarer and rarer, for the ghost of Jorrocks was inviting all fox-hunters to collect souvenirs of the old days. Reproductions have been made in bone china, but these are of such poor quality that no collector could possibly be mistaken even if a twelve or fifteen guinea label were attached: the potter himself invoices them at about five shillings apiece.

To-day it is impossible to emulate the hero of *Plasher's Mead*, who for £150 furnished an old house with antiques. Read the list of



3.—ANONYMOUS WATER-COLOUR DEPICTING THE SWAN TAVERN IN OLD LAMBETH

Cromwellian and Chippendale chairs, oval Sheraton tables, oak chests, grandfather clocks, Sheffield plate, dresser and pewter—and marvel how he did it even in those days: his income was three pounds a week, out of which he lived and paid a housekeeper. It is possible, however, to pick up, for absurdly small sums, the antiques of to-morrow, made from about 1830, of honest craftsmanship and excellent design. The collector wishing to anticipate forthcoming collecting fashions and able to visit auction sales will find that they can be very pathetic indeed: the breaking up, the final wrecking of the home that generation after generation has shaped and moulded into a unified, gracious dwelling. But he will find, too, more often than not, that the high bidding is still for the reputedly 18th-century material, while products dating from after the Regency period are still largely suspect. He alone may appreciate the taste and skill with which more recent generations enhanced their surroundings.

Indeed, who would have guessed even ten years ago that furniture of the Regency period would be so assiduously collected? Before the war it was left to a few interior decorators to discover the value of the fine-quality woods that went into its making. Already Regency furniture provides collectors' pieces at vastly enhanced prices, and already it is being reproduced. Now, the acquisition of furniture made from the accession of William IV has begun.

Nothing made after 1830 should be labelled as antique, but numerous objects of industrial art made during the following quarter of a century are already being collected. Outstanding among these are the colourful millefiori paperweights of the 1850s. Only a few years ago the finest of these could be bought for a

five-pound note; the value now sometimes rockets as high as 350 guineas for a faceted example in mint condition. The fashion for collecting these is now at its height and early collectors are becoming inclined to dispose of their collections.

It should be remembered that anything distinctive of a period, hand-worked, beautiful and fragile, which is no longer produced, is well on the way to becoming scarce and of value. Objects of industrial art must be considered with some knowledge of the processes which produced them. Among coming fashions are those beautifully modelled pieces of statuary in parian ware discussed in *COUNTRY LIFE* of December 8, 1950. Although very reasonably priced at present they are already difficult to acquire. They are not yet accepted into the world of antiques, for this highly vitrified porcelain was not invented until 1842 and its primary purpose was to introduce into homes reduced copies of the classical style of sculpture then in vogue. Collectors of early signed pieces, designed by the celebrated sculptors of the 1840s and 1850s, experience the pleasure of possessing some extremely attractive, graceful pieces of work, and they may also look forward to finding themselves the owners of highly valuable property.

Another coming fashion in the collecting world is Staffordshire blue printed china and pottery dating earlier than about 1840. Such ware, decorated with scenes, buildings and topical motifs, has an intense local interest, and in America the acquisition of examples displaying a print associated in any way with that country—and many were produced in Staffordshire for export to America—long ago developed into a craze: priced catalogues that have been issued show that some plates of this type costing in their day sixpence or one shilling apiece have sold for more than three thousand dollars. Yet in England prices remain extremely reasonable, even for early examples. One collector finds recreation in touring the countryside in search of marked Spode blue and white. From time to time he acquires a valuable American scene which he disposes of profitably, leaving him with an imposing collection at negligible cost.

From present trends it seems safe to forecast that coming fashions during the next few years will include patchwork quilts, early 19th-century woolwork, japanned picture trays, painted flower pieces, jet and ivory carvings, musical boxes and topographical water-colours.

Photographs: Figs. 1 and 3, Victoria and Albert Museum; 2, Mr. A. E. Bastien; 4, Ronald Copeland Museum.



4.—STAFFORDSHIRE BLUE PRINTED WARE SHOWING SKILFUL USE OF LIGHT AND SHADE



# COLLECTING ENGLISH DELFTWARE

By WILFRED LITTLE

THE present high prices of English pottery and porcelain of the 18th century act as a great deterrent to many would-be collectors of modest means. The value of good specimens has steadily increased since the war and the chances of making a find have decreased accordingly. There is, however, one field where study and patience may still bring their reward without unduly heavy expenditure. English delft potters produced, over a long period, an enormous amount of attractive and varied ware and many pieces of interest and artistic merit are still to be found; furthermore, forgeries are relatively unknown. Delftware was first made in this country about the middle of the 16th century by immigrant Flemish potters, but it was not until the middle of the following century that it was produced in any quantity. It took its name from the town of Delft, which by that time had risen to a place of eminence as the centre of manufacture of this type of ware in Holland.

The ware consists of a common clay body, usually buff colour, which, after being turned on the wheel or moulded into the required shape, was given its first firing. This porous body was then dipped into a glaze composed of oxidised tin fused with lead oxide and glass, finely ground and mixed in water, and after the water was absorbed a white powdery coating remained. To this unfired absorbent surface the decoration was added, a process which required great skill, as it was practically impossible to effect any alteration or erasure. The ware, often referred to as tin-enamelled ware, was then given its final firing, when the glaze formed an opaque white covering which gave it an appearance approaching that of porcelain. The decorator's palette was limited to those colours which would stand the high temperature of the kiln: these were blue from cobalt, purple from manganese, green from copper, red from iron and yellow from antimony. Slight variations were produced by mixing together two or more of these substances and occasionally some of the white glaze was mixed with the colours to give a softer effect.

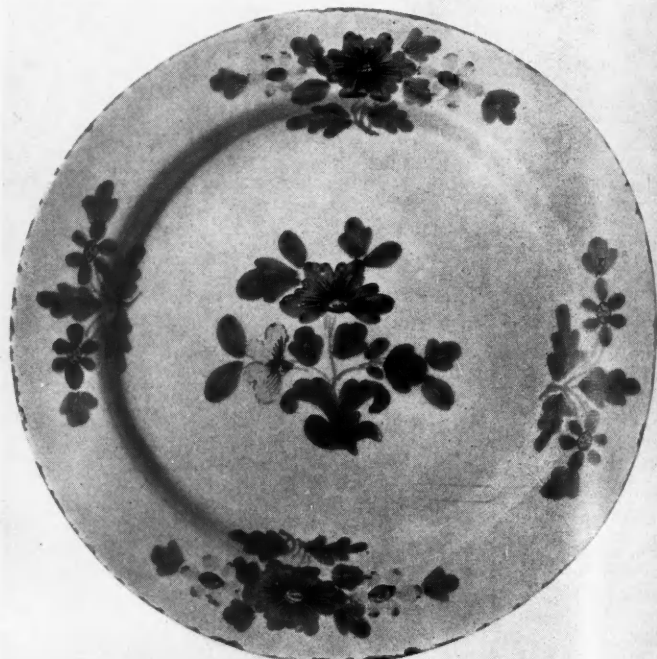
A few examples of the 16th century and many of the 17th century, especially of the latter half, may still be found, but the vast majority of surviving specimens which the collector is likely to meet are of 18th-century origin. Most of the earlier pieces are likely to be



1.—LAMBETH PLATE AND DRUG-JAR. The plate is inscribed with initials in triangular form and dated 1698 within a cartouche

of London manufacture. From the earliest potteries in Southwark sprang all the centres of delftware manufacture in England: namely Lambeth, Bristol, with a small and short-lived offshoot at Wincanton, and Liverpool, in that order, by which place names all English delftware is now classified. During the 18th century most of the articles made in other contemporary wares were made in delftware and a fairly representative collection can still be assembled: the chances of a beginner, however, finding, say, a tea-pot are slight; bowls and dishes are fairly

plentiful, but plates, in an infinite variety of shape and decoration, are by far the most numerous specimens encountered. Of the 17th century, the more usual pieces to be seen are salts, posset-pots, drug-jars, ointment-pots, pill-slabs, mugs, wine-bottles, dishes and parts of dinner services. These, with their lustrous milky white enamel glaze, sparsely if at all decorated, usually in blue, are among the most attractive of all English delftware. Most characteristic of this class are, perhaps, the wine-bottles and dinner plates, the latter



2.—AN ADAM AND EVE CHARGER IN POLYCHROME. It has a sponged border instead of the more usual blue-dash border.  
(Right) 3.—LIVERPOOL PLATE WITH POLYCHROME DECORATION IN THE FAZACKERLEY STYLE. About 1757

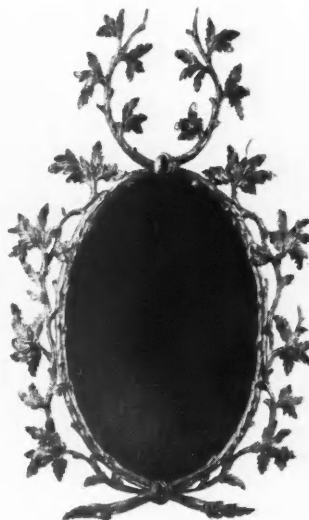
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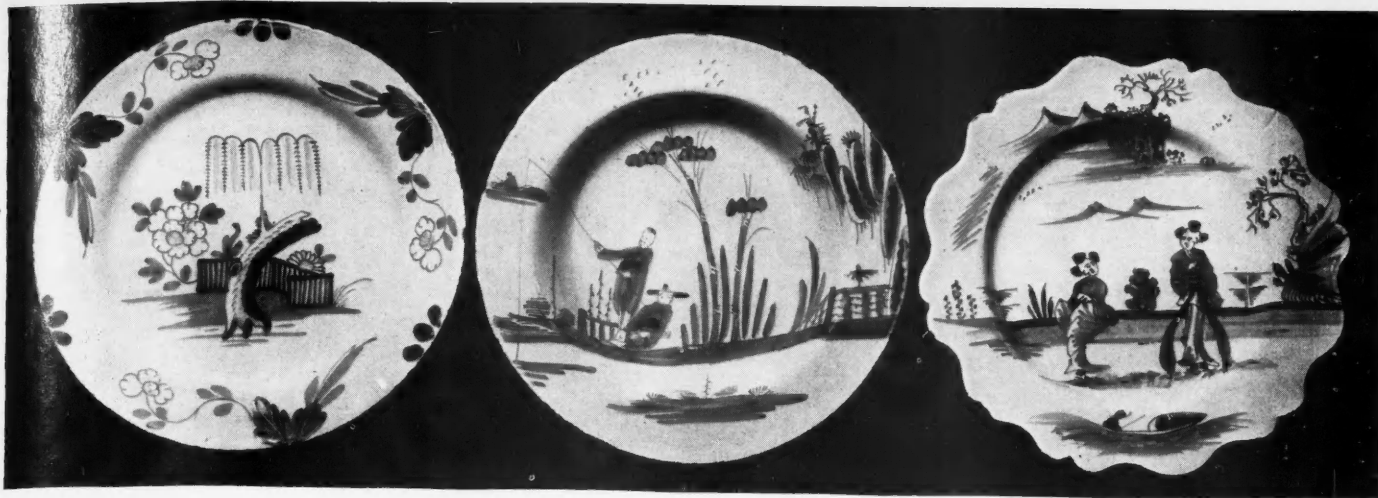
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cross-banded with amboyna wood.



4.—PLATES DECORATED IN ORIENTAL STYLES

frequently inscribed with initials in the familiar triangular form and a date within a Baroque cartouche. A rare variant in the same style is the Merryman set of plates, each bearing a line of the rhyme:

*What is a merry man?  
Let him do what he can  
To entertain his guests  
With wine and merry zests,  
But if his wife do frown  
All merriment goes down.*

One would be fortunate indeed to find a complete set of these plates, but single specimens may still be found. The wine-bottles are, more often than not, inscribed with the name of the wine which they once held, such as whit (white) sack or claret, and a date ranging approximately from 1630 to 1670; more rarely a coat-of-arms or other decoration is added. They were probably used as decanters.

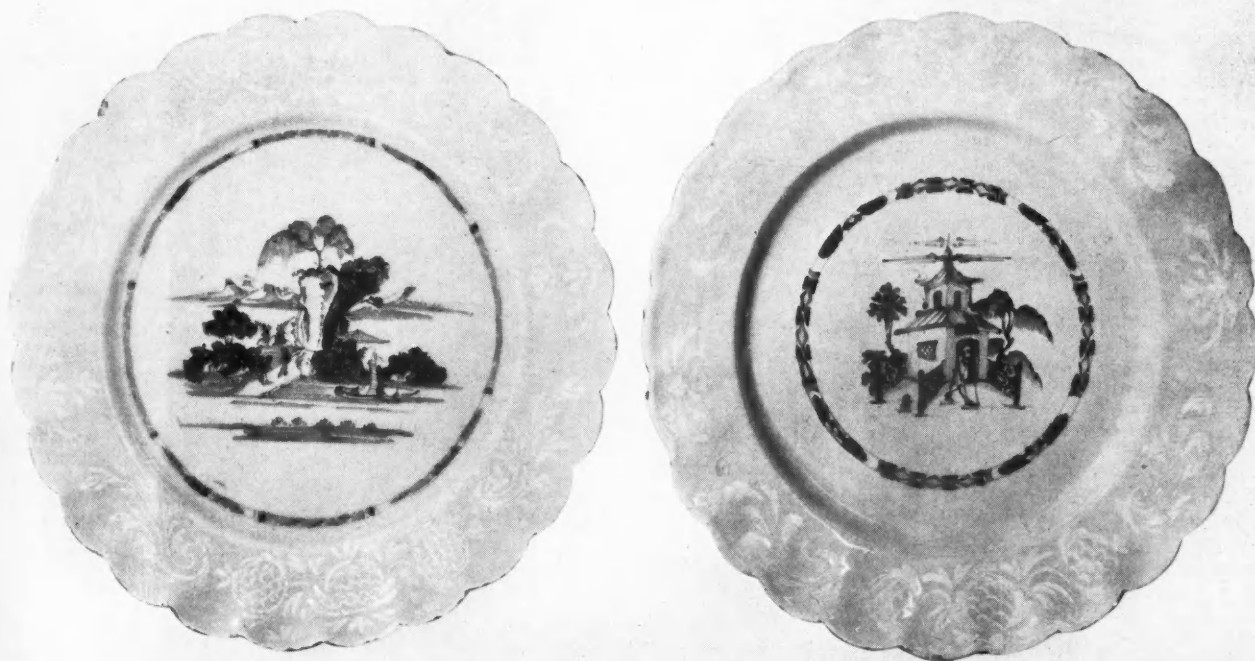
Another distinctive class of this period worthy of special mention is the blue-dash charger. It was so named by the Rev. E. H. Downman, a great collector, who wrote a monograph on the subject which was published in 1919. These dishes vary in



5.—PLATE DECORATED IN BLUE AND SHOWING ROCOCO INFLUENCE. Lambeth or Bristol, about 1760

size from ten to eighteen inches and are frequently decorated round the edges with blue dashes; occasionally these dashes are in colour or the edge is sponged. Many of them are dated, and one very early one in the Victoria and Albert Museum is dated 1614. They were made until the middle of the following century. The more usual subjects used for decoration were Biblical scenes, among which the numerous Adam and Eve dishes may be included, and fruit and floral designs (often tulips). Many representations of Kings and Queens and other historical characters were produced, though they are often identifiable only by means of the initials which appear on either side of the figure, for example A.R. for Queen Anne and D.M. for the first Duke of Marlborough. They were evidently intended for ornament rather than use. The earlier examples are probably of London origin, but many wasters of this type of charger have been dug up in and around Bristol and the attribution of many of the later ones to either city cannot be conclusive.

Bristol was second in the field as a centre of delftware manufacture. It was first made

6.—BRISTOL PLATES WITH *BIANCO SOPRA BIANCO* BORDERS





7.—PLATES SHOWING THREE FURTHER STYLES OF DECORATION. (Left to right) Brown, blue and powdered manganese purple

there about the middle of the 17th century and continued to be produced for nearly 150 years. Probably the first pottery to operate was at Brislington; it was said to have been started by potters from Southwark, and their products were therefore similar to those made in London. By 1740 there were at least six factories working in the town producing delftware, and by far the greater proportion of Bristol wares still available to collectors is of this period and the two following decades. The Wincanton pottery founded by Bristol men survived for only about ten years and closed in 1748.

The earliest known piece of Liverpool delftware is a plaque dated 1716 in the Liverpool Museum, and it is probable that the manufacture began in the first few years of the century. Most of the fairly well authenticated specimens can be dated approximately 1750-60. One form of decoration on English delft, namely transfer printing, is quite peculiar to Liverpool. It was first printed by John Sadler in 1756 and is usually seen on tiles and only occasionally on domestic ware. A type of polychrome decoration which may safely be ascribed to Liverpool is in what is known as the Fazackerley style. These pieces, painted in colours of great delicacy, quite unmistakable when once seen, are among the most decorative of all English delftware: the decoration, more often than not floral, is carried out in an attractive olive green, royal blue, puce, yellow brown and a distinctive red. Two well-known mugs in the Liverpool Museum in this style, bearing the initials and dates T.F.1757 and C.F.1758 respectively, are traditionally said to have been presented to a certain Thomas Fazackerley and his wife by a Liverpool potter, and the name is now used to describe the whole class. Many punch and flower bowls, often decorated with ships, were made at both Liverpool and Bristol. Wall-pockets, many of which still survive, are nearly always of Liverpool origin.

Although it is often difficult and sometimes impossible to assign specimens of English delftware to a particular place of origin, there are certain aids to identification which make it possible to label many pieces with a fair degree of certainty. Excavations have been made on the sites of some of the old factories, especially at Lambeth and Bristol, and the fragments found provide evidence of the shapes and types of ware made and the styles of decoration used. It must, however, be remembered that factories were prone to copy one another's wares. Tradition, not always trustworthy, attributes many pieces to a certain pottery or to a particular potter: the Fazackerley tradition previously

mentioned has, in fact, been corroborated by the discovery on a Liverpool factory site of wasters painted in this style. Often pieces are inscribed with place names or allusions which are almost certain to be of local origin. Shapes can sometimes be helpful, especially in plates, although this may often be a better guide to date than to the factory. The rectangular flower vases or inkstands commonly called bricks were made at Bristol, Liverpool and Lambeth, but each had its own characteristic shape. Styles of decoration and patterns when apparently peculiar to one factory or place are useful.

Marks on English delftware are rare and not always helpful. Initials in triangular form, either as part of the decoration or on the underside as a form of mark and probably indicating the donor or donee of a piece, can sometimes be identified with persons known to have been connected with a particular factory: instances of signed pieces are very rare. Numerals, possibly denoting a decorator's mark, sometimes appear, but these seem to have been used by most factories. Evenly-spaced letters or signs such as O or X on the reverse of plates and dishes appear most frequently on Bristol ware, but these have also been observed in Lambeth or Liverpool. Many plates and dishes have flower or leaf designs on the reverse. The theory once put forward that these were the rebus of Joseph Flower, of Bristol, is incorrect; it is merely another instance of copying the oriental.

Influences from many different sources may be traced in the decoration of English delftware, but the dominating influence during the whole period of manufacture was from Chinese porcelain; at first in blue and purple and later in polychrome. From the end of the 17th century,

Japanese porcelain was also much imitated. Blue and white delftware was produced in England before it was made in Holland, but a Dutch influence is discernible soon after the middle of the 17th century and may have been the result of some Dutch potters, settling in London. Some of the slightly decorated Lambeth pieces already described may owe their origin to this source. The blue-dash chargers of the same period may be considered to be of purely native origin.

The 18th century saw an extension of the use of bright colours and a much greater variety of styles, sometimes with their motifs gloriously mixed. The Rococo influence so marked in some of the early English porcelain may be seen in some elaborate and daintily painted pastoral scenes of the 1750-60 period. A fantastic style with distorted Chinese figures adapted from the *famille verte* has been attributed on the triangular initial evidence to one John Niglett, a Bristol workman.

An attractive innovation about the middle of the 18th century was a border design painted in an opaque white enamel, usually on a pale blue or lavender-coloured background. It was used at Lambeth, Bristol and Liverpool with slightly different treatment and is called *bianco sopra bianco* after the method used in Italian majolica. Powder-blue and purple grounds with reserved panels, which were variously decorated at a later stage, were used at all factories and are another example of Chinese origin. The mimosa pattern consisting of formal flowers, represented by a series of small circles each enclosing a dot, was a favourite though not an exclusive design used at Wincanton. From about 1770 much decoration in the neo-classical style, so extensively used by

Wedgwood on his pottery and at the Derby Porcelain factory, was used on delftware, and designs with urns and formal borders became popular.

Commemorative pieces were made during the whole of the 18th century: popular heroes, notable victories and political events were recorded in this way. The Seven Years War (1756-63) was depicted on delftware as on all other forms of pottery and porcelain, with the King of Prussia as the central figure. English naval and military heroes, the American War of Independence and Lunardi's balloon ascent in 1783 were among the many subjects used by the delftware potters.

There is still plenty of scope for the specialist collector, but a collection fully representative of all types and periods provides more interest in the search.

Photograph: Fig. 8, collection of Mr. Frank Hammond.



8.—BOWL COMMEMORATING ADMIRAL KEPPEL, A POPULAR HERO IN 1778. The inscription inside the bowl reads "Admiral Keppel for ever"

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## NEW BOOKS

## THE MARCH OF TIME

THE progress of knowledge is so rapid in so many spheres of investigation and endeavour and the changes produced by current events are so revolutionary in every branch of human activity that even the most up-to-date encyclopaedia needs constant supplement. Though the new *Chambers's Encyclopaedia* is probably the most comprehensive and up-to-date source of well-arranged information available, the modern reader still wishes to be kept *au courant* with the advance of knowledge and the progress of events. It would be possible, perhaps, though very difficult, to turn out year by year a supplement on the comprehensive model of the *Encyclopaedia* itself arranged on the same alphabetical principle. But, like the *addenda et corrigenda* at the end of some scholarly treatise, it would obviously be useful only to specialists.

The editors of *Chambers's* have chosen a much better method in producing their *Chambers's Encyclopaedia World Survey* (George Newnes, 60s.), for, by a simple grouping of topics and by allowing their experts a reasonable latitude in selection of subjects and emphasis on current developments, they have produced the first of a series of annual volumes which will not only give the owner of the *Encyclopaedia* itself a supplementary general picture of the most important occurrences in the realms of thought and action since the original volumes were published, but will provide the general public with a self-contained review of all contemporary topics likely to be of interest to them.

## Arts and Sciences

The arrangement is simple and the production attractive. The more general section is preceded by a calendar giving the day-to-day history of events from January, 1950, to February 1952, the last event chronicled being the funeral of George VI. The section itself consists of a number of articles on international affairs—politics, finance, war and the United Nations. This is followed by a group covering the arts and sciences, law, economic and industrial affairs, transport and the social services. The second part of the survey is arranged on a regional basis tracing developments either in a single country or in a strategic, economic or geographical grouping. South-east Asia, to take an example, is treated as a single entity rather than as a group of individual states. The volume ends with a well-chosen selection of obituaries and biographies; though here the owner of the *Encyclopaedia* comes off the better. Those individuals who already have notices in *Chambers's* have been included in the *Survey* only if their careers continued to be noteworthy in the period under review.

The names of the contributors are sufficient guarantee of the authenticity of the information and of the views, for the most part very objectively expressed. In the section dealing with Art and Literature, to take an example, Mr. John Summerson reviews developments in architecture, including the new United Nations Headquarters in Manhattan and our own Festival buildings; Mr. Richard Law contributes an admirable sketch of literary occurrences in Western Europe and Mr. Ivor Brown gives a succinct and well-considered account of current happenings in the British theatre.

## Contributors' Judgment

In some of the other sections it is perhaps more obvious that contributors have been encouraged to use their own judgment as to what events and tendencies are the most important. The principle is a sound one, and if under the heading of Archaeology,

for instance, an antiquarian of wide interests finds Dr. Grahame Clark dealing only with one topic, the recent discoveries at the Star Carr site near Scarborough, he will have the satisfaction of knowing both that the exploration of the settlement has added most significantly to the early prehistory of this country and the neighbouring Continent and that nobody could have given a clearer estimate of its significance than the author of the article. E. B.

## SCOTLAND IN WORDS AND PICTURES

MR. IVOR BROWN'S new book *Summer in Scotland* (Collins, 16s.) is not, as the title, maps and photographs rather infer, just another guide-book. The author is a Scot, though his work keeps him mostly in London, and he is able to visit his native land only in the summer: hence the title. His book gives a delightful impression of many aspects of Scotland: part topography, part history, part literature, wholly readable.

A return to the more orthodox kind of topography is given by Mr. Martin Thornhill in *Explorer's Scotland* (Skeffington, 15s.), in which the author pays particular attention to the less familiar part of the country. There are 35 illustrations and a map.

Scotland is the subject also of a pictorial survey in *The Highlands of Scotland* (Odhams, 12s. 6d.), by Alasdair Alpin MacGregor, in which there are about 150 photographs with extended captions. In the same series is *The New Forest and Hampshire in Pictures*. Another topographical series, Blackie's *Our Beautiful Homeland* (5s. each), have recently published two further titles: *Cornwall*, by R. Thurston Hopkins with eight colour plates by Jack Merriott, and *The Firth of Clyde*, by W. D. Cocker, illustrated from paintings by W. Douglas Macleod.

## GEORGIAN BRISTOL

"BRISTOL'S wealth of 18th and early 19th century buildings, in extent and variety, is not surpassed by that of any English city save London, while Bath alone has a more consistently splendid array of street architecture of this period." Mr. Walter Ison thus introduces his readers to *The Georgian Buildings of Bristol* (Faber, 50s.), a companion volume to his excellent book on Georgian Bath. For its finest Georgian building, the Exchange, the Corporation of Bristol commissioned a Bath architect, the elder Wood, but, as a rule, Bristol went its own way, and the architects and builders employed were either Bristolians or men who settled in the city.

Extensive researches have enabled Mr. Ison to add much to our knowledge of such men as John Strahan, the Greenways, the Patys, James Bridges (who, Mr. Ison thinks, came from one of the American colonies), William Edney, the smith, and Thomas Stocking, the plasterer. Bridges, hitherto known as the architect of Bristol Bridge, now turns out to have been the designer of the Royal Fort; and Redland Chapel, usually attributed to Strahan, is proved to have been a work of William Halfpenny, the architect of Coopers' Hall in King Street.

A good deal of the book is devoted to the terraces and crescents of Clifton. About 1785 a great building boom began, and it was followed in 1793 by a disastrous slump, so that, twelve years later, James Malcolm, walking "through the silent and falling houses in the Western environs" felt that the deserted streets might have been "occasioned by a siege, or the ravages of a plague." Eventually,

most of the schemes were completed, but it is not surprising that much shoddy work went into this later building.

The book is arranged on the same clear and well devised system as its predecessor and is illustrated with plans, measured drawings and 64 pages of photographs. It is a pity that the three old plans of Bristol are not reproduced larger, on folding pages. A. S. O.

## THE ENGLISH TRADITION

MR. BRUCE ALLSOPP tells us in the preface to *Decoration and Furniture: The English Tradition* (Pitman, 75s.) that he has tried to show the development of the English tradition in design from Saxon times to the present day and to relate it to social and political history. One visualises for such a study an account of the social habits of the English people, and of the various types of homes. Also a description of economic conditions, and of the effects of such conditions on design, and how foreign fashions in English decoration and furniture eventually became part of the English vernacular.

Few of these subjects are effectively dealt with in this book. Most of the text from mediaeval times to the end of the 18th century is devoted to general statements about architecture and architects and descriptions of styles.

It is not until the Regency and the Victorian periods are reached that Mr. Allsopp's text becomes detailed and interesting. What he has to say about the arts and crafts of 19th-century England is valuable, but it is strange that he should omit to make any comment on the introduction into architecture of the glass and iron construction of the Crystal Palace.

On the whole the book is disappointing, for it does not live up to its title. The same applies to many of the photographs which, although not uninteresting, bear little relation to the subject of the English tradition in decoration and furniture. Most of the photographs of the furniture are old favourites, being of specimens in the Wallace Collection and the Victoria and Albert Museum.

One colour plate of "a Queen Anne cabinet," described as having proportions which are characteristic of the period, should have been omitted, for the cabriole legged stand is not original. R. W. S.

## NORTH AND SOUTH

THE County Books Series have now nearly completed their survey of England county by county. It has been rather on the whole an uneven series, as the numerous different authors have had widely differing methods of describing their chosen territory, but the latest addition to the set is one of the most authoritative and informative. *Durham*, in two volumes (Robert Hale, 18s. each), is by Sir Timothy Eden, who has concentrated largely on the historical aspect of the county, though sport, architecture, folklore and wild life have not been overlooked. It is a pity, however, that there are no illustrations except the frontispieces.

Among other recent topographical books are *Companion into Hertfordshire* (Methuen, 15s.), in which Mr. W. Branch Johnson writes entertainingly of the county, and *The Bailiwick of Guernsey* (Hodder and Stoughton, 15s.), a well-illustrated survey of the island by C. P. Le Huray. A series of paper-covered brief illustrated guides each with a coloured frontispiece, about thirty pages of photographs and a map, includes *The Beauty of Cornwall* and *The Beauty of South Devon*, by Bernard Wakeman, *The Beauty of*

*North Devon*, by John Woolbert, *The Beauty of Wyedean*, by Douglas Bolton, and *Stratford-upon-Avon*, by Levi Fox and S. J. Brown (Arnold, 2s. 6d. each). D. J. B.

## ARCHITECTURAL HERITAGE

GEORGIAN architecture no longer enjoys a great vogue, and in *Looking for Georgian England* (Macdonald, 15s.), Mr. Raymond Francis has described a number of places where that particular style still predominates, so as to encourage people to search out good buildings for themselves. As he says: "They only need looking for." The towns he has chosen include Farnham, Chichester, Brighton, Bath, Bristol, Blandford, Twickenham and Huntingdon, and his vivid readable descriptions are supplemented by about a hundred photographs, many of which show little-known and unacknowledged buildings.

Many of the most important and best-known houses of England feature in Barbara Freeman's *Open to View* (Benn, 15s.), a handy guide to country houses that are open to the public. Each house is described briefly, illustrated by a line drawing by Jan Coolen, and pin-pointed by a small sketch map. In addition, there is a general map, showing the location of all the houses, a list by counties, and a list of smaller houses.

R. G. N.

## REVIEWS IN BRIEF

THE British Field Sports Society (51, Victoria St., S.W.1.) has issued, at 5s., a new edition of its *Map of the Trout and Salmon Waters of England and Wales*. An accompanying booklet lists the authorities from whom permits to fish the several rivers and lakes may be obtained and hotels conveniently situated for the great majority of them.

*Bird Watching for Beginners*, by Dr. Bruce Campbell (Penguin Books, 2s. 6d.), is a useful and authoritative little guide to the classification, distribution, haunts and habits of most British birds, illustrated by attractive drawings by Mr. R. A. Richardson. In addition to giving advice on the best way to take up bird watching, the author outlines some of the problems of the behaviour, migration and population of birds and suggests ways in which the beginner can help to solve them.

The series of "Introductions" to periods of architecture published by Art and Technics has had added to it *Elizabethan and Jacobean Architecture* (15s.). In the brief space at his disposal, Mr. Marcus Whiffen considers the building methods of the time, the parts played by the master mason and his employer in evolving the designs of such buildings as Longleat and Burghley, the plans of Elizabethan and Jacobean houses, and the sources of the style. The photographs are supplemented by a number of drawings from John Thorpe's book and the Smithsonian collection.

In *The American House To-day* (Chapman and Hall, 64s.), Miss K. M. Ford and Mr. T. H. Creighton have taken 85 examples of contemporary houses in the United States and analysed them under such headings as site, space organisation, environmental influence, construction and materials. All the houses chosen exhibit the free plans, the predominantly horizontal lines, the large window area and the elimination of all unnecessary support which modernists favour the world over. There is a vast amount of ingenuity in these houses, many of which are in the nature of holiday homes, or what the Americans call "vacation houses," and in some the illusion of living in the open is carried so far that the description "glazed shelter" would be more apposite. The question remains: How much of all this is Architecture?



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## A CAUSERIE ON BRIDGE

## PENS AND POINTS

By M. HARRISON-GRAY

PERHAPS we have seen the last of the silly seasons for Bridge books, judging by the latest batch sent me for review, all of which seem to succeed in their object.

Ewart Kempson's *Contract Bridge* (The Star, 6s. 6d.) is something of a bombshell. The title strikes the first incongruous note and the same lack of originality runs through most of its pages. The author, in fact, has performed the greatest somersault in the history of Bridge controversy.

A name, a mission and a following were all his as far back as the late 'twenties. His stock-in-trade was a polished facetiousness and a vitriolic denunciation of everything that was popular and standardised. Culbertson came and conquered—so the Kempson system was born. Culbertson "approached" and "forced"; Kempson would not tolerate such lunatic principles apart from an opening demand bid of Three with Ace-showing responses. He described his methods as "British," "Common-sense," "Natural"—"This writer," wisecracked Hubert Phillips, "has a strong sense of humour." But the stormy petrel of Bridge journalism scored some spectacular successes—to give him his due, it can't have been luck all the time!—and the Kempson legend still persists in isolated outposts.

At long last the lion lies down with the lambs, the leopard has changed his spots into points. The latest Kempson book describes a method of bidding that is 95 per cent. standard approach-forcing, with an artificial demand bid of Two Clubs, and a further concession to popular opinion is the adoption of a point count—"the result of considerable research work and exhaustive tests." The Kempson count seems identical with the Goren high-card-cum-distributional count, but is none the worse for that; it may even be better, since Charlie Goren has never claimed, as Kempson does, that his brainchild is "a mechanical and completely accurate method of valuing every type of hand!"

What a volte-face by one who used to insist, with some justification, that the only sane way of valuing a hand was by a direct count of playing tricks, and to whom all forms of arbitrary high-card valuation were anathema! The old Kempson touch is still evident as he demonstrates the superiority of his combined count over the Culbertson honour trick table. Take these two hands, he says:

♠ A K 6 5 4 2 ♥ A K ♦ 7 5 2 ♣ 5 4  
 ♠ A K 6 5 4 ♥ A K ♦ 7 5 2 ♣ 5 4 2

"Now a remarkable part of the honour trick table is that when you convert four honour tricks into playing tricks you find that the total is seven." And it has taken us all this time to discover that the honour trick table must be faulty, since it says in effect that both of these hands will develop the same number of tricks. "Absurd, isn't it?" says Ewart. I shudder to think what Ely will say; my recollection is that he merely suggested that four honour tricks in the combined hands are normally required to produce the odd trick in play.

On the whole the Kempson approach to approach bidding is surprisingly sound, but the chapter on No-Trumps theory could stand some revision. A take-out into Two of a suit is the usual limit bid (with a puzzling condition that the suit itself must contain 6 points), and the opener must pass unless he has "a good fit in responder's suit (say K 4 2) and an 18-point hand," when he jumps straight to Three No-Trumps. It strikes us that Two No-Trumps would tell the same story—we don't trust our partner's judgment that a quiet Two Diamonds is the limit of the hand—while giving him a chance to sign off in Three Diamonds. The answer, of course, is that the opener (with K 4 2 in Diamonds) knows that responder's suit is headed by Ace-Queen (six points); but the advantage seems dubious compared with the fact that One No-Trump must presumably be passed whenever the responder has something like this:

♠ ♠ 7 4 ♦ ♦ 9 8 7 5 3 ♣ ♣ 10 7 6 2

Again, Kempson supports the standard view that a take-out of One No-Trump into Four of a major is a limit bid that must not be disturbed, but he lays down that a seven-card suit in responder's hand must contain five points (the given example is K Q 6 5 4 3 2) and a six-card suit six points (example, K Q J 6 5 4). Culbertson himself never placed such reliance on high cards! How on earth can it matter how the points are distributed so long as responder thinks he can make Four Spades?

*Contract Bridge* includes some useful hints on the play, with an occasional glimpse of the Kempson low cunning; as declarer in Three No-Trumps, he once led the Two from A K Q 2 towards 10 5 in Dummy; the Ten and the Kempson luck both held! His table of "standard leads" gives the Two as the correct opening lead from 6 4 2; the universal practice is to treat the Two or similar low card as showing four (sometimes three) cards headed by an honour, but Kempson does not subscribe to the theory that this may assist the partner considerably in defending a hand; playing his way, you may have the satisfaction of fooling both partner and declarer!

The chief merit of this book lies in the fact that it is a complete pocket introduction to the game, with four chapters for the beginner who does not even know that an Ace beats a King. As Kempson rightly claims, a novice should learn to bid reasonably well within a week.

Next on my list is *Winning Defence* (Duckworth, 21s.), by John Brown, whose first book, *Winning Tricks*, is recognised as a classic both at home and abroad. His latest work, to my mind, is the finest book yet written on the play of the cards.

The index gives some idea of the number of tactical plays available to the defending side. 343 pages and 197 example hands cannot be digested in a week; this is a book for the player who is anxious to improve the weakest part of his game (of anyone's game), who is willing to put in an hour here and there absorbing the advice of a master-teacher. The

emphasis is on the everyday points that are so often missed through inattention to detail or inadequate technique; as Brown puts it, "I seldom search for the rare orchids of the card table, but rather for unfamiliar aspects among our ever-present daisies and violets."

The "orchids" rarely occur more than once in a lifetime and, when they do reappear, the lesson has long been forgotten; while there have been humorous examples of puzzled readers pointing out, with every justification, that Aunt Ermytrude would have made the contract by a less involved process of drawing trumps and taking a finesse. Here is one of Brown's "everyday" hands:

♠ 9	♥ 10 8 3	♦ ♠ 5 2
♥ A K 10 7 2	♦ Q 6 3	♥ J 5 4
♦ K 8 6 2	♠ A J 9	♦ Q 7 5 3
♣ K 8 4	♣ Q J 10 5	♣ 9 6 2

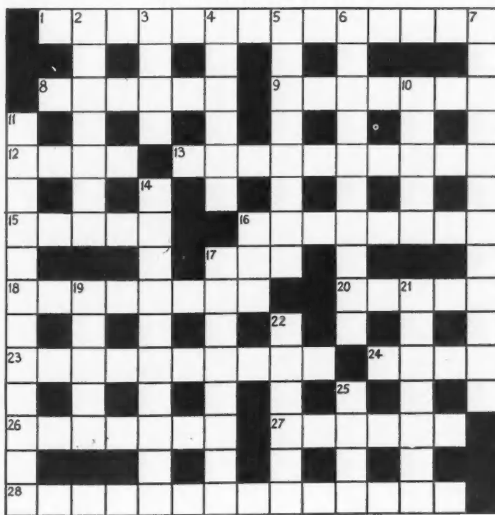
♠ A K Q 7 6 4	N	♠ J 5 2
♥ 9 8	W	♥ J 5 4
♦ 10 4	E	♦ Q 7 5 3
♣ A 7 3	S	♣ 9 6 2

West led the King of Hearts against South's Four Spades. East's Four warned him off a Heart continuation and, like all of us, West was prepared to consider ways and means of defeating the contract—up to a point. He placed declarer, correctly, with the Ace of Clubs; equally correctly, he decided that Diamonds had to be attacked before the Queen of Hearts could be established for a discard. So he led the Two, and South made yet another contract that "could not be defeated."

How many of us would trouble to work out (a) that the lead of the King of Diamonds can cost nothing (b) that it not only sets up a probable winner if East has the Queen, but attacks a vital entry in Dummy? It is true that the Knave becomes a third-round winner, but South cannot get to it in time—East wins the second Diamond lead to return a Club.

## CROSSWORD No. 1166

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1166, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 18, 1952



Name.....  
 (MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1165. The winner of this Crossword, the clues of which appeared in the issue of June 6, will be announced next week.

ACROSS.—1, Newspaper; 6, Hovel; 9, Groundsel; 10, Salem; 11, Sterile; 12, Conceal; 13, Rot; 14, Absorbs; 17, Shading; 19, Minuets; 22, Wrought; 24, Air; 25, Dessert; 26, In turns; 29, Loops; 30, Reticence; 31, Ocean; 32, Sunflower. DOWN.—1, Negus; 2, Whole; 3, Pannier; 4, Posters; 5, Relicts; 6, Hosanna; 7, Volleying; 8, Lamplight; 14, Armadillo; 15, Sandstone; 16 and 18, Bath; 20, Emerson; 21, Satires; 22, Written; 23, Optical; 27, Renew; 28, Spear.

## ACROSS

1. Another plant to put pennywort into (9, 5)
8. Appropriate signal for "Up spirits!" (6)
9. The last to resort to secrecy (7)
12. "The very — and front of my offending  
 "Hath this extent, no more"  
 —Shakespeare (4)
13. Not essential to make it nice land (10)
15. Food to beat? (5)
16. A partner in stage productions (8)
17. Sometimes a humble creature (3)
18. Ate too much, perhaps (8)
20. No straight track: partial alternative (5)
23. Writer who seems to have given weight to a city (10)
24. "These are — Alpine warriors true"  
 —Sir Walter Scott (4)
26. Or is one? (anagr.) (7)
27. An earlier instrument in a present-day one (6)
28. It might an encounter between Mrs. Hubbard and Mrs. Carey (7, 7)

## DOWN

2. Universal piece of luggage (7)
3. Hyde but not Jekyll (4)
4. Martyred king (6)
5. At the outset he sets out to master (8)
6. It is better than the cure (10)
7. "The wheel's kick and the wind's song" to the Poet Laureate in a word (12)
10. The key to independence (5)
11. It entails no cruelty in the dairy (7, 5)
14. A company's stock that can be given without a certificate (10)
16. Give it up: boredom succeeds satiety (3)
17. Taken but not carried off at sea (8)
19. A Latin word, no doubt (5)
21. Two large animals run into each other, perhaps in the Bank (7)
22. Source of ventilation for the gallery (6)
25. The point of the meeting (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1164 is

Mrs. M. Ogden,

90, Hamlet Gardens,

London, W.6.





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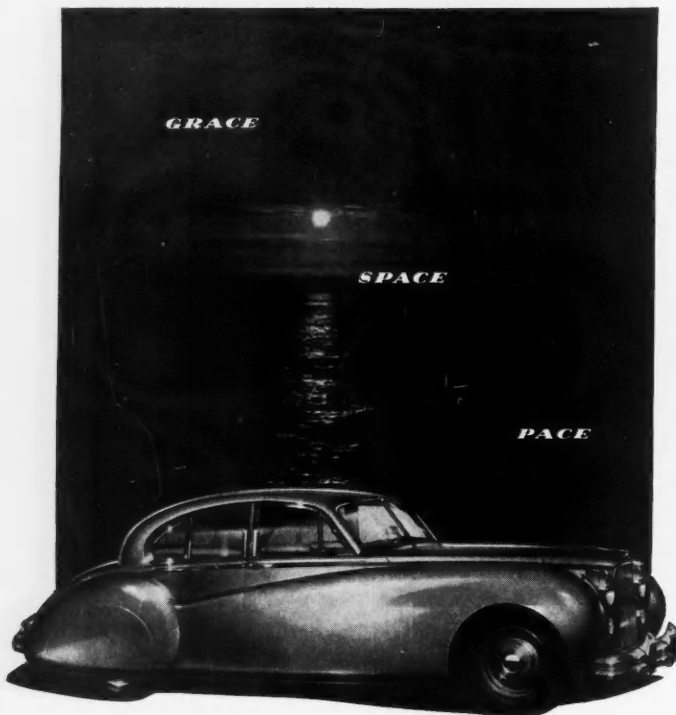
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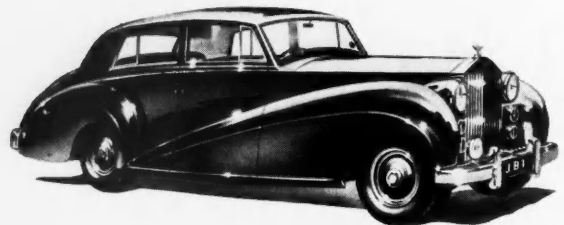


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1. LE MATIN, PARIS 2. LE MONDE, PARIS 3. THE QUEEN 4. D. TELEGRAPH 5. NEW YORKER 6. D. HERALD

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## THE ESTATE MARKET

## ACCENT ON TIMBER

THE recent official opening of Kielder Forest Village, Northumberland, provides further proof of the Forestry Commission's determination to secure a reserve of timber against emergency. The village is not yet completed, but plans are that it will eventually comprise approximately 250 houses and that it will house a population of between 800 and 1,000. Recreational facilities already exist at Kielder Castle, a former shooting-box of the Dukes of Northumberland, now the Commission's forest headquarters. The village will be one of five proposed settlements designed to house the growing labour force at Kielder, which covers 75,000 acres and is the largest State forest unit in Britain. Nearly 35,000 acres have so far been placed under plantation and approximately 6,000,000 trees have been planted.

AS BEAUTIFUL AS  
BLACK FOREST

DECLARING the village open, Lord Robinson, chairman of the Forestry Commission, said that it had been a criticism that too much coniferous timber had been planted by the Forestry Commission. There were two reasons for this: one was that coniferous timber was wanted in great measure, and the other that much of the land available for growing timber was suitable only for conifers, at any rate during the first rotation. No plantations were beautiful when young, but as they grew up and were thinned coniferous plantations could be as attractive as any others. Moreover, as the woods required to be regenerated, other species, including hardwoods, could be introduced to diversify the picture. People had often remarked to him how beautiful they had found the Black Forest in Germany, and Kielder Forest would be equally beautiful in due course.

FUTURE LABOUR FORCE OF  
2,000

THE forest, said Lord Robinson, had now reached an interesting stage, and the present production of timber was a mere trickle compared with what was expected in the next ten years. More and more labour would be wanted, and more and more houses. Already Kielder Forest employed nearly 300 workers; the number would steadily increase, and when the woods were in full production it was likely that forest operations and ancillary occupations would require a labour force of about 2,000.

£130,000 FROM SALE OF  
SCOTTISH ESTATE

THE bulk of the well-known Hendersyde estate, near Kelso, Roxburghshire, has changed hands for a sum estimated to be in the region of £130,000. The sale took place in three phases. Hendersyde House, which was begun in 1939 and completed ten years later at a cost of £35,000, has been bought with just over 100 acres of parkland and policies by Lord Balfour of Inchrye. It stands on the site of an earlier house built in the style of an Italian *palazzo* and commands a fine view across the River Tweed to the Cheviots. The principal agricultural portion of the estate has been acquired by the trustees of the 11th Marquess of Lothian. It extends to 1,650 acres, includes eight farms, and is reputed to be one of the most up-to-date properties in southern Scotland. The third sale concerned a large quantity of standing timber. The remainder of the estate, made up for the most part of small houses and cottages standing in or near the park policies, will be auctioned on the 30th of this month by Messrs. Jackson-Stops and Staff's Leeds office, who negotiated the previous transactions.

IGHTHAM MOTE WITHDRAWN  
AT AUCTION

IGHTHAM MOTE, a famous moated manor house near Sevenoaks, Kent, failed to make its reserve when it was submitted to auction the other day by Messrs. Lofts and Warner and Messrs. Porter Putt and Fletcher and was withdrawn after the bidding had reached £12,250. The two farms on the estate, of 439 acres and 151 acres respectively, had been sold privately to the tenants before the auction.

Another sale effected privately by Messrs. Lofts and Warner, on this occasion acting in conjunction with Messrs. Connell and Silkstone and Messrs. Curtis and Watson, was that of Flamsteadbury, an arable and stock farm of 700 acres situated within 20 miles of London at Redbourn, Hertfordshire. The sale was by order of the Hon. Mrs. Bovill.

Acting on behalf of representatives of the late Lieut.-Col. Weld Forester Messrs. James Styles and Whitlock and Messrs. Barker and Son have sold Decker Hill, an agricultural estate of approximately 300 acres at Shifnal, Shropshire.

Mr. R. J. Huggett, who recently bought the Witley Park Estate, Surrey, for approximately £150,000, has sold his former home, Hurstwood, Holm-bury St. Mary, near Dorking, Surrey, through Messrs. Collins and Collins. The property covers 123 acres.

Adstock Manor, Miss F. M. Prior's stud farm near Buckingham, has been sold privately by Messrs. Jackson-Stops and Staff. It extends to just over 200 acres and includes a house, seven cottages, farm buildings and 44 loose boxes.

There was keen competition the other day when Messrs. Fox and Sons went to auction with St. Budeaux, a modern seaside house situated on the Cornish coast, opposite Looe Island, and it was not until the bidding had reached £8,350 that Sir Charles Fitzroy became the new owner.

## MISCELLANEOUS SALES

INCLUDED among a number of miscellaneous sales that have taken place recently are those of Temple Guiting, a late-Georgian house with stables, farm buildings, two cottages and 63 acres of agricultural land near Winchcomb, Gloucestershire, which Messrs. Buckell and Ballard have sold for Corpus Christi College, Oxford; Trafford Hall, Sir Nicholas Cayzer's house at Wimbolds Trafford, near Chester, sold with nine acres to the Cheshire County Council Education Department for £10,900 by Messrs. Jackson-Stops and Staff's Chester office; and Stuckey's Farm, a holding of 47 acres at Winsham, near Chard, Somerset, which was sold privately by Messrs. Jackson and Staff's Yeovil office after it had been withdrawn at auction after the bidding had reached £8,500, an average of £180 an acre.

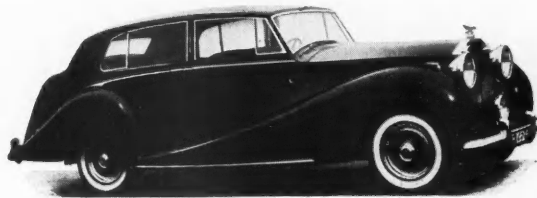
## FAMOUS KENTISH WINDMILL

STOCKS MILL, at Wittersham, one of five windmills scheduled for protection by Kent County Council, is for sale through Tresidder and Co. In addition to the windmill, the ground floor of which is now used as a toolshed and workshop, there is a medium-sized house dating from the 16th century and 13 acres of land, most of it under fruit. The price asked is £12,750.

STUD FARM OPEN TO THE  
PUBLIC

TOMORROW Lord Manton is opening to the public the gardens and stud farm at his home, Plumpton Place, Sussex. The admission charge will be 2s. and the proceeds will go to the International League for the Protection of Horses.

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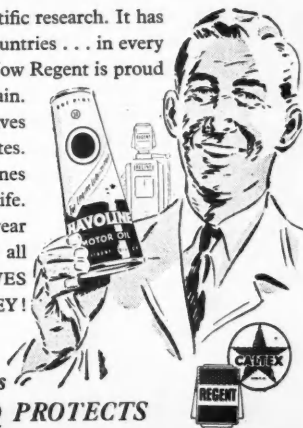
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## FARMING NOTES

## PEDIGREE LIVESTOCK EXPORTS

MANY overseas countries want to buy our pure-bred cattle, sheep and pigs, but the export trade done in the past year has been disappointing. Outbreaks of foot-and-mouth disease in Britain have completely stopped the trade now so far as the Dominions are concerned, and it will be some time before they are willing to take our stock again. Canada herself has experienced foot-and-mouth disease this year. The infection did not come from Britain, but probably it was carried on the clothes of a German immigrant. Australia and New Zealand are naturally very careful to avoid any risks and although cattle sent to the Dominions are, anyway, subjected to a period of quarantine before export all shipments are now held up. These troubles come on top of the extremely high cost of shipping cattle. The charge for moving a bull from this country to New South Wales is over £600 when all charges have been met. According to the annual report of the Livestock Export Group 207 animals were shipped direct from Scotland to Canada in the past year and a further 346 went through quarantine to Canada and the United States. Australia took 235 and New Zealand 137.

## Queensland Sorghum

SIR JOHN PRIMROSE, a well-known Perthshire farmer and Lord Provost of Perth for the last seven years, heads the Committee that has begun to investigate the operation and progress of the sorghum-cattle-pigs scheme run by the Queensland British Food Corporation. The Corporation could not have chosen anyone better, and he has some sensible men with him. The purpose of this mission is being played down by the Corporation, but the truth of the matter is that the conclusions reached will decide whether this scheme continues in some form or is wound up. It is right that there should be a British chairman as the British taxpayer has £1¼ million invested in the Corporation, which is two-thirds of the capital employed. The original idea of this joint enterprise between Queensland and ourselves was to get a large quantity of sorghum grown in Queensland, mainly for feeding to pigs there, which in turn would produce pig-meat to be shipped here. The pig side of the enterprise has not gone ahead fast, and we have been more interested in getting sorghum shipped direct. The quantity of this has been disappointing because of harvesting difficulties, and last year so much of the crop was left on the ground that fattening cattle were brought in as a salvage operation. This has been an interesting experience, but there does not seem to be any good reason why the British taxpayer should continue farming in Queensland. There are plenty of competent men there who will use the land to good advantage. If we want sorghum from Queensland we can get it by guaranteeing an attractive price.

## Wheat Marketing

MINISTERS are being asked by the Incorporated National Association of British and Irish Millers to consider the advantages of using the Wheat Act in amended form to provide guarantees of market and price to the home grower. Certainly the Act of 1932 reconciled with equity the needs and problems of producers, processors and consumers, and it carried the support of the political parties and agricultural opinion generally. The great advantage offered by the Wheat Act is that while a "standard" price

is guaranteed to the grower there is room left for a price differential between first-class wheat and the poorer qualities. The price that the individual farmer made for his offering of wheat would be decided by the demand; the average of all the market transactions would be made up to the standard price, which would be the figure guaranteed under the Agriculture Act, 1947. The deficiency might, the millers suggest, be carried by the Treasury rather than by the former levy on flour so as to keep down the cost of the loaf.

## Milk in Wales

IN Cardiganshire, between Aberayron and Lampeter, the Milk Marketing Board has established a thoroughly up-to-date creamery, and a cattle breeding centre which provides an artificial insemination service for nearly 5,000 milk producers in the district. Dairying has expanded greatly in this part of Wales in the last 15 years and an efficient outlet for the milk was obviously needed. To-day 20 5-ton Bedford lorries collect the milk from surrounding farms and two bulk road tankers are also in service for the daily delivery of milk from the Felin Fach creamery to Merthyr Tydfil. The breeding centre can accommodate 30 bulls. They are of the Ayrshire, Friesian, Hereford, Shorthorn and Welsh Black breeds. All this marks a revolution in Welsh farming, and quite clearly the farmers in this neighbourhood will not return to stock rearing for their livelihood. They now have the stimulus to become really efficient milk producers.

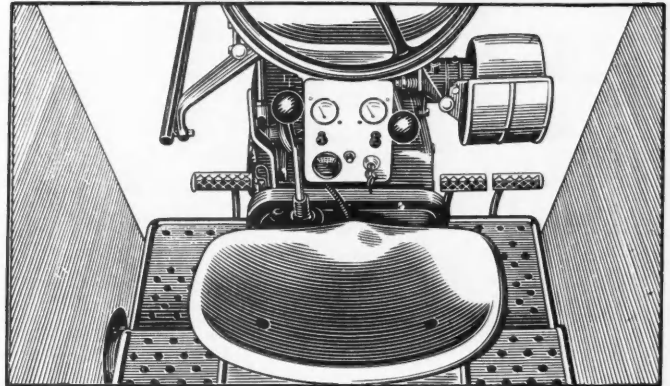
## Jersey Milk

TO popularize Jersey milk and encourage consumers to pay a higher price the English Jersey Cattle Society offers Jersey breeders the use of a trade mark that will give the consumer a guarantee that the society is satisfied with the methods of production, that there are only pedigree Jersey cattle on the farm and that the butter fat will not be below 4.25 per cent. The idea behind the scheme is that these guarantees fully deserve a special premium of at least 6d. a gallon on bulk supplies. This trade mark has been registered with the Patent Office and presumably when it is lawful to sell cream and farmhouse butter again it will be applied to these genuine Jersey products also. This enterprise deserves success.

## Spreading Muck

ONE of the heaviest labour jobs about the farm is carting and spreading farm-yard manure. Mechanical muck spreaders have now proved their value, and I am always very glad to have the use of one. I see in *Farm Management Notes*, published by the University of Nottingham School of Agriculture, that detailed costings were applied to one farm in Derbyshire where a muck spreader was bought last year. Half of an 11-acre field was done by the machine and the other half in the conventional way by carting muck from a heap at the farm, putting it into heaps in the field and spreading later. On this farm the muck spreader saved 1.35 man-hours and 0.35 tractor hours per ton of muck applied, or in money 4s. 9d. a ton. Giving the spreader a life of five years and taking the purchase price at £150, it would be necessary to spread 150 tons of muck or more each year to make its purchase worthwhile. This is about the amount produced by a herd of 15 cows and followers.

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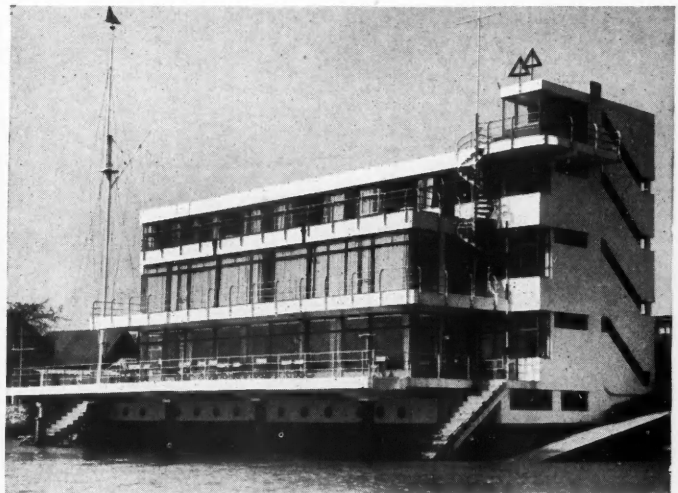
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## NEW BOOKS

THE INNER MIND  
OF OXFORD

Reviews by HOWARD SPRING

YOU must decide for yourself whether St. Thomas's College, Oxford, exists. There is just a possibility that it does, disguised under some such pseudonym as Worcester or what not. On the other hand, it may be fictional. Whatever it is, it is an excellent college as it comes to us in *To Teach the Senators Wisdom* (Hodder & Stoughton, 15s.) by J. C. Masterman. That Mr. Masterman is Provost of Worcester is, as they say, "purely coincidental" and has nothing to do with the matter. His subtitle is *An Oxford Guide-Book*, but no one should consult it who wishes

give the "man of the world" opinion; and a few others.

"With the skill of the practised lecturer," the author writes on page 123, "Waterlow glanced at his audience to see whether he was holding their attention," and one feels now and then that a fault of the book—of its manner, not its matter—is that the "practised lecturer" is too often given his head. I have never dined among dons (and that sounds, incidentally, like a good heading for an autobiographical chapter) and I don't know how they talk over their wine; but I should imagine it is with

**TO TEACH THE SENATORS WISDOM.** By J. C. Masterman  
(Hodder and Stoughton, 15s.)

**THE COUNTRY OF WHITE CLOVER.** By H. E. Bates  
(Michael Joseph, 12s. 6d.)

**THOSE IMPOSSIBLE ENGLISH.** By Helmut and Alison Gernsheim  
(Weidenfeld and Nicolson, 25s.)

**THE COMPASSIONATE PEOPLE.** By John Hoesa  
(Heinemann, 10s. 6d.)

for information on topography or chronology. This is a guide to the mind and spirit of Oxford, and if our guide leads us to a series of open questions rather than to conclusions—why, that may be the most significant thing of all, for only a mind inexperienced in thinking considers that questions are finally "answered" and problems "solved."

## FELLOWS' DISCUSSIONS

The term was over, and the Fellows of St. Thomas's, who in term time "did themselves well" and "in vacation were apt to do themselves better," lingered in the Common Room ready to chase, but not too strenuously, any hare that was started. It was Tennant, the Dean and Senior History Tutor, who started the hare which we chase through these pages. He announced that he intended to write a guide-book to Oxford, for the use of some American senators who were to visit the university, and he suggested that it would be helpful if the Fellows, night by night, discussed aspects of Oxford life that seemed to them important.

It is an excellent way to set this ball rolling, for the eight who met night by night were a mixed lot and every stone they turned was polished into eight facets. So we have no dogmatic laying down of laws, but discussion by a set of, on the whole, reasonable men. At one end was Winn. He was 76 and his teaching days were over, but he had been retained to write the history of the college. He lived muffled in a mellow, nostalgic cloud, through which he dimly perceived, at the other end of the scale, young Pacey; and he "always tried—with little success—to forget that Pacey had been educated at London and that he was a scientist." Pacey disliked the candles on the dining-table and wanted fluorescent lighting. There was the Chaplain, Polonius in a surplice; and the Bursar, a little over-anxious to

more cut and thrust than, sometimes, we have here. Often, happily, that is how the author gives it to us.

Well, out of the play of these lubricated intelligences there does arise an awareness of the elusive essence that must necessarily be diffused from an institution so antique and slow-growing as Oxford. It is like discussing a master-oak, with its deep shady caverns, the sunlight on its outer leaves, its apparent stillness amid eternal movement, the transient life that comes and goes in its branches, its core of tough substance, its roots bedded in the very stuff of life, but with here and there, maybe, a branch that needs either support or the ruthless excision of the tree-surgeon's saw. All this has already happened in time, and no doubt in time will all be repeated.

I have tried to give the sense of this excellent book rather than to elaborate its parts. But, of the essential not much is missing, whether of fact or speculation. The place of religion in an undergraduate's life, science *versus* the humanities, the best views in Oxford, the tutorial method, the university's government, allegiance to one's college: all this comes up for review, and there is a flavouring of good stories. The senators have little idea of what they are in for.

## KENT AND ITS PEOPLE

Mr. H. E. Bates's *The Country of White Clover* (Michael Joseph, 12s. 6d.) illustrated with drawings by Broom Lynne, is about Kent, where Mr. Bates has lived for twenty years or so. He finds the people stand-offish, not at all forthcoming to strangers, and likens them, in this, to the Cornish, among whom, he says, one finds "fanatical ladies who desire to separate the county from the main body of the nation." Perhaps he has heard of the parson in the Scillies who prayed God to bless "this our dear native land and the adjacent islands of Britain."

However, Mr. Bates gets his own

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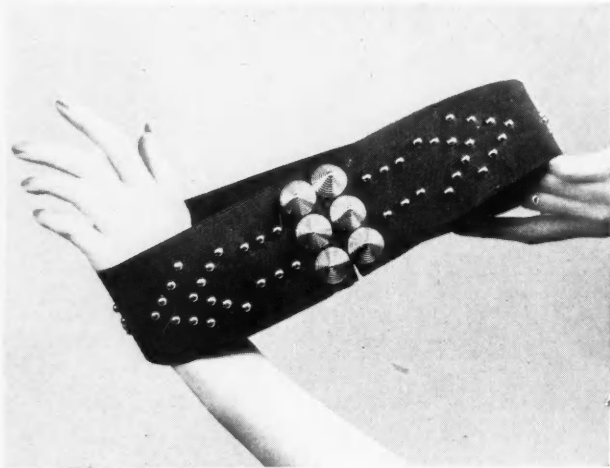


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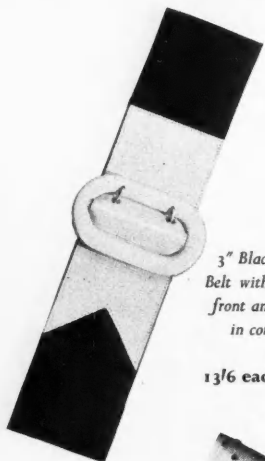
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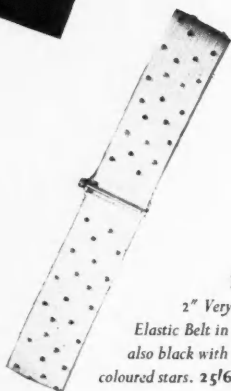
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## REVIEWS by HOWARD SPRING—continued

back in a way that doesn't promise to endear him to Kentish folk. This is how he sees some of them: "A market day in Kent is as good a way as any of looking at the odd assortment of vagabondage that scrapes itself up from the land, the villages and the tawdry bungalow settlements of wood-sides in order to come into town. . . . The most astonishing scarecrows come out of their holes. . . . the rats-tailed blondes, the cut-throat dealers, the sloppy baggy-breasted Amazons street-crawling with smear-nosed children, the lank-haired, side-whiskered youths with back-glancing eyes like crafty hares, or the general air of unwashed scumdom that fills Kentish streets on market day."

## GARDENERS OLD AND NEW

Happily, there are woods and gardens, and in them Mr. Bates is less disgruntled company, though even in this Eden is a snake—the gardener, whether of the old breed or the new. This, admittedly, is a subject that has made many hearts sore. Mr. Pimpkins, the ancient, whose invariable desire with a well-growing shrub was to "set it back," is all too often to be found, swollen by arrogance and ignorance; and Mr. Dolittle, whom Mr. Bates decided to try instead of Mr. Pimpkins, proved just as unsatisfactory. Mr. Dolittle is young, apt to disappear when the garden is "gittin' on top on y'," and to be found putting in spare time in other peoples' gardens, though you are paying all his insurance. He has no intention of revealing these extra earnings to the tax-gatherer. "It's me own toime, en it?" "He has learned the tricks of State. He has learned to make on the roundabouts and cheat on the swings. . . . He is the new type of countryman, product of war, uneasy peace and welfare Statecraft, mechanised and mean and smart, the up-to-date rural parasite feeding on the fading class to which you yourself still manage to belong."

The flowers that grow along the railway banks, the camellias of Madeira, the joys and sorrows of the local show: on all these matters Mr. Bates writes with knowledge and affection. I was glad to read his word of commendation for fuchsia and pelargonium, which have been "thrust into the horticultural background." From my own experience, I know that they repay all the care that can be given them. And, talking of camellias, Mr. Bates should try to visit Cornwall in March. I have seen *reticulata* so immense that the wall on which it grew was built higher to accommodate it, and now it is over the top of the wall again. I think *reticulata* must be the one Mr. Bates saw in Madeira—"in which the queenliness of all camellias reached its utter perfection."

## CENTURY OF PICTURES

*Those Impossible English* (Weidenfeld and Nicolson, 25s.) consists of a collection of photographs assembled by Helmut and Alison Gernsheim and an introductory essay by Quentin Bell.

The photographs begin at the time of the opening of the Crystal Palace in 1851—the old "posed," static picture, often of great excellence—and come up to the lively snapshots of our own time. The captions to the pictures are accurate on the whole, but it was not "Emily Davies" who killed herself in front of the King's horse at the 1913 Derby. It was Emily Davison. Can it be said

down to a lithe cat) that by 1914 picture of a stiff-jointed Shaw stooping truthfully (to illustrate a charming G.B.S. was "a back number"? It was ten years later that this "back number" gave us *St. Joan*. But it is an excellent set of pictures, a joy to look through. Mr. Bell's essay is the now familiar denigration of the Victorian age; but it has the sense to remember that if the Victorians "were doomed to extinction so are we." However, what can "extinction" mean in the story of life's continuing processes?

## BRIEF ENCOUNTER

Mr. John Hosea's first novel *The Compassionate People* (Heinemann, 10s. 6d.) is a quietly-written, attractive book on a theme that could easily have led the author into melodramatic nonsense. A young English soldier, captured by the Germans, has an injured arm, and is sent to a hospital which, though under German supervision, is staffed by French doctors and French nuns. One of these, a good-looking girl who has not taken her final vows, is attracted to young Leith and he to her. Soon his stay in hospital is over, and he is sent back to a German camp. The book is concerned with this brief encounter, with Leith's relations with his fellow-prisoners, mostly Frenchmen, and with the transience of such affairs amid the shifts of war. It would have been easy to make more of it than there was in it—a few affectionate words, a touching of hands. "'I must go,' she said at last. 'It's very sad.'" And that's how it was: one of those sad things that cannot, in the nature of the case, change to anything else, but that will be long remembered. Mr. Hosea has brought to his first book a charming tact and courtesy.

## A FINE ROYAL TOURNAMENT

THE outstanding features of this year's Royal Tournament in aid of Service charities, which is being held at Earl's Court until June 21, are a cliff assault by Royal Marine Commandos and the ever-popular Royal Naval Field Gun contest between gun's crews from Devonport, Chatham, Portsmouth and Lee-on-Solent. Both operations, the one involving taking a 3-in. mortar and a .303 machine-gun up a 60 ft. cliff to destroy a bridge, the other including carrying a naval gun across a chasm 30 ft. wide, call for a high degree of skill, resource and co-ordination, and the field gun contest in particular is carried out at a speed at which it is difficult to follow the details of some of the actions.

Dispatch riders of the Royal Corps of Signals give an exciting display of trick riding on motor-cycles, and the events in quieter vein include a demonstration of the handling of Royal Air Force police dogs and an exhibition by R.A.F. recruits of illuminated club swinging, a kaleidoscope of yellow, red and green lights weaving complicated patterns in a darkened arena. For the rest, the King's Troop, Royal Horse Artillery and the Household Cavalry add colour and distinction in driving and riding to music, the Services combine to give an impressive display of physical training, and boys of the R.A.O.C. Boys' Training School present a realistic parade of toy soldiers. In short, the Tournament is as fine as ever, and a tribute not only to the skill and endurance of the participants but also to the ability of the organisers.



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Photographs by COUNTRY LIFE Studio



One of the big successes of the summer: the cotton evening skirt in glazed flowered chintz with a deep hem quilted in a diamond design. Harvey Nichols

WHITE is perhaps the reigning beauty of the summer, but there is a good deal of strong colour as well. The "silk" shades have been appropriated for the heavier fabrics, the linens and embossed cottons and the rayons that are woven to simulate a heavy linen, and the frocks and suits in the spice browns, strong greens, peacock and violet are tailored like cloth with severe simplicity. Black is another favourite, appearing as innumerable outfits in linen, embossed cotton, rayon suiting and shantung for town and beach. These black dresses and suits are set off by dazzling coloured accessories, or by all-white or straw-colour, when they are in raffia or linen. Wide elastic belts often span the waists, in lemon, lime green or white, with gloves and hats that match.

The construction of the seemingly simple dresses is often intricate with diagonal seams, geometrically cut armholes, hidden gussets, and yokes and detail applied on the seams of the sleeves. On all these dresses in heavy fabrics the bodices are high, plain and collarless with practically no sleeve, in the manner of a sweater, or they are given wide spreading revers and collars and either no sleeves or three-quarter sleeves.



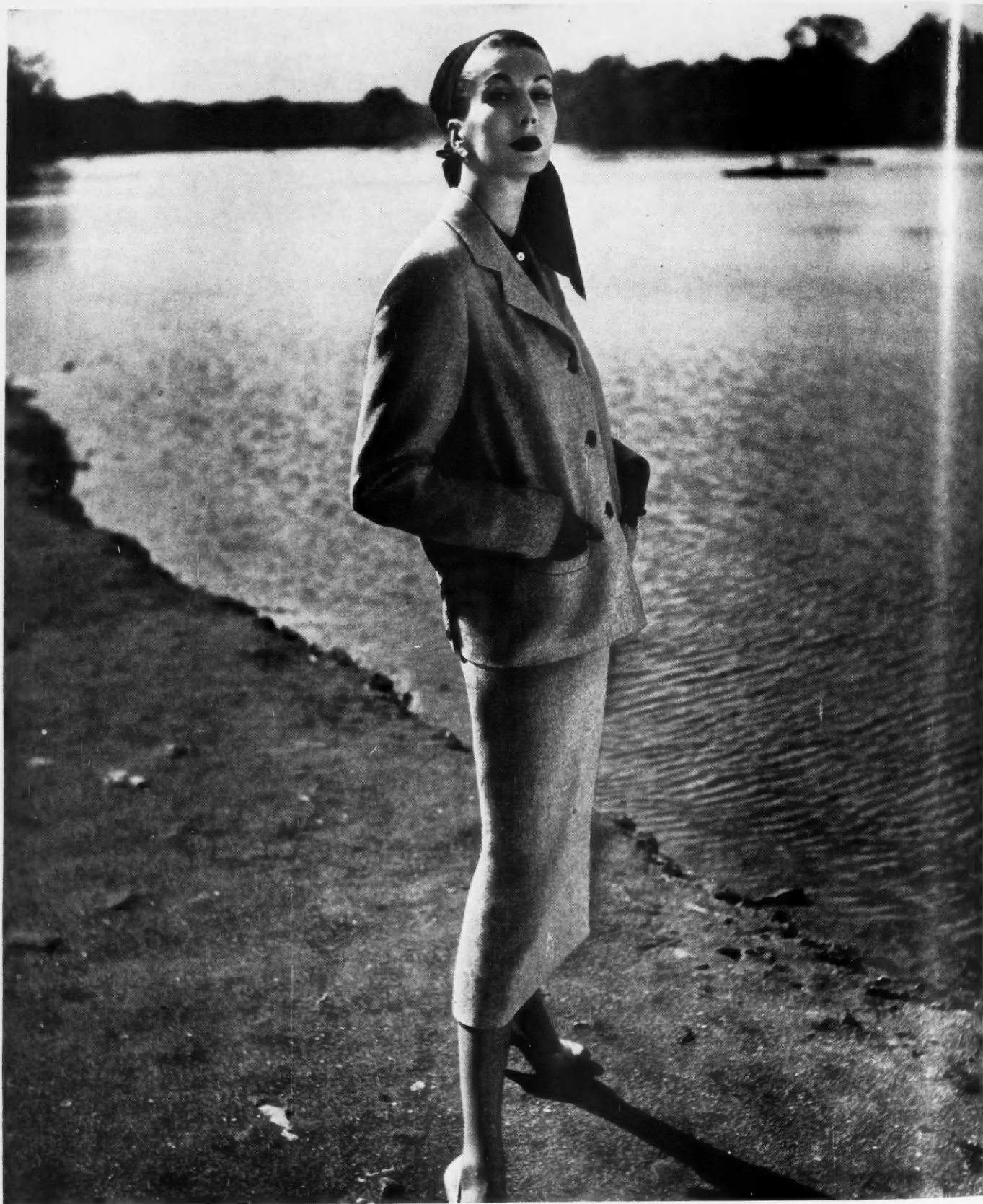
Raffia and wicker-work accessories. A satchel in plaited raffia in its natural colour from Dickens and Jones; cool comfortable slipper in red and blonde raffia and, in front, wicker-work slipper with strong string soles for the water and the beach, both from Simpsons

Often the only decoration on a tailored frock of this type is in the placing of the buttons. Comparatively few of the suits and dresses button down the front in a straight line; mostly the buttons are grouped into pyramid shapes and fasten in front of the bodice, and then the skirt will have none. On other designs they outline the slanting or curving seams either side below the waist, and then there are generally none on the bodice, which folds over with a deep collar opening to the waist that can be pinned up or down. On some smart nearly sleeveless dresses in shantung the buttons run over the shoulders and the tops are bare of decoration.

The buttons are often extremely decorative in themselves, plaited raffia, oxidised silver, light gold metal or copper twisted into knots or shaped like walnuts, or they resemble short sticks of bamboo.

The full skirt comes into its own on the





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*Suit Salon . . . first floor*

## HARVEY NICHOLS

of Knightsbridge



This simple slender dress is in Lystav bound with white. It is available in many shades. Chesro. The wide white straw comes from Erik

dresses in the finer weaves, and there is little in style to differentiate the morning cottons from the short evening dresses. In fact, many could be worn either time with equal success. The colours of the fuller dresses tend to be more subdued, and the pinks and blues re-appear. One of the prettiest designs of the summer is the flowered skirt, often a glazed chintz or a chintz-like cotton, with a crisp white organdie blouse—a blouse with a fichu crossover bodice and enormous balloon sleeves set into a low shoulder yoke. The "separates" of gored skirt with swirling hemline worn with a plain top are another hit of the season. These skirts are patterned in intricate multi-coloured geometric patterns in huge sprawling cabbage roses or shadow plaids, in the compact starlike tie silk patterns or in Paisley patterns.

THE attractive silky finish of the superfine cottons, their sophisticated patterns and subtlety of colour all contribute to make them one of the outstanding successes of this summer. The cut of the simple dresses made from them is unobvious and elegant; they are intended to grace a formal occasion as well as fit into a simple country scene. Some of the cottons in leafy prints are particularly pretty. There is a light design of skeleton leaves in black, grey and white disposed all over, either a deep slate blue or a purplish grey ground that has real distinction. Raspberry pink is another excellent background colour for these cottons and a change from the fondant pinks. A muted olive green is lovely when mixed with black and white in an indeterminate pattern of stylised foliage that well covers the ground.

Among another group the waffle cottons with a permanently glazed surface look exceptionally fresh in white, lemon or sky blue. The surface has the fashionable quilted look with largish raised patterns in trellis or dots. Little jackets and boleros in white or black made from this waffle cotton or in heavy linen are a good idea to add to a frock that is almost sleeveless. The jackets are cut like the woollen ones, short and barely reaching the elbows, with flaring backs. They look smart jutting out



The black shantung resort dress with stole possesses an exceptionally pretty neckline. Wide straps meet a deep crossover fold. The stole is fringed with thick white cotton. Fortnum and Mason

Cotton is printed in tones of fuchsia and oyster and in an elaborate all-over "brocade" design for the Marcus dress on the right. The stand-up collar and the burst of pleats on only one side make it suitable for a most sophisticated occasion

above a tight-skirted dress which will often have a low camisole top or a halter neckline and the suspicion of a pegtop silhouette.

The women who find that they cannot fit themselves successfully "off the peg" or have set their heart on a certain colour or style will rejoice to hear that the stores will take orders and can execute them in a comparatively short space of time. At Liberty's you can order one of their designs in a particular colour to your own measurements. For instance, they show five different simple dresses in shantung, all of them excellent; they also have a large range of colours or black to choose from. In the linens it is the same story. They have designed a simple dress with short sleeves and buttons grouped in a Y shape on the bodice. This comes in a heavy linen in a large range of colours, including a deep glowing violet, peacock green, cinnamon and a deep raspberry pink.

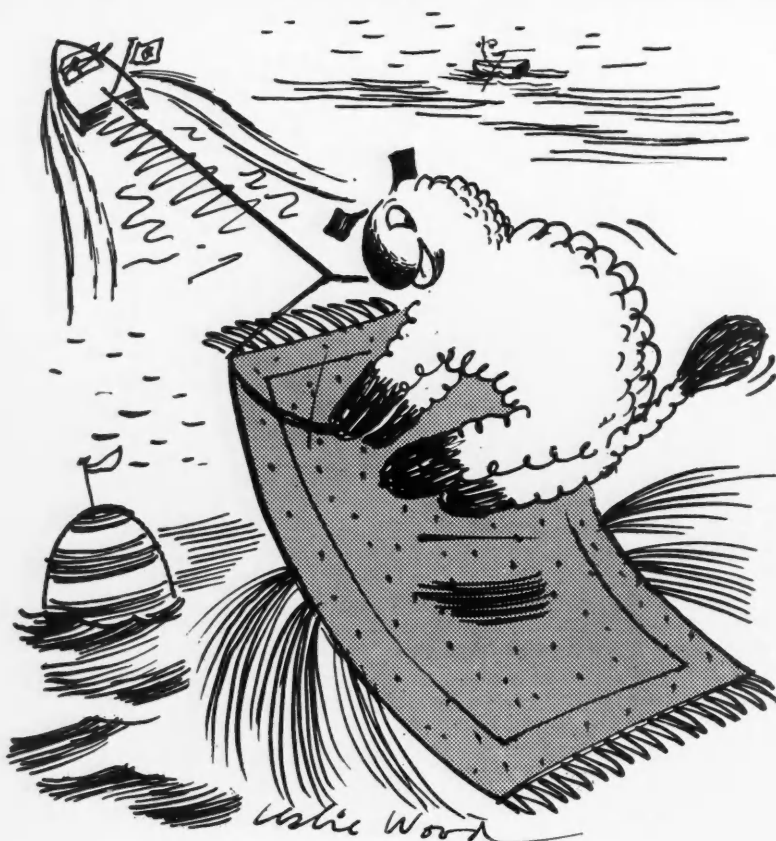
In the Young Liberty department, exclusive French model clothes can be copied, as well as less expensive English designs. An excellent travel suit in a stone-coloured hopsack suiting in wool mixed with rayon has three-quarter cuffed sleeves. It includes a neat waisted jacket fastening in a pyramid of black buttons. Black shantung suits with wide skirts or box jacket and slender dress outfits are equally elegant, and most useful. An original Dior two-piece dress in fine grey worsted features attractive soft front fullness in the otherwise straight skirt, achieved by unpressed pleats set into the tight belt. The simple top, with folded bib front and three-quarter sleeves buttoning to a neat band, is attached to a basque of crêpe de chine, so that there is no unsightly double layer of the thicker fabric below the waistline. A black Jacques Fath suit in a wool alpaca shows a "sporrán" front to the basque and fastens with a double row of shining circular buttons. White organdie laid over taffeta makes a simple short-skirted dance frock cut with gores and a moulded waistline, an oval décolleté and minute sleeves. There is also an exceptionally pretty trio of bouffant white organdie blouses with melon sleeves—perfect with a dark taffeta skirt on a hot day.

The large sleeve, a puff, a lantern or a melon shape, encroaches on all aspects of fashion. It is enchantingly pretty on the summer cottons and has re-appeared in the first collections of coats for the autumn and winter.

P. JOYCE REYNOLDS.







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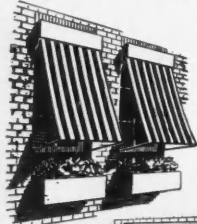


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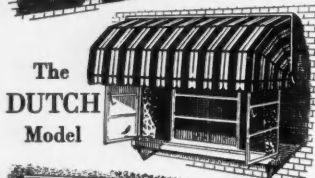
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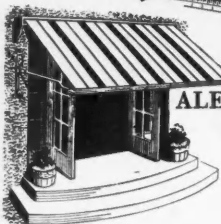
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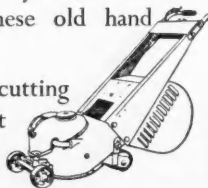
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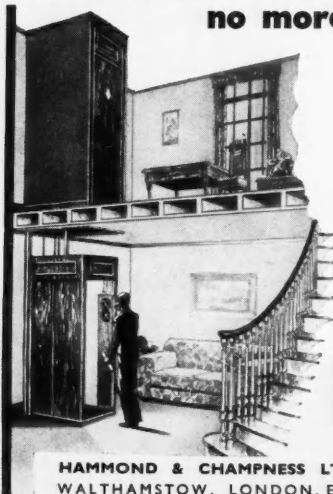
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**PETER JONES,** Sloane Square, S.W.1, wish to buy good quality second-hand reproductions, modern and antique furniture, pianos by well-known makers. Cut glass, modern decorated and nearly complete tea and dinner set.—Please write or telephone to the department concerned, SLOane 3434. For Furniture apply to Furniture Buying Office Clearings, Draycott Avenue, Chelsea, KENSington 8181.

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**YOUNG Lady Farmer** seeks educated girl, able cook and milk (2 cows), able ride and drive advantage.—Apply: MCNAIR, Elsworth, Cambridge. Tel.: Elsworth 248, after seven.

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**"ASHLEY COURTENAY RECOMMENDED."** For a descriptive account of some 600 of his personally inspected hotels, ask your bookseller for the 1952 edition of "Let's Halt Awhile," price 8s. or write direct to Dept. C., 68, St. James's Street, London, S.W.1.

**FARM HOLIDAYS.** Unique book describing Britain's Best Holiday Farms. 23 post paid. Farm Guide (Dept. C.L.), 49, Broomlands, Paisley, ENGLAND

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**BUCKINGHAMSHIRE. EAST BURNHAM GROVE HOTEL, FARNHAM ROYAL.** Spacious, well-appointed Country House Private Hotel, 4 miles Beaconsfield, 4 miles Windsor, adjacent Burnham Beeches and golf course. H. and C., central heating, excellent cuisine, tennis, television, billiards, etc., every comfort. Accommodation includes small self-contained suite suitable for family. Terms from 5 gns. per week. 'Phone: Farnham Common 112.

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## classified announcements

CONTINUED FROM PREVIOUS PAGE

## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

**HEDDON HALL, PARRACOMBE.** The most individual Country House Hotel in North Devon, secluded, yet ideal centre touring, walking, unexploited scenery, near moors, coast. Specialising in home made, garden produce. Dogs especially welcome. No vacancies August. From 7 guineas.

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## HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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## classified properties

CONTINUED FROM PAGE 1805

ESTATES AND FARMS  
FOR SALE

**BADMINTON COUNTRY.** Probably the most attractive medium-sized Residential Estate in the south-west of England. A Tudor stone-built gabled Manor Farm Residence, with graduated stone-tiled Cotswold roof, and mullioned windows. 3 reception rooms, 9 bedrooms, 3 tiled bathrooms. Electric light, main water. With excellent farm adjoining, 200 acres (more if required). With full range of farm buildings for pedigree herd. The whole in glorious condition. For Sale with Vacant Possession. —Particulars from W. HUGHES & SON, 1, Unity Street, College Green, Bristol, 1 (Tel. 20710). Established 1832.

**ESSEX.** Near yachting centre, model modern intensive fruit farm. Exceptionally charming house, 5 bed, 3 sitting rooms. A cook. Whole 7 acres. —Box 5687.

**NORTHERN IRELAND.** Small freehold Sporting and Residential Estate. 68 acres land and 1,000 acres sporting rights. Excellent woodcock coverts, fishing, 3 sitting rooms, 5 bedrooms, kitchen with Aga. Well-equipped outbuildings for home farm; 44 acres rich loam. Well-stocked walled garden. Main electricity and water in house and outbuildings. Telephone. —Full particulars from OSBORNE KING & MEGAN, Estate Agents, Belfast.

**SURREY.** 7 miles from Dorking and 11 miles from Guildford. The valuable Residential and Agricultural Estate known as "Holmby House," Holmby St. Mary, occupying a magnificent situation overlooking the Weald of Sussex, together with the model home farm, which for many years has housed the well-known Holmby herd of pedigree Guernseys; the bailiff's house and 13 cottages. The whole comprising an area of about 340 acres. With vacant possession. —For particulars, apply to the AGENTS, 28, Windhill, Bishops Cleeve, Tel. 134.

## FOR SALE

## Country Properties

**ANCIENT RYE.** Privately on the market and a rare opportunity. Unique architect designed House. Glorious views to sea; quiet cul-de-sac. Completely labour-saving, central heating. 3 sit. (divided wide doors), offices, sun loggia, 4 bed. (2 with sun balcony), 2 dressing, 2 bath, garage. Main services. Delightful small matured garden. £6,250. —Sole Agents: GEERING & COLYER, Rye (Tel. 3155).

**SURREY** Cottage, 12 miles from London. Facing a village green with miles of heathland beyond. Detached, white-walled, with lattice windows, this unique property is in faultless order throughout, with 4 bedrooms (e.l., wall fires), spacious bathroom, lounge hall, 2 10-ft. lounges and delightful dining room, all with brick fireplaces; large kitchen with Multipoint. Parquet type compo flooring throughout. Pretty garden. Freehold with possession. £3,600. —ELLIS COPP, 210, Upper Richmond Road, S.W.15. Tel.: Putney 4533.

**BOURNEMOUTH.** Boscombe Overcliff Drive. Trustees' sale of an excellent, well built and attractive modern Residence in first-class locality. Full sea views, 3 rec., 4 bed. (h. and c.), dressing room, bathroom, etc. Oak floors to rec. rooms, hall and landing. Garage. Most delightful small garden a feature. For sale privately now or by auction in June. —Photograph and particulars from Auctioneers: OMBISTON, KNIGHT & HUDSON, 24, Poole Hill, Bournemouth. Tel. 7161.

**BOURNE END, BUCKS.** House of character on high ground overlooking the Thames valley. 4/6 bed. (3 with basins), 2 rec., playroom, garage. Secluded grounds, 1 acre. Only £3,950 for quick sale. —Apply: HUNT, Greenfrees, Hawks Hill, Bourne End, Tel. 957.

**CAMBS/HUNTS BORDERS.** "The Hemingfords." Charming black and white half-timbered 17th-century Residence in perfect order, having 3 rec., modern kitchen, 4/5 bed., bath. Main services. Garage and barn. Secluded old-world garden, about 1 acre. With vacant possession. —Apply: HOCKEY & SON, 8, Bene't Street, Cambridge.

**CORK, IRELAND.** Residential Holding on 120 acres with good out-offices. Hunting and fishing available. Reasonable price for quick sale. —Apply: DANIEL F. STEPHENSON, M.I.A.A., Estate Agent, 22/23, Duke Street, Dublin.

**CORNWALL.** Fal Estuary. Yachtsman's Residence. Garden to beach landing stage. Glorious views. 3 bed., 2 rec. —B. W. KNUCKEY & LUMBY, 19, King Street, Truro. Tel. 2999.

**CORNWALL.** For particulars of available Properties, write, stating requirements, to JENKIN & PARTNERS, Falmouth.

**DEVON (CHAGFORD),** fringe of Dartmoor, 18 miles Exeter. A superbly positioned Country Residence overlooking the beautifully wooded River Teign. 4 reception, 10 bedrooms, 2 bathrooms. Main electricity, gas and water. Garages and stabling. Secluded gardens of very great charm, 3 paddocks, in all 7 acres. Ideal for nursing home, school or hotel. Possession. £5,750 only. —RENDELLS, Auctioneers, Chagford, Devon.

**DUBLIN.** 15 minutes south side. For sale, charming colonial-style Residence, large lounge, dining, 4 bedrooms, built-in cupboards. Secluded old-world gardens of 1 acre. Central heating. £6,500. —Box 2138, EASON'S ADVERTISING SERVICE, Dublin.

## FOR SALE—contd.

**DORSET.** Perfection in old-world charm. At Sutton Poyntz, near Weymouth. An architect-designed (1936) stone-built Chalet Residence with brick Ann Hathaway chimney and thatched roof. Glorious views across downlands to Weymouth Bay and the Isle of Portland. 3-4 bedrooms, bathroom, 2 reception rooms, kitchen. Beamed ceilings, brick fireplaces, leaded lights. Main services, basins to bedrooms, radiator. Garage. Summer house. Bathroom and 1 bedroom on ground floor. Superb situation with 350 ft. road frontage. Telephone. Weymouth 3 miles. Preston village 1 mile, Dorchester 5 miles. £5,200 Freehold. —Full particulars, ADAMS, RENCH & WRIGHT, Weymouth, Dorset. Tel. 2413.

**EAST SUSSEX.** Unique reconstructed old-world detached Stone-built Residence of exceptional charm and modern convenience near Northiam and Rye and 12 miles Hastings. 4 bedrooms, bathroom, 2 reception, etc. Price for house, fine outbuilding, garden and orchard, £6,500 freehold, or would be sold together with the small estate of which it forms part. —CHARLES AND CO., Station Approach, Hastings (Tel. 4253).

**EASTBOURNE.** £2,500 cash will purchase substantial Property (close sea). 5 self-contained high-class flats, let on lease; could produce £1,000 p.a. nett. Mortgage £7,500 available, 5 per cent., for 7 years. Vacant flat arranged. —B. JACKSON & CO., Imperial Arcade, Brighton. Tel. 26039.

**FEOCK, S. Cornish Riviera.** First time on the market. A gentleman's delightful detached freehold well-designed Country Residence, superbly sited with view along verdant valley to Fal Estuary. 3/4 bed., 2 fine rec., tiled bath, excellent offices, etc. Lovely garden and own private woodlands. 2 acres in all. Strongly recommended by Sole Agents. —JOHN JULIAN & CO., LTD., Truro, Cornwall.

**FOLKESTONE.** For Sale. Most attractive and up-to-date architect-designed house, 2 floors only (leasehold 78 years). Situated on the famous Leas with glorious views of land and sea. Central heating throughout. Basins with h. and c. in all 5 bedrooms and one dressing room, 2 bathrooms, 3 reception rooms, good hall. Excellent kitchen with maid's sitting room. Usual offices. Garage, small garden. House recently redecorated inside and outside. In perfect condition for immediate possession. Price £8,250. No agents. —Write: Box No. 57, Smith's Library, Folkestone.

**FERRING-BY-SEA.** One of the most charming modern detached Properties on the South Coast, in a unique position. 4 bedrooms, 3 bathrooms, dining room, large lounge, secluded and sheltered sun terrace and garden. £5,500 freehold. —HAWKER AND FLOWERS, Chapel Road, Worthing.

**FRENSHAM, SURREY.** A most attractive 15th-century House, completely modernised, with fine oak beams, leaded windows and Tudor fireplaces. The accommodation comprises lounge hall, 2 reception, 5 bedrooms, bathroom, kitchen and service sitting room. Main services, central heating. Garage. 4 acres. Barn and numerous outbuildings. For sale at reasonable price. —J. EWART GILKES & PARTNERS, 2, Hans Road, S.W.5. Tel.: Kensington 0066.

**GLENGARRIFF, CO. CORK.** Attractive freehold Residence with charming situation on the shores of Bantry Bay. Accommodation: 3 rec., 4 bed., dressing room, bath. (h. and c.), w.c., kitchen, with garage and out-offices at rear. Perfect structural and decorative order throughout. Color gas (electricity expected within 2 months). Bus route. Small garden. —WHOLEY & HARRINGTON, Auctioneers, Bantry.

**GLENGARRIFF, CO. CORK.** Newly erected modern Residence, beautifully situated overlooking the harbour. Accommodation: 2 rec., 4 bed., cloakroom with w.c., bathroom, w.c., kitchen and pantry. Main water and electricity throughout, and sea view. Freehold. Immediate possession. —WHOLEY & HARRINGTON, Auctioneers, Bantry.

**GUILDFORD** 12 miles. Picturesque black and white Tudor Cottage, 3 bed., 2 rec., k. and b. Garage. Mains. Old world garden. £4,200 (50 per cent. Mfg). —FLA. 8540, or Box 5666.

**HANTS.** Pleasant Georgian-type Country House, convenient Basingstoke. Excellent order. Lounge hall, drawing room, dining room, studio/games room, compact domestic offices, 4 bedrooms, dressing room, bathroom, 2 w.c.s. Gardens. Main electricity and water. £4,450 freehold. —PARNELL JORDY AND HARVEY, Basingstoke. Tel. 36.

**HERTFORDSHIRE.** Outskirts of Hitchin. With superb views over open country. Modern detached House with 6 bed., 3 rec., well-planned domestic quarters. Easily maintainable formal gardens, about 1½ acres. Brick garages with flat over and numerous other outbuildings. Total area 7 acres approx. Freehold £12,500. —Apply: DOUGLAS STRATFORD & CO., 31, King Street, Luton (2953), or 6, Mill Street, Bedford (66373).

**HUNTS VILLAGE.** £1,850. Small stone-built Cottage. 1 reception, 2 double bedrooms, bathroom, garage. All services. Small garden. Vacant. —R. H. RALEY, Brook End, Brampton, Hunts.

**IRELAND.** BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

## FOR SALE—contd.

**IRELAND (EIRE). CO. CORK. OVER-LOOKING CORK HARBOUR.** Lavishly equipped Detached House with beautiful views, facing full south. In small residential town, 5 minutes' walk from station. 15 miles from Cork city. Most attractive hall, wash basin and w.c., 3 reception rooms, modern kitchen, etc. First floor: 2 self-contained suites comprising bedroom, dressing room, bathroom with w.b. and w.c., 4 other bedrooms with w.b., nursery. Garage for 3 cars, stabling, etc., in approx. 2 acres of wooded grounds. Main elec. water, phone. Tank drainage. Recently thoroughly overhauled and decorated. OFFERED AT CONSIDERABLY LESS THAN COST. —Further details, photos, etc., from owner: HAROLD MOORE, "Glennmorrough," Cobh, Co. Cork, Eire.

**IRELAND.** Enchanting miniature Castle in the Shannon Valley. Completely modernised in every detail since the war and arranged for easy running with the minimum of staff both outside and in. 3 reception, 4 bedrooms, 2 baths, 2 staff bedrooms and sitting room. Ultra-modern kitchen with fitted steel cupboard, refrigerator and electric cooker. Main electricity, central heating throughout, telephone. Attractive, easily run garden and some grassland, in all about 10 acres. The district affords excellent fishing and wildfowling, and hunting is available in the vicinity. Dublin 90 miles, with good road and rail services. Price £4,750. —Box 5686.

**IRELAND.** County of Mayo. For sale, 2-storied slated Dwelling-house, 6 apartments, on shores of Lough Conn, well-known fishing and shooting district. —For particulars apply to RUTLEDGE & CO., Solicitors, Ballina, County Mayo, Ireland.

**KENT.** Westbrook, bordering Westgate-on-Sea. Small detached half-timbered House of character, close to sea. 3 bedrooms, 2 reception, cloakroom, brick garage. Neat gardens, small conservatory, large greenhouse and fishpond. £3,975 freehold. —Box 5705.

**LONDON 21 MILES.** Ideal for weekends, in rural surroundings, Hert. Detached brick and flint-built Cottage in good repair. Mains, elec., gas and water. Garage and telephone. Delightful and well-maintained garden, in all 2½ acres. For sale privately. Possession on completion. Freehold £3,500. —Box 5668.

**MONTGOMERYSHIRE.** For sale by private treaty. A historical and picturesque Residential and Agricultural Property, "Maesmawr Hall," Caersws. Close to village and station. Shrewsbury 37 miles, Welshpool 18 miles. Main road from Midlands to coast. Delightfully situated in the Severn Valley, with charming secluded grounds and restricted views of surrounding country. The residence is 15th-century and is in excellent state of preservation. All modern conveniences have been installed without impairment. 4 reception, 6 principal bedrooms, 2 bath., cloaks, excellent domestic offices. Own electric plant. Easily kept pleasure gardens, productive orchard, 3-car garage, modern outbuildings, 4 acres in all (an extra 26 acres could be added if desired). Excellent sporting facilities, fishing, hunting, etc. Freehold £6,500. —Further particulars from HARRY RAY, F.A.L.P.A., Welshpool (Tel. 241).

**NORTH DORSET.** between Sturminster Newton and Blandford. A detached old-world Country Cottage with thatched roof, situated in a pleasant village near good schools. Cloakroom, 2 living rooms, 3 bedrooms and bathroom, sun loggia. Main water and electricity. Secluded lawn and gardens. Garage. Vacant possession. Price £4,500 or near offer. —Sole Agents: SENIOR & GOWIN, Chartered Surveyors, Sherborne. Tel. 5.

**PURLEY, SURREY.** 20 mins. Victoria. Detached modern Residence with 1 acre, well-stocked garden, tennis court, orchard, 4 bedrooms, plus 2 boxrooms, 2 reception rooms, lounge. Brick-built garage, £6,500 freehold. —Box 5704.

**PULBOROUGH, WEST SUSSEX.** In delightful rural position in the Arun Valley, 3 miles from good service of fast electric trains to London. The charming Bungalow Residence, "Green Apple Cottage." 2 reception, 4 bedrooms, bathroom, well-fitted kitchen with Aga cooker and Agamatic boiler. Garage for 2 cars. Pleasant garden and woodland, nearly 2 acres. Main electricity. Good water supply. Septic tank drainage. Price freehold £3,850. Vacant possession. —NEWLAND TOMPKINS & TAYLOR, Pulborough.

**ST. AGNES, CORNWALL.** A very attractive stone-built Residence standing in its own attractive, well laid out and productive grounds of about 1½ acres, with tennis lawn, 2 rec., kitchen (Esse Fairy stove), 4 large bedrooms (all with toilet basins), bathroom. Mains services. Very large garage with loft over. Only £4,600. Sole Agents. Details and photos on application. —JOHN JULIAN AND CO., LTD., Truro, Cornwall.

**S. DEVON.** An architect's designed Detached Residence on the outskirts of Totnes; thoroughly well built and in excellent order. Attractive oak-panelled hall and staircase. Lounge and dining room with polished oak floors, 5 bedrooms (4 h. and c.), bathroom, modern kitchen. Detached garage. Pleasant garden. —Full details: WAXCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

## FOR SALE—contd.

**SANDERSTEAD.** Ideal family Residence or eminently suitable for professional gentleman. Attractive detached, well situated within few minutes' walking distance of station and shops, churches and schools. The decorative order is good, the exterior having recently been Snow-cemmed, and the woodwork painted a pleasing shade of pastel colour. Accom. on 2 floors only. Covered porch, entrance hall (brickette fireplace), 3 spacious rec. rooms (19 ft. by 14 ft., 19 ft. by 12 ft., 6 in., 19 ft. by 11 in.), kitchen (10 ft. by 9 ft.) with rubberoid floor, deep sink with cupboards under; spacious oak walk-in larder with tiled shelves. Flush staircase to 1st floor, wide landing with door leading on to sun verandah, 5 bed. (19 ft. by 11 ft., 2 in., pedestal handbasin, h. and c., 10 ft. by 9 ft., hand basin; 9 ft. 6 in. by 7 ft. 6 in., 9 ft. by 9 ft.), half-tiled bathroom, paneled bath shower attachment, pedestal basin, heated towel rail, Rubberoid flooring; sep. convenience; airing cupboard with immersion heater. Numerous power points are fitted and telephone with several extensions. Outside: large det. brick garage; the gardens have been neatly laid by a landscape gardener and are pleasing to behold and easy to maintain; well stocked. Paved sun terrace with lily pool. Conservatory. Maid's convenience. R.V. £52. £4,350 freehold. The owner, having purchased another property, an early sale is desired, and all reasonable offers will be submitted for consideration. Early inspection is advised by owner's Sole Agents: A. B. CAVERLEY, 34/34a, Selwyn Road, S. Croydon. Tel.: CROYDON 6812/4.

**SHIPLEAKE.** Delightful Country House, 6 bedrooms, 2 bathrooms, 2 reception cloaks. Modern services. Exquisite garden. 2 acres. 2 garages. Offers in region of £8,000 invited prior to Auction. —CLAUD AUSTIN, F.V.I., Henley-on-Thames. Tel. 686.

**SHIPLEAKE.** Lovely Riverside House, 6 bedrooms, bathroom, 3 reception. Central heating. 1 acre. Garage for 4, flat over. Bathhouse. Offers invited prior to Auction. —CLAUD AUSTIN, F.V.I., Henley-on-Thames. Tel. 686.

**SOUTH WILTS.** 3 mls. market town, 1½ hrs. London. Unspoilt country, secluded extensive views, pleasant house, hall, 3 rec. 7 bed. (6 h. and c.), 2 bath., 3 w.c.s. cent. htg. Aga, mains water, elec. 2 garages, staff flat, stabling. Easily maintained sheltered garden, 8-acre paddock. Freehold £8,000. —Messrs. VARDON & CORFIELD, Solicitors, 26, Old Burlington Street, London, W.1.

**WORCESTERSHIRE.** For Sale by Private Treaty with Vacant Possession. The delightfully situated Country Residence, "Hens" Farm, standing on high ground above the old town of Bewdley with magnificent views of the surrounding country, built regardless of cost with all modern conveniences and containing dining room, drawing room, breakfast room, 4 bedrooms and 2 bathrooms on first floor and 4 bedrooms on second floor. Excellent modernised lodge with all conveniences. Attractive garden and well-timbered grounds with many specimen trees and flowering shrubs, in all about 2½ acres. —For particulars apply: Messrs. DODDLE & DALLY, Estate Agents, Surveyors and Auctioneers, New Road, Kidderminster. Tel. 2168.

**WORMINGFORD, ESSEX.** A pair of picturesque Cottages, built during Elizabethan period, in the Constable country. One cottage occupied and the other vacant. Comprising: 2 beds., 2 recp. rooms, outside w.c., Electricity and water laid on. R.V. £6 p.a. approx. Property suitable for conversion. Price £1,200 freehold. —Apply: KEITH ASHTON, High Road, Seven Kings 1250.

## Town Houses

**LONDON.** Freehold Property (main Bays water front, overlooking Hyde Park), 6 bedrooms, 3 reception rooms, etc. Service lift. Staff quarters. Suitable private residence or furnished apartments. —To view, apply B. JACKSON & CO., Imperial Arcade, Brighton. Tel. 26039.

**LONDON.** Suit firm stork or gentleman of taste—The Grove, Highgate, one of the loveliest houses in London; a most exclusive address; exquisite Period House, circa 1683. Restored and modernised just before war, regardless of cost, preserving such features as priceless Charles II staircase, set in lovely gardens of about an acre, and backing on to glorious rolling country-side of Ken Wood and Hampstead Heath (not a house in sight, yet only 14 minutes by car to Mansion House). Luxurious and so labour-saving that it can be run with a tiny staff, and, thanks to the aspect, flooded with sunshine. The accommodation comprises gorgeous 40 ft. drawing room, fine dining room, delightful study, 2 other small reception rooms, 8 bedrooms, 4 luxurious bathrooms, ideal modern tiled kitchen quarters. Central heating throughout. Gleaming rare hardwood floors. Garage, £50,000 house in all but price. A remarkable bargain for £25,000 freehold. Large mortgage available. —Sole Agents: E. H. BROOKS AND SON, Gloucester Lodge, Courtfield Road, Kensington, S.W.7. FROBisher 1166.

**EXTREMELY** attractive small modern Country Residence, 3½ acres of land, in excellent state of repair, with living room, drawing room (size 18 ft. by 12 ft.), modern kitchen, 3 bedrooms, bathroom. Mains water and drainage. Large garage. Suitable for small farm. Price £4,750 or near offer. —D. McMASTER & Co., Mount Bures, Essex. Tel.: Bures 351/2.

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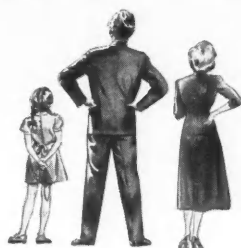
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